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THE HOUSEHOLD PUZZLE.

WRITTEN FOR THE NEW YORK CLIPPER, BY GATH BRITTLE.

It would puzzle the wisest sage to tell
  The curious notions, the canny reflections,
That dwell in the noddle of Baby Bell,
  The queen of our bright little home's affections.
"Mamma," she chirps, when the sun's all red,
  And larger waxes as nearer its setting,
"Why does the sun, when it's going to bed,
  Seem to be fatter and puffier getting?"
To her eyes the moon's as bright as of old
  It looked to us in days of childhood,
When we hurried to gather its beams for gold,
  As they striped the meadow or flashed in the wildwood.
But the brightness to Bell is the gleam and the glow,
  The sheen of the beams that cease not to glimmer,
Not like gold's lustre and shine that grow,
  As the eyes of the miser grow, dimmer and dimmer.
She is a riddle, our sweet little Bell,
  That we all like to puzzle at daily—but, bless her,
There's not a soul of us doesn't know well
  We'll puzzle our heads off before we can guess her.
What prompted her ladyship, only to-day,
  When I was deep in a tale by Dickens,
To ask in her quaint, impetuous way:
  "Why don't Dod div some teef to chickens?"
I asked what feathers she'd have for her hat,
  Whether humming-bird, prairie-hen, robin or sparrow;
"Please det me," said she, "dere's no harm in dat,
  Two or three from a toad you've killed with de harrow;
For I don't think it right to kill birds for fun
  Or for fedders"—ah, here's where the baby girl chided—
"What's de use of killing de poor birds wid a gun,
  When dere's already plenty of toads dat have died dead?"
"Bell," said her mother, "stay more in the shade,
  Or you'll surely have freckles, you careless old bady."
"But some people like 'em," replied the pert maid.
  "And perhaps you are one, Bell?" "Well, yes, mamma, maybe.
That is, I like 'em in wedder like dis,
  In shady and sunny spots, nice country places;
But"—here she pushed up her red lips for a kiss—
  "I like 'em like you do—on other folks' faces."
Our Bell is a puzzle; but list, you will hear
  From the lips of full many a father and mother
As these lines are read: "Tell the poet 'tis queer
  If our own little treasure isn't just such another."

HIDDEN FORTUNE;

OR,

THE WOMAN IN RED.

ADAPTED FROM THE FRENCH OF FORTUNE DU BOISGOBEY, EXPRESSLY FOR THE NEW YORK CLIPPER.

BY WILLIAM HARDING ("COMMODORE ROBIN"),

Author of "Lost in the Algerian Deserts," "Around the World," "The Pearl of the Sahara," etc., etc.; Adapter of "Nana," "The Bandits of Paris," "Angels and Demons," "A Woman's Slave," "Mons. Coquelet," "The Mad Woman's Son," "The Golden Lady" "Little Queen," etc., etc.

CHAPTER XII.—THE MARQUIS' SECRET.

On the day following the accident to Jeanne De Mensignac, Sartilly, leaning on the arm of his friend Captain De Chateaubrun, was slowly crossing the Tuileries. It was in the middle of the month of March, a splendid Spring day making the good city of Paris smile with delight and joyous anticipation of coming pleasures.

"I am glad that we decided to take a walk," said Sartilly with a faint smile. "This weather is alone enough to restore me to health."

"And, taking your good news into consideration ——"

"Yes, I must own that when I called at the Mensignac mansion this morning, and was informed that the doctor pronounced her entirely out of danger, I felt as if very little was needed to restore me to my usual health. Then, again, the receipt of that note from the book-dealer I have employed to hunt for a copy of the precious volume I so carelessly lost, the volume of the 'History of Normandy' containing the clue to Rogers' secret, I experienced so much relief that it is almost a shame to lean on your arm. We shall soon reach the bookstore, and, once in possession of the volume in question, I shall be able to carry out my poor friend's instructions."

"What are your plans for to-day?"

"First of all, get the book; for, remember, probably Mademoiselle De Mensignac's fortune depends upon my finding the indications it contains. I have no time to lose, for the noble girl persists in her determination to pay the five hundred thousand francs owed by her brother, so the old mansion is to be sold in eight days."

"Good; and while we are on our way to the bookstore, tell me what you have discovered respecting Toby."

"Very little, and yet a great deal. It was easy enough for him to do as he desired; he went out when he liked, contrary to my orders, and thus had the opportunity to arrange his plans with his accomplices."

"Then it is certain that they sent the decoy letter?"

"Yes; he came in at about five o'clock and I went out at seven, or thereabouts. After my departure he remained in the house, which was contrary to his custom, and towards nine a man, dressed like a servant in private clothes, brought a letter to my old valet. My handwriting had been so well imitated that even old Antoine was deceived, and he hastened to tell Toby to have my coupe made ready and to drive to the Mensignac mansion. You know the rest."

"And so that rascally young groom was really in Noreff's employ? Where did you pick him up?"

"He was recommended to me by poor Roger, some three years ago."

"Strange! But do you know that young scamp may be the means of enabling you to unearth your arch enemy?"

"In what manner?"

"Because a fashionable coupe, a valuable horse and a groom do not easily disappear without leaving some trace behind them."

"I forgot to tell you that the police brought the coupe and horse back to my stables early this morning, stating that they had found them unattended in the streets. They easily found out that it was mine, some of my visiting cards remaining in the card-case of the carriage."

"The rascal evidently thought that Mlle. De Mensignac was dead, and that his task was accomplished. Suppose that we now pay a visit to the Chief-o-police?"

"No; I have my reasons for not desiring to have the prying eyes of the police engaged in this matter. Let us first get the book that may lead us to Roger's hidden fortune."

"Very well—only, when we have concluded our business with the book-dealer, I want you to make two calls with me."

Chatting over their plans, the two friends, finally arrived in the street indicated by the address furnished them, were surprised to see that it was a narrow and unfrequented thoroughfare, and still more surprised to see that at the number designated, instead of a store, was an old house without a sign or other external mark denoting the presence of a dealer in books.

"A strange-looking building to do business in," said the Captain, eyeing the house closely.

"True, but you must remember that he is a man who only deals in rare books, and his customers are old bibliophiles who know where to find him."

"Luckily, we unearthed the piece of paper upon which you had instructed Mlle. De Mensignac how to find the clue, so the theft of the volume has not done them much good."

"Let up hope so; I, myself, had that idea until yesterday, when I discovered that my private drawers had been searched by somebody, presumably Toby."

"All the more reason for us not to lose any more time," said the Captain, opening the door of the courtyard.

On the right, the two friends espied a dark hole, which was evidently intended to serve as the janitor's room, and into it Chateaubrun immediately advanced, asking for the necessary instructions to reach the bibliophile's retreat.

"Third floor; take the staircase on your right," squeaked a cracked voice from the depths of the hole in question, "and take care you keep hold of the baluster, or you may regret it."

The visitors soon recognized the value of this advice, for they found the stairs so rickety and worn, and the whole place so dark, that the utmost care was required to avert an accident. In the midst of this gloomy ascension they stumbled against an individual who was descending the stairs so quietly that they had not heard him approaching.

The latter paid no attention to Chateaubrun's growling remark as to his stupidity, but slipped away and down the stairs as fast as his legs would carry him.

"Here we are, at last!" cried the Captain as they halted in front of the bibliophile's door, and in another moment, "Come in" having been the reply to their respectful knock, the two friends entered a dusty, dilapidated room crammed full of old books, engravings and manuscripts.

A little old man clad in an extremely faded and threadbare dressing-grown was seated at an old desk, busily engaged in perusing an antiquated, black-letter volume, seemingly not worth its weight as waste paper, though in reality of almost priceless value to the lover of such good things.

"I have come for the volume of the 'History of Normandy' which my bookseller tells me you have been able to procure for me," said Sartilly, pulling out his pocket-book.

"Too late! Too late!" coughed the old fossil, hardly glancing up from his work.

"What do you mean?" asked the Viscount in astonishment.

"Too late! Too late! The book is sold and I have got the money. Now go away, there's good boys, and don't bother me. Life is short, very short, and I have a great deal to read before I die."

"I don't understand you, sir," said Sartilly impatiently; "I am the person who has purchased the book ——"

"No you are not! I have but this moment been paid three hundred and sixty-five francs for the volume. I have the receipt."

"Whom did you give the volume to?" asked the Captain.

"A young man came for it; you must have met him on the stairs," coughed the old man, glaring at the intruders through a pair of gold-rimmed spectacles.

"Let's run after him," suggested Sartilly; "he cannot be far off ——"

"What is the good?" replied Chateaubrun. "Even if we did catch up to him, which is not likely, what right have we to take a book from him that he has bought and paid for?"

"Yes, cash on delivery, and I have the money—but not the book," sighed the bibliophile, who fancied he was simply assisting at the defeat of an earnest book-collector. "But perhaps I may be able to find another, though they are very rare, and yet they should not be as rare as they are."

"But that book was intended for me, and I think that you have acted very strangely," replied Sartilly angrily.

"Sir," coughed the old man, "go about your business, and leave me to mine. First come, first served, is my motto."

"Quite right," said Chateaubrun, taking his friend's arm and leading him out of the room; "take care of yourself, old gentleman; we may be luckier next time. But could you not oblige us with the name of the amateur who has got ahead of us? We might be able to come to some understanding with him."

"I see you are more sensible than your companion," grumbled the book fiend. "Well, all I can say is that the man who first gave me the order was a German-looking customer, about fifty years of age, tall and powerfully built, with white whiskers; but the one who paid me the money to-day was a very young man, looking like a servant or groom."

"Thank you," replied the Captain; "I think I recognize the German; I have seen him in the libraries; I will hunt him out an I see if we cannot strike a bargain."

When the two friends reached the street, the Captain was as serene as ever, but Sartilly was both angry and mortified.

"There is a strange fatality in this affair," he said, "for this time it is not Noreff who is in the business, as he has one copy and does not need a second."

"That's where we differ," replied the Captain. "I, on the contrary, feel certain that Noreff is at the bottom of it all. In the first place, he may simply have got wind of your intended purchase, and wished to prevent you from becoming possessed of the volume. The whole affair is clear enough. Noreff possessed the book stolen on the Bois de Boulogne, but could not make use of it, as he did not have the key to the mystery. Toby reviewed your private papers previous to the attempted abduction of Mlle. De Mensignac and the little job of knocking you over the head, not having been able to do so while you were ill. The head-breaking job and the abduction failed, but they have managed to obtain possession of the book."

"Too true," sighed Sartilly, "and now they have poor Roger's secret and Jeanne's fortune."

"Perhaps they have, and then, again, perhaps they have not," was the Captain's philosophical remark. "There are series of losses and runs of luck. Let's hope our run of luck is coming."

"What shall we do now?"

"Come with me on a little excursion."

Without another word Sartilly followed his friend, who led the way from street to street until they reached the neighborhood of the Morgue.

The Viscount's face betrayed astonishment as he saw in what direction his friend was bent, but it was not until they reached the outskirts of the crowd always surrounding that abode of sorrow and mystery that he ventured to say:

"Do you mean to go in *there?*"

"Why not? I want to see that old wretch I knocked over the head last night. I have no pity for the rascal. I feel that his hands have frequently been dyed in innocent blood. He was a worthy tool of a greater scoundrel than himself."

THE LATE FRANK S. CHANFRAU.*

(FOR BIOGRAPHY AND FOR HISTORY OF "MOSE" SEE PAGE 474.)

The Morgue, on the day in question, was evidently the centre of even greater interest than usual to the crowd of morbid sightseers, with difficulty kept in order by three policemen; fresh attractions had evidently been added to the list, and the number of visitors increased in proportion.

The interior of the foul building was in keeping with its uncouth exterior. The walls, mildewed and reeking with fetid moisture, received no light except from the front entrance. On the left a thick-glass partition, soiled by contact with all sorts and states, divided the public passageway from the black-stone slabs upon which the hideous* forms reclined. But what was more loathesome than all were the dripping rags and blood-stained garments that enveloped the bodies when first found.

The police "formed the line," regardless of sex or condition, so it was some time before our friends arrived in front of the glass partition.

There, with distorted features, between two corpses thrown up by the slimy river, they saw the body of the horrible old man of mystery; the man of the basket, the man of the bloody head, the apparition of the wood—Noreff's tool and right-hand man. Even in death he seemed to taunt and defy his master's enemies—vile wretch, worthy of a better cause.

Suddenly the Captain grasped Sartilly's arm and pointed to a youth under whose right arm was a large book, and who, separated from them by a file of policemen, was edging his way out of the Morgue after having, presumably satisfied his curiosity.

"It's Toby!" cried the Viscount, making a dash for the crafty young groom.

"Get in your place! Get in your place!" shouted a couple of policemen, roughly pushing the Viscount back. It did not take ten seconds to explain the situation of affairs to the guardians of the peace, but that time was sufficient to allow Toby to disappear in the crowd and eventually from the scene.

"I am glad you did not catch him," said the Captain as soon as Sartilly and he were once more out of earshot of all prying loungers; "for, above all, as you have said yourself, we must avoid any outside interference in our affairs, especially from the police. Besides, we have now an almost certain method of being able to lay hands on our friend Toby."

"What is it?" asked Sartilly, eagerly, only too willing to catch at the least ray of hope.

"Why, we will simply transport ourselves as quickly as possible to the neighborhood of Noreff's stronghold, and if Toby is fool enough to go there we shall catch him at the door, and be able to have an explanation with him without attracting public attention."

"He will not go there. Our luck is against us."

"Who knows! In any case there is no harm in trying. I have not yet had a scout around the enemy's camp."

The two friends then sprang into a hack and ordered the driver to put them down at a point not far from the Noreff mansion.

"And so you persist in thinking that Miss Georgina is in league with Noreff?" asked Sartilly, thoughtfully.

"I feel so certain of it that I have arranged with Julie so that she will be watched."

"Suppose that the body at the Morgue is recognized, and that the police take a hand in the game?"

"Very unlikely. If the body has remained at the Morgue as long as it has, it is because there were no papers found with it. Besides, who knows but that the Russian may be only too glad to get rid of his tool? Such would seem to be the case, for he evidently sent Toby to the Morgue in order to find out if the body was still there. For the moment let us survey the neighborhood of the enemy's camp, and—here we are."

Signaling to the driver to stop in a street from which they could survey the avenues leading past the mansion, they were about to make themselves comfortable for a long watch, when Sartilly exclaimed:

"Why, what's the matter with the house? All the shutters are closed."

"I'll bet they have skipped the country," cried the Captain, with an oath. "Anyhow, you stay here—they don't know me by sight, and I will go and see what has become of Noreff."

Without waiting for his friend's consent, the Captain sprang away and was soon in front of the grand entrance to the mansion.

"Clever rascal!" he muttered between his teeth as he rang the bell.

After a long pause, steps were heard slowly approaching over the gravel walk, and at last the side-door was cautiously opened and a man in a gardener's dress exclaimed, in a surly voice:

"Well, what can I do for you."

"Is M. De Noreff at home?" replied the Captain, politely, though longing to punch the man's head for his insolence.

"No, he's not. Gone away."

"How long has he been gone?"

"Went this morning. Gone to Russia—everybody gone."

"How long will they be away?"

"Don't know anything about them. I'm only a gardener."

"Very well, I will write to him," said the Captain, still as polite as ever.

After he had given Sartilly an account of the interview with the gardener, he added:

"This sudden departure perfectly agrees with my theory as to the affair last night. Since Mademoiselle Mensignac was to be carried off, it was only natural that everything should be in readiness to leave France with her."

"Then how is it that Toby is still here?"

"Probably he was left behind in order to spy under the orders of the governess, a task that seems to suit him exactly."

"My dear Chateaubrun," said Sartilly wearily, "what with the weakness I still feel from the effects of my wound, and my anxiety respecting Jeanne, I hardly know what I am doing, so I trust the whole management of our detective department to you."

"In that case, I require you to come to your home with me immediately, and over a good cigar we will talk about the plan of action I have to propose to you."

Twenty minutes later our friends reach Sartilly's abode, and faithful old Antoine once more had the satisfaction of seeing his master safe at home.

Chateaubrun immediately installed himself in a comfortable arm-chair, lit a cigar and prepared to enjoy himself, while Sartily unconsciously took a turn around his room, like all people will when they re-enter their apartments after a certain period of absence. A sharp exclamation from his friend caused the Captain to spring from his chair, and exclaim with disgust:

"And what's the matter now? Just as I began to enjoy my cigar ——"

"The book! the book!" cried Sartilly, pale with emotion."

"Oh, is that all?" said Chateaubrun, coolly reseating himself. "I thought it was worse than that."

"But how came this book in my room? Why, not more than an hour ago we saw it under Toby's arm."

"Perhaps Antoine can answer that question; I cannot."

Sartilly was about to replace the book on the table in order to ring for Antoine, when he said with increased astonishment:

"But it is not the same book! It is not the volume purchased by Toby."

A single glance at the volume was sufficient to show the Captain that there was not the slightest doubt that Sartilly was right, and that the book before them was not the same that had so recently come from the hands of a dealer. The present volume seemed as if it had been soaked in water for some extended time, and then had been but roughly dried.

"The affair becomes more and more interesting," said the Captain, endeavoring to turn over the leaves stuck one to the other. "This volume looks as if it had been boiled."

"Suppose that it is the book stolen from us on the day of the duel!"

"And so it is!" cried the Captain, triumphantly pointing out the Marquis' coronet and coat-of-arms.

"I must admit that I am off the scent this time. Send for Antoine and let's see what he has to say on the subject."

Acting upon the suggestion, Sartilly rang the bell, and a few minutes later Antoine was in the room.

"Who put this book on the table?" asked the young Viscount.

"I did, sir," replied the old valet promptly; "for the person who gave it me told me to be sure to see that it came under your notice as soon as you got home."

"And who was the person who gave you the book?"

"I do not know his name, sir; but he was a tall, powerfully-built man, neither old nor young. I fancy that I saw him here once before."

"When?"

"A few days previous to your duel, sir; the day you told me to lock Toby up in the stable."

"Jottrat!" cried Sartilly, more and more astonished. "Are you *sure* that it was the same man?"

"Certain of it, sir; though he seemed to have greatly changed in appearance, in addition to being much thinner."

"Did he say that he would return?"

"No, sir. Indeed, when he had given me the book, he went away so fast that it looked as if he was running for life."

"Very well, Antoine, you can go; and remember that I am at home for nobody, unless it is a messenger from Mademoiselle De Mensignac."

As soon as the two friends were once more alone they glanced at each other with totally different expressions. Sartilly, thoughtful and gloomy, seemed to be following some vague idea in his mind, while the Captain's eyes, on the contrary, seemed to flash with pleasure and hope.

"Allow me to ask you a question," he cried eagerly. "Jottrat is the detective whom you went to see the evening before you called upon me, and who has not been seen at his abode for the past eight days, in spite of the fact that he had promised to assist you against Noreff?"

* We use the word hideous intentionally, though in some cases the remains of what was once a young and beautiful woman reclined in horrid state, or the lifeless form of an innocent infant met the spectator's gaze; yet the whole surroundings were so calculated to disgust that beauty itself became *hideous* by such associations.—COMMODORE ROBIN.

"Exactly."

"Then I think I have the clue to this little mystery."

"What is it? Don't keep me in suspense."

"My idea is that Jottrat is in hiding in order to be better able to watch the enemy, and we shall see him appear at the moment we least expect it. He has found means to get the precious book from the hands of De Noreff, and you may be certain that he will help us to accomplish the remainder of our task."

"And so you think that he has found out how important the volume was to me, and returned it so that I can make use of it."

"Such, I believe, is his idea; and I also feel convinced that he believes it to be a case of immediate necessity. Each link of the chain, as it is forged, joins nicely to the remainder. Last week Noreff had diligent researches made for another copy of this particular volume of the 'History of Normandy' *evidently* because Jottrat had deprived him of the copy he had in his possession. How it was done we do not know; besides, the matter is of little importance to us. Now, De Noreff, who could do nothing without Roger's note, probably received a copy of it yesterday, and immediately sent Toby to get the volume unearthed by the bibliophile. What does Jottrat do? Why, the very same day he brings you the original book. The Russian has a new weapon in his hands, Jottrat arms you with one of equal strength, and his injunction to Antoine to see that it immediately came under your notice, shows that he intended to say: 'Do not lose a minute. Noreff is going to act; do the same.'"

"But Noreff has left the country!"

"Left his house, you mean. We have no proof that he has left Paris. Believe me, dear friend, let us strike strongly and quickly, if we wish to succeed."

"I am ready."

TO BE CONTINUED.

REMEMBRANCE.

WRITTEN FOR THE NEW YORK CLIPPER, BY ELLIE FRANCIS.

It is just at the twilight hour, love,
And the bright stars, one by one,
Are peeping forth in their loveliness,
While the rays of the setting sun
Are dimly seen behind the hills,
And the glorious colors bright
Are shedding throughout the land
A hue of softest light.

And while I'm sitting alone, love,
My mind is roaming free,
And it wanders back in dreamland
To the hours I've spent with thee.
Enchanted hours they seemed, love,
Which I can ne'er forget,
And yet I firmly, truly wish
That we had never met.

But while I'm pondering on the past,
In this sweet twilight hour,
I'm wondering if you think of me;
If I possess the power
To weave around your heart of hearts
One thread in memory's chain—
If e'er you give me one kind thought,
Then I've not loved in vain.

THE HAUNTED THEATRE.

A GHOST STORY.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

"Yes," said the actor, as he sat in the corner by the fire, "I have had many an up-and-down, many a strange adventure, many a laughable mishap during my long and eventful career."

He took a long swig at the beer, and several pulls at a pipe, which he nursed lovingly, before he resumed.

"Management was my bent. You see, I was born an actor. My progenitors were in the profession for generations before me, and went back as far as Shakespeare's time in the annals of the English stage. My father was a manager, and a successful one, too, which is more than I can say of myself; and, in fact, both my parents and my brothers and sisters displayed more talent than I ever evinced. It is a dreadful thing for a man or a woman to run away with the idea that they have dramatic genius when they are possessed of no such thing.

"You might say that I should as well have known that I was not cut out for a manager; but, be that as it may, it fell to my lot to for many years wander up and down the land managing a traveling dramatic company, at the same time appearing upon the boards, as occasion and the exigencies of the cast required. If I played nothing extraordinarily good, I really did nothing absolutely bad; and as it saved a salary, I found myself quite a handy man to be about. The companies I managed did not travel in palace-cars, and we avoided places of any considerable size. Many a time and oft I have enlisted the services of the cook at the hotel in the manufacture of a pail of paste, and posted my own bills; but even that was not so much of a job as you might imagine. The display was small, and as for hangers, lithographs and window-work, such things were not thought of. In the matter of programming the male members of my company rendered able assistance, and it was one of the conditions of their engagement that they should do so. Afterwards I stipulated that they should play brass, and I organized a band to play in front of the halls after the manner of the minstrels. It caught on immensely when it was new; but how the old-timers did kick, and a kicking mule isn't a circumstance to a kicking actor! The idea of Romeo, Claude Melnotte, Macbeth, Hamlet or Richelieu exhausting his wind through a brass instrument and then appearing in the creations of the Divine William and the great Bulwer! I must confess it struck me as being rather ridiculous; but it had so to be.

"Of all the dog's life that a man can lead in this world, that of dragging out a bare existence with a company of barnstormers is the worst. Taught by a bitter experience to confine myself to small places, I found out at the time of which I am speaking a bitter prejudice against the players and the play.

"In this way I floated—yes, drifted around. It was *nip* to get into town and *tuck* to get out. At last I got so hard pressed that I actually slept in a theatre to save expenses.

"Did you ever hear of a haunted theatre?"

The actor-ex-manager sipped his beer and smoked in silence with half-closed eyes, while the sitters-about and listeners drew nearer, for a ghost-story to be appreciated must be listened to at close range.

"Fifty-seven," he resumed, nodding for the waiter to refill his glass, "was a panic year. Hard times, and people pinched for money, I had had a tough siege of it all the season, but had managed to keep afloat, and that was all. If you ever saw a forlorn, miserable, disconsolate, seedy, all-broke-up crowd, we were one. Talk about Jack Falstaff's army! We were already made up for the rabble of the fat knight, and could have gone on without a moment's notice. Poor devils! some of them were very sorry actors, worse even than myself; but I must give them credit for great loyalty to me. Actors can't live on wind or promises, any more than anyone else. But, as I was walking around on my uppers myself, they rarely complained, and I kept as stiff an upper-lip as possible under the circumstances.

"When we reached the town of the Haunted Theatre I was dead-flat-broke, and if even so much as a ten-cent piece had been required as a ransom the amount could not have been raised in the entire company. So you can see we were in somewhat of a predicament.

"The crisis had arrived, and it looked very much as if I had met my managerial Waterloo. The theatre was quite an affair for the place and the period, and for economy's sake I decided to sleep in it, as here the organization of which I was the head either survived or perished. I found the proprietor of the theatre and the publisher of the local paper quite agreeable fellows, and I sounded them as to my prospects. They were both of one mind, and this was the substance of their opinion:

"'This is a railroad town. There is no manufacturing. The men on this division and at the shops get their pay on Saturday night, so you cannot expect to do much business until then.'

"Well, that was not very encouraging—a prospect of doing one night's business out of six, and basing one's hopes on the conjectures of local prophets. At any rate, I resolved that all our performances prior to the eventful Saturday should be in our best style, and I impressed upon the company the necessity of their doing their level-best, as it was now neck-or-nothing.

"Of course, no one wanted to get stuck, and they all put in big licks, so that a good impression might go forth, and our reward be reaped on the last night of our stay.

"Monday it snowed—but few came to the theatre. Those who did seemed well pleased. The performance passed off unusually well, and those who attended carried away a good report of our actors. I slept in the theatre that night, but nothing was seen of the ghost. Tuesday it was clear, but cold as blue blazes. Business picked up a dollar and a half. Felt encouraged. Slept in the theatre, but did not see the ghost. Wednesday, weather moderated. Acted myself. Business better by six dollars. Slept in the theatre—no ghost. Thursday, mild, really pleasant. Double bill; house ten dollars better. Evidently we had caught on. Editor and owner of the theatre gave me a good deal of encouragement. I began to take considerable stock in their opinions myself. At their suggestion, went before the curtain and announced the Saturday-night bill. Was greeted with hearty applause. Retired in the theatre, as usual, quite buoyant in spirits; slept well and saw no ghosts. Friday, the weather remained good. All day long I was annoyed by members of the company for salary or a small amount on account; but I managed to stave them off. The house fell off. I felt a little blue, but the proprietor of the theatre and the editor cheered me up with:

"'Just wait until to-morrow night.'

"Slept in the theatre as usual. If it was a haunted theatre, I spent five nights in it without seeing even the shadow of a spook. It was about time for the ghosts to hurry up, for the next night promised to be my last there.

"Saturday was a beautiful day. The weather could not have been better had it been manufactured to my own order. I put up a double bill—a regular Old Bowery one—and it drew. By eight o'clock every seat was full, and the standing-room was occupied. Both pieces ran smoothly and gave the greatest of satisfaction, the applause being as generous as the patronage."

The actor smoked in silence, and at last an inquisitive individual asked:

"Did you sleep in the theatre that night?"

"No."

The actor kept on smoking, and preserved a provoking silence, and did not seem inclined to resume his story until the previous interrogator inquired:

"Why didn't you sleep in the theatre?"

"Because the ghost walked that night!"

FORREST AND THE CALLBOY.

WRITTEN FOR THE NEW YORK CLIPPER, BY MATT O'B.

Many years ago the late Edwin Forrest came to Ford's Theatre in Washington, D. C., to play. As usual, the "utility men" and others were in mortal dread of the great tragedian, for when things went wrong there was a row. Still every actor, old or young, listened with wrapt attention when Mr. Forrest would, as he often did, illustrate by example or comparison *why* such and such action or gesticulation was wrong, and relate incidents which had come under his notice to prove it.

I recall one which, in view of a recent "hit" made in your city, shows that the "young man" in question profited by the advice he received.

The play rehearsed was "Metamora," the scene that of the council. All the company were ranged L. Metamora asks for his accuser (the Indian who betrayed him). The callboy had to play this part, owing to the absence of the young man who had been cast for it. At his cue he came on, and, seeing Metamora, he started in a very melodramatic manner, stamped his foot, hung his head, turned away and folded his arms in regular stage-villain style.

"Ugh!" roared Forrest. "Bah! You haven't the slightest conception of the part. Who told you to wriggle that way—ugh!—and stamp and jump so? Bah!"

The boy uttered something, but all that Mr. F. caught was:

"Heard you say act natural!"

Mr. Forrest turned to the company, a little astonished; then, smiling, he came down, placed his hand on the boy's shoulder, and asked:

"What is your name?"

He turned defiantly, and, looking him straight in the eye, said:

"W. J. Ferguson, sir."

"How old are you, my boy?"

"Eighteen years old, sir."

"What was that I heard you say about 'acting natural?'"

"Well, sir, I've often heard you say at rehearsal: 'Study nature—act natural—and *be* the character you assume.'"

"Well, young man, I grant you that you are right. You *have* acted natural—from your standpoint; but you forget that *you are playing an Indian*. Now, a white man might act as you did on beholding the man he had betrayed; but an Indian, *never!* The Indian might *feel* all that the white man did, but he would not *show* it. I have lain between two Indians who were asleep; I have fired off my pistol; they awakened at once, but they did not have the drums sounding an alarm as they would in a white man's camp. No; they simply raised up, looked at me, saw the smoke, and said: 'Ugh! white man shoot! Ugh!' and went to sleep again. I repeat, my boy, study nature; study the character you are playing; lose sight of yourself in it—sink it!—and, young man, you will be an actor some day—you have the makings of one."

The night before I left New York I was one of the throng who saw in "Called Back" that the hit was made by W. J. Ferguson.

Columbus, Ga.

NOTES OF A LEADER OF ORCHESTRA.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES CONNOLLY.

HOLIDAY MUSIC IN A COUNTRY TOWN.

A quiet little country-town—a very country-town—on a Fourth-of-July night. In the full enjoyment of a much-needed rest I stroll contentedly around the village with an eye for anything interesting in general, and an ear—or two—for anything musically noteworthy in particular. For it is a holiday, and music—"home" music at that—prevails. Without music, holidays and celebrations would be as incomplete as a one-sticked drummer, and as cheerless as an upright piano that has been turned into a bookcase.

Music is all-powerful. The smartly-uniformed militiaman, harmless and unattractive though he may be, is transformed by the blare of the brasses and the rhythmic whang of the cymbals and drum into "a thing of (so-so) beauty," if not into a passable sort of hero. The beautiful dancer at the ball, in all her beauty of face and form, and all her poetry and grace of motion, would be shown up as a most ridiculous sort of jumping-jack should the musical aid to the beautiful effect be taken away; and the dirge renders doubly impressive the sad surroundings and incidents of the funeral, and brings troops of doubts and misgivings to the thoughtful heart with every pulsation of its moaning melody, and every grand burst of its solemn and deep-reaching harmonies.

No; the music *must* not be omitted if a genuine article of eclat is needed to any extent; and, therefore, here, as in more pretentious celebrations, music is the most important factor. The "local band" is blowing and banging, the pianos in the "best rooms" are tinkling, or twanging or clanging, as the case may be, and the home vocalists are contributing their share of songs and choruses under the trees, on the porches and along the roads; and as the details of these various performances are all wonderfully alike in these small places throughout the country, a few notes concerning their musical peculiarities may be interesting. First, as to the "local band."

It dressed itself in its new uniform (this is the thing they're always giving concerts to get), and, tackling the square of the place, it blew out its new bookful of music with conscientious lip and undoubted vigor.

The quicksteps these very small country bands play are all so strangely alike, that I have a peculiar fancy that, somewhere in a fourth-story room in an economical portion of some large city, a few rather clever but improvident composers are continually grinding out orders for new quicksteps for the country-band trade—a line of quicksteps entirely distinct in itself, and to be played only in towns of less than 500 inhabitants.

To get the best imitation of *something* in a quick-step way, with the least possible execution, seems to be the idea; and writing undoubtedly lucid melody for "the lead," with lots of straight-ahead brass "oom-pa" accompaniments, and an occasional mild and inoffensive little suggestion of a solo for the basses would appear to be very satisfactory both to local band and to local listener.

As an unexplainable bit of difference between city and country small-drummers, it may be mentioned that in the country band the drummer is by no means the fiercest performer among them, as a rule; on the contrary, he is generally quite content to hit his sheepskin pail in a modest and not-sure-if-I'm-right style that is a trifle welcome to *some* ears.

The band blew through the new book, and were about tampering with their old stand-by collection, when I diminuendoed off in good shape and turned my attention to the vocal part of the festivities.

The singers are everywhere, and the same old selections are recognized in the various songs breathed and howled forth on the night-air; even the same peculiarities of the singers may be readily noticed.

The "Old Cabin Home," you may be sure, is around to a considerable extent this evening, as is also "Seeing Nellie Home."

These are necessary every time when a lot of amateur singers get together and seem to feel that it is needful to let themselves out in a "bust" of song.

The rather lugubrious lines of the first song:

"Here lies my wife, once the pride of my life,
And the child in the grave of its mother,"

are shouted out with a degree of pleasant and joyful exuberance totally at variance with the far from comic suggestions of the words. But they *will* sing it just that way, and every succeeding chorus more so, if the first be anything of a success.

In this style of song the fiend who sings what he is pleased to term "second" is at home, as is also the changeable warbler who sings bass and tenor alternately.

And now comes, floating or drifting along on the evening breeze, another "regular"—the good, old, often-imposed-upon "Larboard-Watch," with its "fat" vocal reply for the lower-voiced duetist. How he waits for it—as he always does, and how demoniacally he grunts at it—as he always does!

I slip off plumesso with mixed thoughts and memories of a few who *could* sing "Larboard Watch" and a many thousand who could *not*.

Now I run into a party with more musical pretensions. They are working at another "rounder"—and a good one: "The Knight's (or Soldier's) Farewell," a little gem when properly voiced, but a "weird and unlovely thing" when "vamped" by a party who should have stuck to the "Old Cabin Home."

I linger to hear them hold the last word, "Farewell." I know, I feel, that they intend to hold that word for all it's worth—and they do.

By all that's breezy, how they hold it!

I amble away agitated, and, turning a corner by the railroad station, the "Farewell" is still faintly borne to my ears through an unfortunate hole in the atmosphere somewhere, until a new attack in the shape of "Old Kentucky Home" claims my instant attention.

Time was when I was strangely affected by this simple bit of melody; and time was when I had heard it *so* much that I weakened in my affection for it. To continue and be perfectly candid, time was, also, when I would gladly get out of the way of it at the first warning.

This time, as in many previous cases, the "home second" attracted special attention to his calliope by ending on a high note, away above the melody, which cunningly robbed the soprano of half her glory; the changeable vocalist also could again be easily hit by a good marksman.

But among all the songs there is something lacking. I miss *something* which *must* form a portion of all this style of miscellaneous singing. I stroll everywhere. I listen attentively. It *must* be around. Aha! I have it. Here it is—the old acquaintance once more, "Old John Brown," whose body is doing the never-ending mouldering specialty.

And *just* the chorus that can knock the music out of it, too. A half-dozen countrymen slightly full of fireworks, contentedly straggling down the road, as arm-in-arm as possible, huskily caroling the gem dear to the heart of the inebriated, but musically-limited heart, "John Brown's Body," and with the usual mixture of four or five keys. That's the only way I like it. No airish attempt to harmonize. Everybody sings melody, and all in a different key—that's all. Bizarre effect, there, for blase ears:

"Jombrown zbody zmold'in inthig rave,
'Zwe go mar chin-long-betcher-lie."

I've heard it *all* now, so I retire to my cosy little room, and turning the light low, to manufacture a respectable gloaming, I embrace my faithful old violin, and, picking a twilight accompaniment, I satisfy my patriotic and musical impulses by quietly humming a little improvised medley, in which "The Star-spangled Banner," the "Old, Familiar Faces," "Hail, Columbia," "In the Gloaming," "The Sprig of Shillelah," "Wie Schon Bist Du" and "Home, Sweet Home" are introduced to each other in a manner possibly abrupt and brusque to an outside ear, but particularly comforting and satisfying to the ears and heart of the party who is both performer and audience for the time being.

A TENNESSEE DRUGGIST gave a darky two quarts of whiskey, under the impression that he had been bitten by a snake. The snake made its appearance shortly after the whiskey had disappeared. It was of course, of the "Brooklyn Boys" species.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.

NEW YORK, OCTOBER 7, 1884.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark, Jersey City and Washington.

Pacific Slope--Business Generally Good --Harry Edwards' Benefit--Enid Leslie Joins Effie Ellsler's Co.--"Called Back," etc.

SAN FRANCISCO, Cal., Oct. 7.

Miss Effie Ellsler's appearance in "La Belle Russe," at the Baldwin Theatre, Oct. 6, attracted a very large attendance. The company so well portrayed their respective characters as to win the heartiest applause from their audience. This organization has been strengthened by the engagement of Enid Leslie, who will make her first appearance 13 in "Called Back."

BUSH-STREET THEATRE.—"Fatinitza" was produced here 6 by Fay Templeton's Opera Co., and was favorably received. The company will close their engagement at the end of the current week, after which they will explore the interior.

TIVOLI THEATRE.—Evening of 6, as also every night last week, this house displayed the placard "Standing-room Only," and a long run can be safely predicted for "Little Red Ridinghood."

STANDARD THEATRE.—The popularity of burnt-cork opera was demonstrated by the large numbers in attendance here 6. Gus Mills and Harry Ellwood made their first appearance 6.

CALIFORNIA THEATRE.—There was no performance at this theatre 6.

GRAND OPERA-HOUSE.—The same bill as last week, "Around the World in Eighty Days," was presented here 6. The scenery, which is new and original, comprises some marvelous effects.

NOTES.—Zaroni, Marie Eyre and Burns and Ellford have been engaged to appear at the Fountain. .....At a concert under the management of Marcus H. Henry, evening of 6, Pasmere, male soloist, achieved an instantaneous success, proving himself a talented vocalist.....Harry Edwards' benefit last week was a great success, and realized a handsome sum.....Emerson's Minstrels, as reorganized, reopen here Nov. 13.

John McCullough Spurns the Hot Springs.

ST. LOUIS, Oct. 7, 1884.

John McCullough arrived here Sunday morning. He stopped at the Southern Hotel. During the day he was taken out for a carriage ride and called on Gen. Sherman. Dr. J. M. Keller of Hot Springs arrived here yesterday morning. He has expressed the opinion that McCullough's condition, while grave, may be combated so that only a temporary retirement from the stage shall ensue. The tragedian was to have left for the Hot Springs last night, but at the eleventh hour he refused to go. It is understood that he left this city on this morning's train, and that his destination is either Philadelphia or New York..... The city is full of strangers gathered to see the "Veiled Prophets" parade of to-night. The parade will illustrate Shakespeare and his plays, presenting twenty-one floats.....Sanger's "Bunch of Keys" Co. opened their week at the Olympic Theatre to standing room only.....Devil's Auction" drew a full house at Pope's.....My Partner" at the Grand had a fair house.....Gus Williams at the People's also had a fair attendance.....Geo. H. Adams' "Humpty Dumpty" Co. opened at the Standard, Sunday, to a light house.....The Casino had all it could hold, matinee and evening, and so did the Crystal Palace.....The museums had big attendance.

The Garden City Prosperous.

CHICAGO, Oct. 7.

The Haverly Theatre contained a large audience last night. The recent changes in Miles & Barton's Opera-bouffe Co. do not appear to affect its popularity.....Business was good at the Grand Opera-house, where Salsbury's Troubadours opened in "Three of a Kind."".....Nat Goodwin attracted a large audience to Hooley's.....At McVicker's Newton Gotthold in "Micaliz" was only fairly patronized.....There was a good-sized assemblage at the Academy of Music to see "The Romany Rye."".....Miner's "Silver King" drew well at the Standard.....At the Olympic admirers of variety were present in fair numbers. .....Ida Siddons' Mastodons had a good house at the new People's Theatre.....The Lyceum presented a good variety bill to prosperous business. .....There was a fair attendance at the Criterion, where "The Pavements of Paris" is the attraction. ... Business was good at the Museum and Theatre, where Joseph D. Clifton presented his border drama "Gold Belt."".....There was a numerous attendance at Grenier's Garden, where Amy Gordon and her company are singing "Patience." .....The Panoramas and the Dime Museums opened the week prosperously.....A. T. Andreas, recently manager of the Ada Gilman "Mountain Pink" Co., confessed judgment yesterday in favor of D. B. Tolman, for $6,784. His theatrical speculations made his creditors weaken on him.

Everything Lovely in Pittsburg.

PITTSBURG, Pa., Oct. 7.

"We, Us & Co." attracted a fairly-good audience at the Opera-house last night and made a decidedly favorable impression. E. F. Kendall's comedy business and Theresa Vaughn's vocal efforts were particularly appreciated.....At Liberty Hall there was a good Monday-night house to see "The Hoop of Gold." It was liberally applauded and apparently made a hit.....There was no room to spare at the Academy, and applause was plenty and well-merited, particularly by Joyce and Carroll, George F. Moore, Lottie Elliott and Crowley, the female impersonater.....Both Museums were well patronized afternoon and evening, and the show was fully up to the standard at both places.

Thieves Molest Irving's Co.

LONDON, Ont., Oct. 7.

Henry Irving and his Lyceum Co. in "Louis XI." played to a large house at the Grand last night. While here their baggage-car was broken open, and some wardrobe belonging to the company was stolen.

Fair to Large in Cleveland, O.

CLEVELAND, O., Oct. 7.

Mlle. Rhea in "Yvonne" at the Euclid-avenue Opera-house last night drew a very large audience. .....The "Wife's Honor" Co. opened at the Academy to a fair-sized house.....Business was moderate at the White Elephant.....The Museum was very well attended.

John Gilbert—Is Aimee's "Mam'zelle" a Version of "Loan of a Lover"?

BOSTON, Mass., Oct. 7.

At the Museum last night a fair-sized and very fashionable audience extended John Gilbert a hearty reception in "School for Scandal." He was called at the close of the fourth act. George Wilson as Crabtree, James Nolan as Trip, Charles Kent as Moses, Annie Clark as Lady Teazle, Charles Baron as Charles Surface and Mrs. Vincent as Mrs. Candor rendered their various characters in a creditable manner. Gilbert's fine portraiture of Sir Peter pleased immensely, though the audience did not enthuse.....M. B. Curtis opened in "Spot Cash" at the Globe to a packed house. J. P. Sullivan as the Irish porter was especially amusing.....The Park held a good-sized house. Aimee scored an instant success. Hub experts recognize "Mam'zelle" as "Loan of a Lover" rearranged. The "business" of several of the cast placed among the audience for the purpose of interrupting the play struck the spectators very funnily.....At the Bijou a big house saw Harrison, Gourlay and Ed. Morris renew last season's successes.....'Zanita's" excellent business continues at the Boston Theatre.....The Howard was largely attended. The show is considered fair. Henshaw and Ten Broeck were the only artists gaining much approbation....Confirming the statement in my letter, the hearing in case of "Nunky" was to-day further postponed to 14.

The Acme Opera Co. Again Disband.

NEW ORLEANS, La., Oct. 7.

C. Leslie Allen left Lizzie May Ulmer to join "La Charbonniere" at Philadelphia. George Ames is playing Allen's part of David Hoskins in "Dad's Girl" very acceptably. Harry Vaughan played last night for the first time Joe Magruder's part, heretofore played by Ames, in "Dad's Girl," and gave a fine interpretation. "Dad's Girl" opened Sunday night to a big house, and had a good one last night, though the weather was too hot for theatricals.....Frank Howe Jr. and others arrested by Salter, as detailed in my letter, were honorably discharged.....The Acme Opera Co., on account of Mary Bebee's refusal to go on, returned their auditors' money night of 2, and disbanded. All of the ladies left Sunday for Chicago. Some of the male choristers remain and sing at Grunewald's.....Adolphe Elle was buried here Oct. 2. He was for thirty years first-violinist and soloist in the French Opera-house. Of late years he had kept a music store. He was eighty years old, and a native of France.

A Packed House in Portland, Me.

PORTLAND, Me., Oct. 7.

At the Portland Theatre an "Adamless Eden" Co., headed by Topsy Venn, opened 6 to an audience that packed the house to the doors.

"D. A. M." in Wheeling, W. Va.

WHEELING, W. Va., Oct., 7.

Gunter's "D. A. M." Co., billed here for last night, failed to appear. They are expected to-night. [Disbanded in Harrisburg, Pa., 3.—ED. CLIPPER.].....Jarrett & Palmer's "Uncle Tom's Cabin" Co. opened to a big house at Shay's Academy of Music last night.

Fanny Davenport Opens Her Season--Harry Lee Makes a Hit as Loris.

KANSAS CITY, Mo., Oct. 7.

Fanny Davenport opened her season in "Fedora" at Coates' Opera-house last night to a large audience. Henry Lee, her new Loris, acquitted himself very creditably, and fairly divided the honors with the star.....F. B. Warde opened at the Gillis 6 to a large audience in "Richard III," and was very enthusiastically received.

Good Report from Indianapolis.

INDIANAPOLIS, Ind., Oct. 7.

At the Grand last night "Shadows of a Great City" scored a success. There were no vacant seats down-stairs and but few up-stairs.....The Zoo held a fair house.

Milton Nobles Wins Winnipeg.

WINNIPEG, Man., Oct. 7.

Milton Nobles opened last night in "Love and Law." The house was packed, and play, star and company have captured the town. C. W. SHARPE, manager Princess' Opera-house.

Good Houses in Cincinnati, O., Sunday Night, But a Drop on Monday.

CINCINNATI, O., Oct. 7.

At Heuck's Opera-house Sunday night an "In the Ranks" Co. opened to a big house.....W. J. Scanlan was greeted by a fine audience at Havlin's Theatre same night.....Robson and Crane's Sunday-night house at the Grand was a fair-sized one. .....Mattie Vickers in "Jacquine" opened Sunday night at the People's to a moderate attendance..... There was a drop all around Monday night..... Prof. Charles Warren, flutist of this city, celebrated his golden wedding at his Walnut-hills residence 4. He has been ill during the past four months.

Opera-house Burned.

SOUTH BETHLEHEM, Pa., Oct. 7.

Fire here this morning destroyed, among other buildings, the Grand Opera-house. It had a seating capacity of 1,400, and the stage was 30x60ft. Cushioned chairs were used, and the stage was well supplied with scenery, properties, etc. G. C. Aschback managed the house, which was a part of his circuit, embracing Bethlehem, Allentown and Mauch Chunk.

Death of M. O'Reardon.

LOUISVILLE, Ky., Oct. 7.

Mat. O'Reardon, the well-known tumbleronicon inventor and performer, and composer of a number of popular melodies, the leading one being "Marriage Bells," died here last night. He had been in feeble health for years.

Dime Museum vs. the "Legit."

ROCHESTER, N. Y., Oct. 7.

The "Queena" Co. opened at the Academy last night to light business.....Pyke's New York Opera Co. sang "Prince Methusalem" at the Grand last night to only moderate business.....The Dime Museum held a large audience yesterday.

IOWA.—[See Page 471.]

Dubuque.—Louis Aldrich's "My Partner" Co. played here Sept 29 to good business F. B. Warde in "Damon and Pythias" came Oct. 1 to a rather slim but appreciative audience. Mr. Warde is quite a favorite with the Knights of Pythias of this city, who banqueted him during his stay here. His slim audience was due mainly to political meetings which were being held on the same date. Boucicault is billed for 7.

McGregor.—The Fairweather Troubadours and local singers from Prairie du Chien, Wis., are to present "The Pirates of Penzance" Oct. 10 in Athenæum Hall, and 11 "The Merry Cricket," with scenes from "Carmen," "Iolanthe" and "Chimes of Normandy."

TEXAS.—[See Page 471.]

Austin.—Millett's Opera-house opens for the season Oct. 6 with Callender's Minstrels, instead of Oct. 4 with "Kentuck," as reported in my last. "Only a Woman's Heart" comes 7 and 8.

CANADA.—[See Page 471.]

Ottawa.—At the Royal Museum Theatre business continues excellent. The attraction for the current week is C. H. Smith's "Rooms for Rent" Co., the cast including Jeppe and Fanny Delano. Bookings: Oct. 13, the Triality Ideals; 20, Corinne Merriemakers; 27, Agnes Wallace-Villa.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adline, Nellie
Allen, Lillie (2)
Allison, Louise
Atkins, Annie
Allen, Octavia
Brooks, Mrs. C. H.
Burleigh, Jennie
Burton, Grace
Bloodgood, Fannie
Blanche, Ada
Cronin, Kittie
Christie, Miss M.
Charles, Minnie
Cummings, Ida
Cadden, Mrs. G. E.
Christie, Mrs. L.
Coombs, Jane
Clark, May
Deane, May 6c.
Dewey, Sadie
Davis, Mrs. C. L.
Deinke, Mattie
Drew, Kittie
DeVere, Stella (2)
DeRock, Elfie
Dimple, Dottie
Derious, Lizzie
Emmett, Grace
Eytinge, Pearl
Elliott, Lottie
Egerton, Mrs. Frank
Fisher, Emma
Fontainebleau, Leona
Field, Kate
Fletcher, Annie
Florence, Annie
Gleason, Alice
Graham, Elsie
Garey, Jennie
Garlind, Emma
Garland, Minnie
Huxford, Linda
Hart, Annie E.
Haas, Nellie
Hollywood, Madge
Henry, Ada
Hayden, Florence
Howard, Amy
Harding, Rosa (2)
Hermann, Addie
Irwin, Lillie
Kittie La Petite
Kasten, Mrs. F.
Loane, Elsie(2)
Loraine, Percy (2)
LaPorte, Tillie
Latelle, Lizzie
Lamont, Mrs. S.
LaFonte, Millie
Morris, Lillie
Marshall, Cora
May, Maggie
Murray, Henrietta
Melrose, Ada
May, Viola
Miller, May
Marden, Emma
Marretta, Rose
Moore, Flora
Moore, Lou
Neville, Nellie
Orsman, Irene
Ogden, Mamie
Oates, Alice
Paine, Lizzie
Perry, Sallie
Pickett, Nettie
Russell, Miss L.
Rossland, Etha
Richmond Sisters (2)
Raymond, Rose
Roslyn, Kittie
Rohads, Anna
Rudoldi, Anna
Richmond, Josie
Robeson, Erba
Rene, Rose (3)
Romelli, Marie
Schroeder, Palma(4)
Smith, Mrs. N. V.
Stickney, Donna
Smith, Alice
Sheppard, Kittie
Southwick, Mme. (2)
Sutherland, Fannie
Sully, Mrs. W. J.
Swain, Carrie
Scott, Claire
Sawyer, Mary
Thorne, Ella
Thomas, Mrs. F. A.
Thurbert, Cora
Vaders, Henrietta
Volks, Ethel
Wiley, Lulu
Wardell, Estelle
Washburn, Miss L. K.
Weaner, Ella
White, Jessie
Wilson, May
Williams, Alice
Whyte, Ettie
Wallace, Helen
Walworth, Blanche
Wood, Nettie

GENTLEMEN'S LIST.

Andrews, O. S. (2)
Acker, M. A.
Allen, Joe
Austin, R. G (2)
Aveline, Harry
Adams, Tommy
Allen, Paul
Alvantee, Tom
Ambrose, T. P. (2)
Allen, Lieut
Andrews, Robert
Arlington, Billy
Birch, Billy
Brown, Edwin
Baird, I. W. (3)
Banks, W. J.
Barton, Chas.
Blake, Harry
Burnell, Sam
Boyd, O. J. (2)
Black, Sam J. (2)
Bambrough, R. T.
Bingham, —(ventriloquist)(2)
Bixamos, Chas. (2)
Barlow, Geo. W.
Bruns, Harry
Blake & Bertram
Bartholomew, —
Bayley, Fred
Barrymore, H.
Blitz, Geo. W.
Banker, Ed.
Bartlett, Harry (3)
Braham, Harry
Barry, Joe (illusionist)
Burgess, Neil
Belmont, Geo.
Burroughs, C. S.
Burke, Chas. A.
Bryce, Jas.
Brown, E. B. (2)
Bozenta, Chas.
Bertram, E. H.
Burke, Billy
Brown, Geo. (3)
Behrens, N.
Brandon, Harry
Barton, A. W.
Brand, A.
Bradbury, Sam
Bennett, C. A.
Barnes, Jos.
Bangs, Frank
Barron, J. S.
Belmont, Fred
Burke, Major (2)
Brady, Thos. L.
Bristow, W. H.
Bartlett, Ben
Boyd, Chas.
Bryant, Fred
Bowen, Thos.
Blodgett, Harvey
Crawford, Ed(2)
Creston, W. H. (5)
Campbell, Conk
Connors & Kelly
Callender, Chas.
Cummings, Jas. H.
Coyle, Hugh
Clarke, Kit (2)
Clayton, Harry
Corvella & Courtney(2)
Coupe, —(cornetist)
Castle, George
Cushman, Frank
Cheeseborough, A.
Cooper, Jackson & Co.
Clark, Dexter
Coburn, S. K.
Cunningham & Curren
Coffey, A. L. (2)
Cooper & Golden
Cupoint, —(2)
Cupper Quartet
Cranford, J. R.
Cooke, Louis E.
Cooke, Ernest (2)
Cragg, J. W. (3)
Clarvat, F. P.
Crarr, J. J
Clark & Williams
Curtis, M. B.
Clark, A. F. (4)
Coleman, Jas.
Crary, A. B.
Cooke, J. F.
Cragg, E. T.
Cross, Ed. J.
Cohen, Jim 6c.
Cline, Charlie
Curty, W. E.
Crossley, J. T.
Clark, J. (skater)
Cooper, John
Collen, Geo.
Dempsey, M. L.
Denier, Tony
Dutton, Wm.
Dorman, E. N.
Dorian, Alfred
Dakin, H. J.
Dowling, J. J.
Drew, F. N.
Dayton, Tommy
Dezano, R.
DeCamo, Chas.
Dunne, J. W.
Dickson, W. F.
Doyle, J. (of Crimmins & D.)
Devoy, John
Dashington, Walter(2)
Davene, W. M.
De Haven, Burt
De Bar, Wm.
Dobson, W. T.
DeKress, Chas.
Doris, John B.
Edwards, Jas. S.
Evans, John(age't)
Ellis & Moore
Elliott, U. G.
Elliott, J. R.
Everetts, The
Everett, W. G.
Etano, Sig.
Fox, J. E.
Falagiar, T. B.
Ferguson, R. V.
Frank, Conrad
Forber, Mons.
Friscos, Four
Fox, Prof, A. W.
Fagan, Barney
Frawley, T. D.
Fullford, Arthur
Fitz, John L.
Fox, J. F.
Flatow, Prince
Fullford, A. B.
Frank, H. H.
Forepaugh, A.
Fuller, C. W.
Fulton, John
Franklin, Millard
Gee, C. L.
Griffin, Thos.
Gaylord, J. B.
Gulick, Jas.
Gilbert, L. K.
Goshen, Col. R.
Girard, M. C.
Gorman, Geo.
Gale, Walter (2)
Grau, —(business-manager)
Gilday & Howley
Goodrich, E. (manager)
Galletti, Giacomo
Grey, Stanley
Geyer & Delhauer
Gardiner, —(manager)
Gardner, "Soapy"
Girard-Gyer, S.
Gunther, Comedy Co.
Gungcr, Emil
Griffin, John O.
Green, Dan
Gallagher, Ed.
Grover, B. H. (2)
Gardiner, C. R.
Gaffney, Andrew
Halverson, John
Harrington, J. W.
Hart, Joe
Harbeck, Wm.
Harland, Paul
Hopper, Garry
Hines & Remington
Harrison, Wm.
Hunting, Bob.
Hughes, A. O.
Hart, Josh
Huntley, G. W. (2)
Hanel, James
"Holly" (2)
Hamilton, A. M.
Huntry, G. W.
Holmes, E. B.
Hamail, Willie
Harris, C. & Bly
Hermann, Chas.
Holmes, Thos.
Harvie, W. F.
Hodges, D. B.
Hill, G. W.
Hawly, F.
Hickey & Kirkwood
Henderson, A. C.
Hardy, Harry
Henderson, C. W.
Heywood, Jas.
Hewitt, H. L.
Haywood, C. W.
Hayes, Ben (2)
Hampton, A. W.
Hillis, W. O.
Henry, John J.
Hazzard, Wm.
Howard, Walter
Hillyer, Clark
Hoey, Jas. F.
Hallan, Geo.
Imperial Four
Innis, Will
Ingtis, R. H. (2)
James, R. J.
Johnson, H. M.
Jones, Dick
James, H. K.
Jefferson, Joseph
Jester, T. G.
Jefferson, P. (4)
Kamoshin, A.
Kerr, —(of Electric Quartet)
Kendall, H. A.
Keller, H.
Knapp, Harry
Kent, T. M.
Kennedy, M. A.
Keyes, Lew
Kaye, Jas. B.
Kennedy, Harry
Kennette, M.
Kirally, A. 6c.
Kopp, Wm.
Kohler, C. P.
Leroy, Frank
Leland, Matt (11)
LaCardo, Chas.
Leon, —
Lorella, W. H.
Lavarnie, F.
Lovenberg, Chas.
Lansing, H. C.
Love, Arthur
Leavitt, M. B.
Lum, Frank
Lucas, Sam
Leonhardt Bros.
Leslie, —(of L. & Morton)
Lackington, Chas. (2)
Long, P. J.
Leon. Girard
Leonie Bros.
Maurice, Billy
Morris, Andy
McEdwards, J. G.
McNish, L. H.
"Musical Artist" (4)
Mack, J. H.
Morris, Jos.
Mack, W. (of Muldoon Quartet)
Melville, Chas.
Mackie, Jas B.
Marshall, Chas.
Mayo, W. H.
McNavin, Jas.
McBride, Joe
Morton, F. T. (2)
Masters, Ed.
Mardell Bros.
Morton, W. P.
Middleton Bros.
Muldoon Quartet
Morris, Frank
Maura, Frank
Marston, J. P.
Mackley, A. J. (2)
Mann, Harry
Malcolm, Dan
Mack, W. H.
Mack, Thos. H.
Mallory, Edward
Melville, Geo. D.
Milbury, S. R.
McCloskey, S. J.
McKenney, H. B. (2)
McElreth, S. B.
McCormick, M.
McGrath, J.
Marine, W. D.
McLaughlin, F.
Mitchell, Jos.
Murdy, Sam (2)
Magee, C. C.
McKisson, Harry
Mulligan, J. H.
Mayo, G. F.
"M. L. D."
Mann, H. W.
"Montriem"
"Novelty"
Newall, Yank
Nelsoni, —
Norman, Harry
Nourse, Jas.
Nelson, C. C.
New York Novelty Co.
O'Brien, Billy
"Oscar" (Zulu)
O'Dale, W.
Orville, Chas. T.
Osborne, Harry
O'Gorman, Joe
Patterson, J. (2)
Peck, W. K.
Payne, Billy
Porter, Chas.
Petrie, W. O.
Phillips, W. F.
Primrose, Geo.
Pettingill, M. G.
Prentice, C. F.
"Professor"
Peters, Louis
Purim & Merrill
Queen, Chas.
Quinlan, J. J.
Redmond, Wm.
Raymond, H. A.
Ransone, J. W.
Roberts, Sam
Russell, W. H.
Redmond & Barry
Robinson, John
Rice, Dan
Radcliffe, Jas. B.
Rose, Geo.
Rich, H. W.
Raynor, Harry (2)
Raynor Bros. (2)
Robertson, W. W.
Rankin, McKee
Rice & Barton
Roberts, C. W.
Roach & Castleton
Reilly, C. J.
Reid, D. L.
Ryan, J. H.
Stone, F. G.
St. Reimo, Jas.
Sandford, Ed.
Snow, G. W.
Schau, W.
Snow, Lew
Simmons, W. R.
Sweeney, J. J. (3)
Sullivan, J. J.
Summons, W. R.
Suydam Bros.
Sullivan, Mark
Swisher, John
Stanley, Chas.
Seamon, Chas.
Sargent, F. H.
Seibini, J.
Smith, G. E.
Stonehouse, —
Steele, Geo.
Spencer, L. E. 6c.
Surridge, J. H.
Sheldon, Billy
Stokes, R. M. (2)
St. Felix, Mr.
Seymour, H. F.
Shields, J. H.
Stiles, Arthur
Sackett, J. E. 6c.
Stanley, J. F.
Scaler, A. E.
Theurer, John(2)
Turner & Knowles
Taylor, E. C.(2)
Taylor, Sam J.
Thompson, Peter
Tinkham, E. A.
"Thomas" (2)
Toner & Frobel
Tobias, M.
Tissot, Jules
Thornton & Hastings
Teal, Ben
Thompson, D.
Varrey, Edwin
Vance, Chas.
Woods, C. B.
Wayne, Chas.
White, Jas. R.
Wilkins, W. R.
Wallack, J. H. (2)
Williams, E. H.
Wight, Thos.
Whittier, F. W.
Warfield, Sam
Wall Horace
Weitzmann, Jean
Whitely, John
Williams, F. W.
Wallick, Jas. H.
Woods, J. M. (2)
Weston, Harry
Washburn & Bunting
Williams, — (of Thorne & W.)
Washburn, E. S.
Wentworth, Walter
White, Archie(2)
Worland, John
Wilson, Fred
West, Will
Westbrook, Fred
Ward, Thos. H. (2)
Whitney, H. W.
West, Tommy
West, T. J.
Woods, O. J.
Ward, Eugene
Wilmot, W. D.
Wood, Geo. S.
Watson, Fred
Wilbur, G. A.
Williams, H. C.
Yale, Ned

VIRGINIA.—[See Page 471.]

Alexandria.—A company formed in Washington, D. C., and comprising Mr. and Mrs. Joe Allen, Eugene A. Maas, Charles A. Grear and Tote Ducrow, under the management of George Smith, played during the past week three nights here and three nights in Annapolis, Md. They had crowded houses here at ten and twenty cents admission. It is their intention to make semi-weekly trips to both places during the present season.....The Rentz-Santley Burlesque Co. showed at Lannon's Opera-house 4 to a fair attendance.

LATEST VARIETY, CIRCUS AND MINSTREL GOSSIP.

BURR ROBBINS' SHOW closes its season Oct. 15.....Hewlette is all right again. He is to open at the Zoo Indianapolis, Oct. 27.....The Ashton Bros. are to go with the circus company Charles W. Fish is organizing.

SERGT. SIMMS and George Hawkins of Callender's Minstrels did not return with that party to this country. They have joined Hamilton's Diorama in England for the season.

BILLY WILSON, who came over here with Callender's Minstrels, made his reappearance with them in Hartford, Ct., Oct. 4, after an absence from America, we believe, of about nine years, during which period he has traveled all over the globe.

W. J. MILLS' only sister died Sept. 30 in Hamilton, O., after a long illness.

C. B. HICKS, who was with the Callender people in England, dropped in at THE CLIPPER office last week. He will not go on tour with the minstrels, but will remain in the office with the Frohmans, this city. Mr. Hicks had a try at the races on the other side, and with good pecuniary results, too.

LEE & SCRIBNER write that they will run into Wilkesbarre, Pa., for a week's stand, and will close a successful season Oct. 20. They have sued the town of Plymouth, Pa., Sept. 29, for $1 000 damages, received during the recent raid of Plymouth roughs upon the show.

ADAM FOREPAUGH Jr. and wife (Lillie Deacon) will spend part of the Winter in Europe.

HAVERLY'S MINSTRELS are reported as doing well in the British provinces.

CHARLES CRAIG, a negro, who was recently on exhibition in a dime museum as a Patagonian boy, was arrested in New Bedford, Mass., not long ago and sent to the House of Correction for six months on a charge of larceny.

DUPREZ & BENEDICT'S MINSTRELS, which disbanded last week, may reorganize after election.

FOREPAUGH'S CIRCUS will close the season Saturday, Oct. 11, at Danbury, Ct. The show will be shipped to the Winter quarters in Philadelphia immediately after the night performance at Danbury. Forepaugh's business in New England is reported good.

R. C. CAMPBELL of the advance force of W. W. Cole's Circus will resume his old position with the Madison-square management Oct. 20. Mr. Campbell is to direct the fortunes of "Called Back" on the road.

CHARLES E. FULLFORD, who has had charge of Forepaugh's white elephant, "Light of Asia," during the Summer, will sail Oct. 8 for Liverpool. Twelve members of the troupe of Arabs who have been with Forepaugh this Summer will accompany Mr. Fullford.

C. A. DAVIS, press-agent of the Forepaugh Show, has been engaged by the Madison-square management as business-manager for the Couldock "Hazel Kirke" Co.

JOHN FOSTER, the clown, was on Oct. 4 presented with a handsome cameo ring by the members of the Frank A. Robbins Show.

MR. AND MRS. E. H. LOW, the Richmond Sisters, Ida Morris and Mrs. S. B. Caverly sail for England Oct. 8.

HELMER & MANN'S PAVILION SHOW was obliged to close at Wauconda, Ill., Sept. 18, by reason of a cyclone which wrecked the outfit. Harry A. Mann, manager, was knocked senseless by a falling pole, but was not seriously injured. It was so near the close of the tenting-season that Mr. Mann deemed it advisable to close, so he paid all salaries in full and wound up.

DRAMATIC AND MUSICAL NOTES.

NEW PLAYS ABROAD.—"A Great Success," a one-act farcical comedy by James Hewson, was produced for the first time on any stage Sept. 19 at the Theatre Royal, Birkenhead, Eng.....; "In His Power," in three acts, by Mark Quinton, was produced for the first time at the Alexandra Theatre, Liverpool, Eng., Sept. 20. The play is said to be of singularly able construction. Ada Cavendish played the leading female role....."Fast Friends," a farcical comedy in three acts, by Frank Barrett, was produced Sept. 17 at the Theatre Royal, Nottingham, Eng. It was moderately successful.....; "In Chancery," a fantastic comedy in three acts, by A. W. Pinero, was produced Sept. 19 at the Lyceum Theatre, Edinburgh, Scotland. It is said to be "bright, sparkling, full of fun, never dull or uninteresting, nor impossible or even improbable, and perfectly free from *double entendres*."

— W. S. Daboll has rejoined Salsbury's Troubadours.

— R. M. Carroll and his son R. F. Carroll will shortly retire from the Hanlons' "Le Voyage en Suisse," having offered their resignations Oct. 4.

— Edwin Varrey has joined the "Queena" Co.

— Beatrice Leib has been engaged by Wm. Harris for his "Dead Heart" Co.

— Percy Meynard, treasurer and business-manager for the Hanlons' "Le Voyage en Suisse" during the past three seasons, will shortly retire from that company to act in a like capacity for the Hanlons' "Fantasma" Co.

— During Minnie Maddern's next tour she may be seen in "Frou Frou," and perhaps in a new play.

— "Polly Oliver," a new comic opera, words by Mortimer, music by Solomon, was produced in London, Eng., Oct. 4, at the Novelty Theatre, Lillian Russell playing a Daughter of the Regiment, and Alfred Bishop burlesquing the Duke of Cambridge. The book is said to have been amusing, the music very poor.

— Ida M. Josephson, as had been her maiden-name, was Oct. 4, in this city, divorced from David Hayman, theatrical-manager, with permission to marry again.

— Jeanne Granier, the Parisian actress, had her furniture seized Oct. 4 for a debt of $8,300 to her upholsterer.

— A report is published in Dublin, Ireland, that the Garmoyle-Fortescue case has been finally settled. Miss Fortescue receives $125,000 and surrenders the letters in her possession, including those of Lord Cairns.

— "The Three Hats," a farcical comedy by Owen Dove, which had a very favorable run in London, Eng., has been secured for America by Simmonds & Brown. Eric Bayley announces that he has secured the American right to it, and he threatens to do it here. Simmonds & Brown inform us that they are fully prepared with the necessary legal documents to prevent Bayley or anyone else, without their authority, from producing the piece.

— During a performance of "Pinafore" at a theatre in Dublin, Ireland, Sept. 30, the song "He is an Englishman" was drowned in hisses.

— There is a project on foot in Paris, France, to erect a statue of Talma, to be placed either at the entrance of the Comedie Francaise or on the Place de l'Odeon.

— M. Maurel has instituted a suit against Mme. Patti, claiming $10,000 damages as compensation for breaking an engagement at the Theatre des Italiens, Paris, France. M. Maurel alleges that the Marquis Caux has promised not to interfere in the matter. Mme. Patti is said to be on her way to America.

— Mr. and Mrs. Bronson Howard are tricycle-riders in London, Eng., and frequently make twenty-mile runs.

— We learn from private sources that J. H. Haverly is really to have a permanent minstrel show in London.

— Fred Stinson, late of Lulu Hurst's boomers, is now with the Wallack Co.

— J. C. Williamson has purchased of Al. Hayman the Australian rights of Ciprico's "Daughter of Nature."

— The "Two Johns" Co. have been erroneously announced as in New York City this week. They are in Newark, N. J.

— Bertha Creighton, the child-actress, late of the Jennie Bowen Co., has come East with her mother. This little girl is the author of a play—not a bad effort, either—which is entirely her own composition, and is, altogether, a remarkable piece of work.

— The Ideal Opera Co. open their season on the New England Oct. 13. They play on the road two weeks, and then will lay off until Nov. 11.

— Harrison and Gourlay's new play is to be called "Hook and Eye, or a Dangerous Husband."

— Two Boston dramatists are writing a new play for J. W. Lanergan.

— Lilford Arthur arrived from England Oct. 5.

— J. C. Williamson is arranging to secure for Australia "Pop" and other pieces controlled by E. E. Rice.

— Ben Magin'ey may produce "Sweet Inniskfall" next season.

SUPPLEMENTARY ROUTES.

FOR CLASSIFIED LIST SEE PAGE 470.

Boston Comedy Co.—Charlottetown, P. E. I., Can., Oct. 9-18.

"Bunch of Keys," Flora Moore's—Birmingham, Ala., Oct. 9, Montgomery 10, 11, New Orleans, La., 12-18.

Braden's, Prof., Entertainment—Gallitzin, Pa., Oct. 9, Blairsville 11.

Co. per, Jackson & Co.'s Circus—Allenville, Tenn., Oct. 9, Ecklon 10, Guthrie 11, Clarksville 13.

Fairweather Operatic Troubadours—Prairie du Chien, Wis., Oct. 9, McGregor, Ia., 10, 11.

Fortescue Comedy Co.—Belleville, Ill., Oct. 12.

Gran's English-opera Co. (later route)—Columbus, Ga., Oct. 10, 11, Mobile 12, 13, Galveston 15; thence into Mexico for five weeks.

Hi Henry's Minstrels—Pontiac, Mich., Oct. 9, Mt. Clemens 10, Howell 11.

Love's, Arthur, Comedy Co.—Mt. Gilead, O., Oct. 9, 10, Canal Winchester 11.

"Merry Folks" Company—Wyoming, Pa., Oct. 9, 10, Norfolk, Va., 16.

Moore & Holmes' Co.—Connellsville Oct. 9, Lancaster 10, Columbia 11, Philadelphia 13-25.

"Mugg's Landing" Co. (later route)—Mahoney City, Pa., Oct. 9, Pittston 10, Hazleton 12, Mauch Chunk 13, Morristown, N. J., 14, Elizabeth 15.

Nobles', Milton, Co. (later route)—Grand Forks, Dak., Oct. 13, Crookstown 14, Moorhead 15, Fargo 16, 17, Jamestown 18.

N. Y. Opera Co. (later route)—Buffalo, N. Y., Oct. 9-11, Lockport 13, Hamilton, Can., 14, 15, London 16, 17, Chatham 18.

Reed's, Roland, Co. (later route)—Schenectady, N. Y., Oct. 9, Gloversville 10, Cohoes 11, Montreal, Can., 13-18.

Rice Mackay Surprise Party (later route)—Auburn, N. Y., Oct. 9, Cohoes 10, Orange, N. J., 11, Brooklyn, N. Y., 13-18.

Taylor's Wonders—Gotham, N. H., Oct. 9-11, Bethel, Me., 13-16.

"Two Johns" Comedy Co. (later route)—Newark, N. J., Oct. 9-11, Troy, N. Y., 13, 14, Syracuse 15, 16, Rochester 17, 18.

"White Slave" Co.—St. Paul, Minn., Oct. 9-11, Des Moines, Ia., 13, 14.

Wyman, Dempsey & Turk Bros.' Show—Washington, D. C., Oct. 9-11, Plainfield, N. J., 12-15.

OHIO.

Cincinnati.—Notwithstanding it was the closing week of the Exposition, and the presence in the town of Blaine and Logan, the two events together drawing thousands of strangers to the city, the theatres were only fairly well attended last week. The hot spell was the cause, and cool evenings are anxiously awaited.

HEUCK'S OPERA-HOUSE.—Opening Oct. 5 are "In the Ranks" Co. "Excelsior" drew fairly well on its second week. John F. Ward replaced Mr. Carlisle as ignorance, and proved a decided improvement. "Wages of Sin" comes 12.

GRAND OPERA-HOUSE.—Robson and Crane opened in "The Two Cherubs" 5. "Bluebeard," by the Bijou Opera Co., drew moderately well and gave fair satisfaction last week. "Young Mrs. Winthrop" 12.

HAVLIN'S THEATRE.—W. J. Scanlan opened Oct. 5 in "Friend and Foe." Patti Rosa in "Mizpah" did not catch on to an alarming extent, the attendance being limited. The star appeared to please, and works hard to make her play a go. "My Partner" 12.

PEOPLE'S THEATRE.—Mattie Vickers in "Jacquine" opened 5. The Da'ys' "Vacation" Co. drew the best week's business of the season at this house. The Big Four Co. come 12.

ROBINSON'S OPERA HOUSE.—This house closed 4, after a week of rather light business with Jaques Kruger in "Romeo and Juliet" and "Lady of Lyons." The "Distrust" Co. are billed for 10 and 11. Rose Eytinge Sept. 29 and Harry Watson's Comedy Co. 30 had fair houses. "Burr Oaks" had good business three nights and matinee, closing Oct. 4..... At the Park Theatre, Oct. 6, the following performers opened: Ophelia Starr, Minnie Osborn, Charles and Jennie Welsh, N. B. Shimer, Julia Walcott and Minnie Truesdell. Mme. Girard-Geyer's English Novelty Co. closed 4 to a week of fair business. The classic statuary-act by this company was specially fine.

Canton.—Baird's Minstrels showed in Schaefer's Opera-house Oct. 6 to good business.....Landis Bros. & Sheehan's Boston Dime Museum Co. appeared with a fair variety performance one week commencing Sept. 29, to light business, owing to political excitement.....Barnum's Circus is billed here for Oct. 24.

Cleveland.—Mlle. Rhea opened at the Euclid-avenue Opera-house Oct. 6 for three nights. "Young Mrs. Winthrop" will be presented 9 for the balance of the week. "Shadows of a Great City" is underlined for 13. Miner's "Silver King" Co., No. 1, closed a successful engagement 4.

ACADEMY OF MUSIC.—A company headed by Frank Evans and Lillie Dustan commenced a week's engagement 6 in Marston's play "A Wife's Honor." The Agnes Wallace-Villa Co. are due 13. W. J. Scanlan did fairly well last week.

DREW'S MUSEUM.—Large crowds were the rule last week. The attractions for this week are a pin-machine in full working order, Salabrega, Little Jewell, Bishop, the Ryans, Martinetti Bros., Emery and Russell, Del Bartinieu and Whitfield. Remaining over: Scott and Maurice, the elastic-skin man.

WHITE ELEPHANT.—The attractions this week are McAvoy and Rogers, Ida May, Martin and Morris, Olivetta Montrose, Charles and Minnie Osborne and Lew Baker. Business last week was good.

STRAWS.—Manager Gus Hartz returned from New York 2.....Drew & Sackett are making arrangements to open a museum in Columbus 13.....Mrs. Belva A. Lockwood, the Presidential candidate will lecture on "The Issues of the Campaign" at the Opera house 12.....Ella Russell of this city sings in Russia and Italy this Winter.

Mansfield.—Hi Henry's Minstrels were here Oct. 5 to fair house. Mr. Henry informs THE CLIPPER business was good until he struck Ohio, where he finds politics and warm weather hurtful. The troupe comprises Otis Bowers, Tom Brady and J. E. Burtine, bones; Tom Mack, Larry McEvoy and H. J. Yorker, tambos; J. C. Remington, interlocutor; Tom English, Hi Henry, Billy Lyons, Geo. West, Claude Amsden, Arthur Long, J. Worth, R. Britton, W. Spellman, D. W. Preston, George Lent, C. G. De Roe and others.

DISTRICT OF COLUMBIA.

Washington.—"Siberia" opened at the National Theatre Oct. 6 before a fine audience. Frank Mayo closed a fairly good week Oct. 4. "Nordeck" made a hit. "Davy Crockett" was given Oct. 4. "Hearts of Oak" will be the next attraction.

FORD'S OPERA-HOUSE.—Arthur Rehan's Comedy Co., in Daly's "7-20-8," opened Oct. 6 to good attendance. Donaldson's "Two Johns" Comb. closed 4 after a week of fair business. "A Parlor Match" is underlined for 13.

NEW THEATRE COMIQUE.—The Leonzo Bros. and performing dogs in the drama "Avenged" were the stellar attraction here commencing 6. A good house greeted them. Opened upon the same date: Billy Kirkwood, John Hickey and Charles A. Grear. The Alice Oates Ideal Opera-bouffe Co. closed a very profitable two weeks' engagement Oct. 4. This Co. will "lay off" this week, rehearsing daily, however, and will take the road 13 under the management of Col. Thomas E. Snelbaker, their first stand being Cumberland, Md., for two nights, thence through Pennsylvania. Eddie Snelbaker will go in advance. On 13 the Rentz Santly Co. comes to this house.

DIME MUSEUM.—Harris' Opera Co. played to standing room only during the past week. The arrivals 6 comprised the D'Este Troupe of Pantomimists and Baby Clown, Thomas Galvin, Warren and Murphy, Louise Garland, Farren and Farrent, Weston and Hanson, the Hurlburts, Queen Sabro and Jennie Foley.

AMATEUR.—The Lawrence Barrett Dramatic Club, for the benefit of the Metropolitan Industrial School, gave two performances 3, 4 at Lincoln Hall, presenting "Among the Breakers" and the farce of "Schmidt & Doyle."

MARYLAND.

Baltimore.—The season now is under full headway, the last place to open being the Academy of Music, where the first performance was given Oct. 6, "The Rajah" being the attraction. The house was well filled, and looked as bright as new, having been repainted and recarpeted. The old attaches were all at their accustomed places. Next week, "A Hoop of Gold."

FORD'S OPERA-HOUSE.—Evans & Hoey's "Parlor Match" Co. commenced a week's engagement 6 to a large audience. Rehan's "7-20-8" did a good average business last week. Sothern in "Crushed" comes 13.

HOLLIDAY-STREET THEATRE.—A small audience was present 6, when Herne's Co. opened in "Hearts of Oak." The best houses of the season were drawn by "Siberia," week closing 4. Next week, "Impulse."

KERNAN'S MONUMENTAL THEATRE.—The Rentz-Santley Co. drew a full house 6. The Comedy Four Co. did well last week. Next week, Leavitt's All-star Specialty Co.

KELLY'S FRONT STREET THEATRE.—Daly's' "Vacation" Co. made a decided hit on their first appearance here, 6, when they played to a packed house.

ODEON THEATRE.—The new people 6 were the Videocqs, Kate Mackin and the Raynor Brothers. Remaining: Sarsfield and Alden and Belle La Verde.

HARRIS' MAMMOTH MUSEUM.—Masonic Temple was opened to the public by Manager Harris 6. The upper hall has had a wide gallery built on three sides, and will now seat about 2,000 people. For the opening week the attractions are Capt. and Mrs. M. V. Bates, Jennie Quigley, Prof. Worth's curiosities, the Eagle Clock and Mlle. Jeannette Lyons, who will manipulate Punch and Judy in the curio hall, and Harris' Comic opera Co. in "The Mascot" in the theatorium, where two performances are given daily. The place was crowded on the opening day, and bids fair to meet with as much success as Harris' other enterprises.

HERZOG'S DIME MUSEUM.—The new attraction in the curio department 6 were Lucia Zarate, Ada Briggs remaining. In the auditorium were James Howard, Lizzie Howard, Victor Jerome, Bessie Jerome, Nelson Sinclaire and Huddy and Robson.

BREVITIES.—The prologue to be delivered at the opening of Albaugh's new Washington Theatre will be from the pen of John V. Hood of *The Day*.....Fanny Louise Buckingham, who, with her horse, appeared daily at the Baltimore County Fair last week, will start at once on a southern tour under the management of John T. Ford, playing in "East Lynne," "Greenwood" and "Mazeppa."

Cumberland.—The new people at the Park Theatre opening Oct. 6 are Grace Barron, G. W. Wills and Fannie Arlington. Frank Gayton has retired from the house, and Tommy Haywood is now sole proprietor.....Nothing is billed at the Academy of Music. [Washington, D. C., reports that the Alice Oates Opera Co. will open in Cumberland Oct. 13.—ED.]

MISSOURI.

St. Louis.—At Pope's Theatre the "Devil's Auction" Co. commenced a week's engagement Sunday night, Oct. 5. The Bijou Opera Company drew full attendance to see "Orpheus and Eurydice." The company was reorganized here, and twenty new people added. "Excelsior" is underlined for 12.

STANDARD THEATRE.—Geo. H. Adams' "Humpty Dumpty" Co. commenced their second engagement this season 5. G. K. Fortescue's Co. did a light business last week. "Wanted, a Partner," is underlined for 12.

PEOPLE'S THEATRE.—Gus Williams presented "Capt. Mishler" 5. Mattie Vickers and Chas. S. Rogers drew fair attendance last week to see "Jacquine." W. J. Scanlan comes 12.

OLYMPIC THEATRE.—"The Bunch of Keys" is the attraction for this week, and F. W. Sanger is here to look after the receipts. "In the Ranks" drew good attendance last week. The Florences 12.

GRAND OPERA-HOUSE.—Louis Aldrich in "My Partner" this week. J. T. Raymond did a fair business last week. "The Silver King" 12.

BROADWAY & TREYSER'S MUSEUM.—The following announcements are made for this week: Three Iowa Giants, Aggie Zoluti (Albino), Chauncey Moreland (fat boy), Jessie Feary (mouth writer), and Mungo Park (spotted boy). In the amusement hall: The Ritters, Gertie Thornton, three Ellsworth Children, Carline Cushman, Wallace and Inman, Ella Lewis, Evantine Bros. and Suckling's Punch-and-Judy. Business is good.

CASINO THEATRE.—The heat does not seem to keep people away from this house. Manager Dick Parker offers the following list of attractions for this week: W. J. Mills, McKee and Collins, Harry M. Parker and his dogs, Flora Franks, Hines and Remington, Nellie Parker, De Witt Cook, Florence French, Huimes and Orville, Chas. T. Ellis and Clara Moore, Kittie O'Neil, Hans Lechner's Tyrolean Troupe, Antonio, the slack-wire performer, and J. B. Donniker's Little Philharmonic Orchestra.

ESHER'S ALHAMBRA THEATRE.—Gibson and Davis, Jennie Howard, Emma Milton, Billy and Jerry Bitts, Lizzie Hastings, May Miller and Frank Hughes are announced for this week. Business is booming.

CRYSTAL PALACE THEATRE.—Clark and Williams, Senator Fred Wilson, Lillian Carroll, Crimmins and Doyle, Ruby Sinclair, James Erwin, Thatcher and Adair, and Master Netter were announced for 6. Business is good.

GREGORY'S DIME MUSEUM.—The two Zulus, Madame Carver, Gen. Carver, the Snake Charmer and Gen. Sprague (living skeleton) are announced for this week as curiosities, and Burt Storm, Ignatz, Wislar, Baby Gertie, Pete McCloud, J. H. Symonds and Fred Mortimer in the amusement hall.

CHAT.—James S. Edwards says: "Finding it a losing game, I will not reopen the Theatre Comique the coming season. Have disposed of my lease, etc."....The Steens (mind readers) open at the Chicago Lyceum this week, but will return March 8, 1885, and give an entertainment at the Grand Opera-house.....Ella Wesner met with a severe accident the evening of Sept. 30. She slipped on the stairs leading to the second story of the St. James Hotel and rolled to the bottom, bruising her limbs and hurting her back.....Liberati, cornettist, is the musical attraction at the Exposition.....A Mexican company of athletes, jugglers, tumblers, etc., were rehearsing at the Standard Theatre last week to give an exhibition at Edwards' Theatre Comique this week.

Kansas City.—At Coates' Opera-house, Fanny Davenport in "Fedora" commenced an engagement of three nights Oct. 6, which date was the opening of her season. The Florences in "Facts" fill out the week. The house was closed last week.

GILLIS' OPERA-HOUSE.—F. B. Warde opened 6 for three nights and Wednesday matinee. He will be followed by Morris & Bock's "Power of Money" Co. for the remainder of the week. A local concert drew miserable attendance Sept. 29. Abbie Carrington's Concert Co. 30 and Oct. 1 sang to small but well-pleased audiences. Lillian Brown's Jollities filled out the week with the "Electrical Doll" to light business.

COLISEUM THEATRE.—The dramatic season opens 6, and the following people have been engaged for the season: Harry and Abbie Gray (leading), Jerry Cunningham (comedian) and E. M. Crane, re-engaged as stage-manager. In addition to the above, Rush and Gray, the Farinas, Hughes and Vidocq and May Miller opened 6. Kosure and Edson and Fanny Chapiain remain over. Business the past week was fair.

WALNUT-STREET THEATRE.—Annie Hindle, James and Kate Edwards, James Green and James and Lilly Rose opened 6. Clark and French, Cavana and Mason, John Conners, Clara Wilbur and Harvey Collins remain. Business is good.

KANSAS CITY MUSEUM.—In the curiosity-hall this week were seen the following: Walter H. Stewart, Mlle. Aimee, the Turtle-boy, Fiji cannibals and C. T. Taylor, illusionist. In the auditorium a comedy entitled "Mr. and Mrs. Peter White" was presented, in which were seen the following people: Harry Hamilton, W. H. Smith, W. L. Bowers, Lillian Wright, May Smith

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC COMPANIES.

Adams' "Humpty Dumpty"—St. Louis, Mo., Oct. 9-11.
Aimee's "Mam'selle"—Boston, Mass., Oct. 9-11, Providence, R. I., 13, 14, Worcester, Mass., 15.
Aldrich's "My Partner"—St. Louis, Mo., Oct. 9-11, Cincinnati, O., 12-18.
"A Mountain Pink"—Clarksville, Tenn., Oct. 9-11.
Atkinson's, Maude—Fairmount, Neb., Oct. 9-11, Geneva 13-15.
Baird's "Joshua Whitcomb"—Dundalk, Can., Oct. 9, 10, Markdale 11, Owen Sound 13, Meaford 14, Collingwood 15, Wiarton 16.
Barrett's, Lawrence—Cheyenne, Wy. T., Oct. 11, Omaha, Neb., 13, 14, Des Moines, Ia., 15, 16.
Baker & Farron's—St. Thomas, Can., Oct. 13, Linecos 14, Stratford 15, Berlin 16.
Boyd's, Nellie—Salt Lake City, Utah, Oct. 9-11.
Barry & Fay's—Flint, Mich., Oct. 9, Fort Huron 10, St. Thomas, Ont., 11, London 13, Brantford 14, St. Catherines 15, 16.
Boston Theatre "Silver King"—Hartford, Ct., Oct. 9, Worcester, Mass., 10, 11, Providence, R. I., 13-18.
Brown's, Lilian—Omaha, Neb., Oct. 9, Council Bluffs, Ia., 11-13, Red Oak 14, Creston 15.
Boucicault's, Dion—Burlington, Ia., Oct. 9, Keokuk 10, Quincy, Ill., 11, St. Joe, Mo., 13, Topeka, Kas., 14, Leavenworth 15, Atchison 16, Lincoln, Neb., 17, Omaha 18.
"Bunch of Keys," McAdow's—Montgomery, Ala., Oct. 10, 11, New Orleans, La., 12-18.
"Bunch of Keys," Sanger's—Kansas City, Mo., Oct. 8.
"Burr Oaks"—Grand Rapids, Mich., Oct. 10, 11, Lima, O., 13, 14, Fort Wayne, Ind., 15, 16.
Burgess, Neil—Troy, N. Y., Oct. 9-11, Burlington, Vt., 13, Montpelier 14.
"Bandit King," Wallick's—Louisville, Ky., Oct. 9-11, New Orleans, 12-18.
Bowen's, Jennie—Fairbury, Neb., Oct. 9-11, New Orleans, La., 12-18.
Basye's—St. Louis, Mo., Oct. 9-11, Little Rock, Ark., 13, Pine Bluff 14, Greenville, Miss., 15.
Byron's, Oliver Doud—Danbury, Ct., Oct. 9-11, Middletown 17.
Bishop's, C. B.—Paris, Tex., Oct. 9, Sherman 10.
Claxton, Kate—Brooklyn, N. Y., Oct. 9-11, New England circuit 13-25.
Crossen's "Banker's Daughter"—Bridgeport, Ct., Oct. 9, Bristol 10, Pittsfield, Mass., 11, Yonkers, N. Y., 13, Willimington, Del., 14, Salem, N. J., 15.
"Crimes of London" (Gus Phillips)—Portland, Me., Oct. 10, 11, Bath 13, Thomaston 14.
Chicago Comedy—Fort Smith, Ark., Oct. 14-18.
Curtis, M. B.—Boston, Mass., Oct. 9-11, Reading, Pa., 13, Lancaster 14, Hagerstown, Md., 15.
Cook's John Murray—Halifax, Can., Oct. 9-11, Truro 13, 14, New Glasgow 15.
Daly's, Augustin—N. Y. City Oct. 9, indefinite.
Daly's "Vacation"—Baltimore, Md., Oct. 9-11, N. Y. City 13-25.
Davenport, Fanny—Kansas City, Mo., Oct. 9-11, Denver, Col., 13-18.
"D. A. M."—Columbus, O., Oct. 9, Mansfield 10, Springfield 11, Louisville, Ky., 12-18.
Davis, Chas. L.—Salem, Mass., Oct. 9, Gloucester 10, Lynn 11, Chelsea 13, Waltham 14, Milford 15.
Denier's, Tony—Atlanta, Ga., Oct. 9, 10, Rome 11.
Draper's "Uncle Tom"—Emporia, Kas., Oct. 10, 11, Florence 13, Peabody 14, Newton 15.
"Dreams"—Akron, O., Oct. 8, Philadelphia, Pa., 13-18.
"Digby's Secretary"—N. Y. City Oct. 9, indefinite.
Dickson's Sketch Club—Sheboygan, Wis., Oct. 9.
"Distrust"—Cincinnati, O., Oct. 13-18.
Ezarie Combination—Spencer, Ind., Oct. 13-18.
Eilsler's Effie—San Francisco, Cal., Oct. 9-18.
Emmett's—Pittsfield, Mass., Oct. 8.
Erwood & McCoy's Surrey Theatre—Portchester, N. Y., Nov. 15.
Evans & Hoey's—Baltimore, Md., Oct. 9-11, Washington, D. C., 13-18.
Evans', Lizzie—Chattanooga, Tenn., Oct. 10, Atlanta, Ga., 11, Vicksburg, Miss., 13, 14, Jackson 15, Memphis, Tenn., 16-18.
Eytinge's, Rose—Chicago, Ill., Oct. 9-11.
"Excelsior"—St. Louis, Mo., Oct. 9-19.
Florence's, Mr. and Mrs. W. J.—Kansas City, Mo., Oct. 9-11, St. Louis 13-18.
Gallagher, Gilmore & Gardner's—St. Louis, Mo., Oct. 9-11, Hot Springs, Ark., 13, 14.
Gardiner's "Only a Woman's Heart"—San Antonio, Tex., Oct. 9, 10, Galveston 12-15. "Only a Farmer's Daughter"—Montreal, Can., Oct. 9-11, Toronto 13, 14, 15, Lindsay 16, Peterboro 17, Bowmanville 18.
Goodwin's "Confusion"—Chicago, Ill., Oct. 9-11.
Grotesque Comedy—Lancaster, O., Oct. 10, Delaware 11, Cincinnati 12-18.
Hanley's, M. W.—Albany, N. Y., Oct. 9-11, Cohoes 13, Pittsfield, Mass., 14, Hartford, Ct., 15.
Hanlon's New—N. Y. City Nov. 10, indefinite. "Voyage en Suisse"—Grand Rapids, Mich., Oct. 9, Adrian 15, Jackson 14, Racine, Wis., 15.
Harris' "Dead Heart"—Richmond, Va., Oct. 13.
Harrison & Gourlay's—Boston, Mass., Oct. 9-18.
"Hazel Kirke"—N. Y. City Oct. 9-11, Albany 13-15, Troy 16-18.
"Her Atonement"—Allentown, Pa., Oct. 9, Bethlehem 10, Trenton, N. J., 11, N. Y. City 13-18.
"Hearts of Oak"—Baltimore, Md., Oct. 9-11, Philadelphia, Pa., 13-18.
Hoey's "A Child of the State"—N. Y. City Oct. 9-11.
"Hoop of Gold"—Pittsburg, Pa., Oct. 9-11.
Howard's "Uncle Tom"—Jersey City, N. J., Oct. 9-11.
Henderson's "Claire"—N. Y. City Oct. 9-11.
Irving's, Henry—Toronto, Can., Oct. 9-11, Buffalo 13-15, Albany 16-18.
"In the Ranks"—Cincinnati, O., Oct. 9-11, Milwaukee, Wis., 12-18.
Janauschek's—Philadelphia, Pa., Oct. 9-11.
Jefferson's, Joseph—Racine, Wis., Oct. 9, Milwaukee 10, 11, Ottumwa, Ia., 13, Davenport 14, Peoria, Ill., 15.
Knight's, G. S.—Elmira, N. Y., Oct. 9, Ithaca 10, Syracuse 11, Rochester 13-15.
Kendall's, Geo. & Lizzie—Jerseyville, Ill., Oct. 9-11.
Lottie's "World"—Leavenworth, Kas., Oct. 9, Atchison 10, Topeka 11, St. Joe, Mo., 12, Lincoln 13, Nebraska City 15, Plattsmouth 16, Council Bluffs, Ia., 17, Des Moines 18, 19.
Langdon & Pritchard's—Manchester, N. H., Oct. 9-11.
"Lights o' London"—See Shook & Collier.
Lindley Comedy—Napoleon, O., Oct. 9.
Lotta's "Nitouche"—Philadelphia, Pa., Oct. 13-Nov. 8.
"Lynwood"—Jersey City, N. J., Oct. 8, Syracuse, N. Y., 13-15.
Lytell's, W. H.—Winnipeg, Man., Oct. 13-25.
"May Blossom"—Philadelphia, Pa., Oct. 9-18.
Maddern's, Minnie, "Aprille"—Chicago, Ill., Nov. 9-14.
Markham's, Pauline—Paterson, N. J., Oct. 9-11.
Mather's, Margaret—Jackson, Mich., Oct. 10, Detroit 11, Chicago, Ill., 13-25.
Mayo's, Frank—New Orleans, La., Oct. 27-Nov. 1.
McAuley's, Barney—Atchison, Kas., Oct. 9, Leavenworth 10, 11, Kansas City, Mo., 13-15.
McGuinness', Chas.—Beyth, Ont., Oct. 9, Goderich 10, Clinton 11.
"Michael Strogoff"—Buffalo, N. Y., Oct. 9-11, Wheeling, W. Va., 13-15, Columbus, O., 16-18.
Miner's "Silver King" (No. 1)—Chicago, Ill., Oct. 9-12, St. Louis, Mo., 13-18. (No. 2)—Dundalk, N. Y., Oct. 9, Erie, Pa., 10, 11, Detroit, Mich., 13-15.
Min, Geo. C.—Salem, Ore., Oct. 10, 11, Portland 13-18.
Mitchell's, Maggie—Madison, Wis., Oct. 9, St. Paul 13-18.
Morris', Clara—Brooklyn, N. Y., Oct. 13-18.
Mott's "N. Y."—Brooklyn, N. Y., Oct. 9-11, 13-18 in the Oil Regions.
"Monte Cristo," Stetson's—Manchester, N. H., Oct. 10, Haverhill, Mass., 11, Bangor, Me., 13, 14, Gardiner 15.
Metropolitan, Tucker & Bournes'—Dowagiac, Mich., Oct. 9-11.
"Nuggs' Landing"—Mauch Chunk, Pa., Oct. 8.
Murphy's, Joseph—Holyoke, Mass., Oct. 9.
Murphy's, John—Turner's Falls, Mass., Oct. 9, Chicopee 10, Westfield 11, Northampton 13, Bellows Falls, Vt., 14, Brattleboro 15, Athol, Mass., 16, Greenfield 17.
Mestayer's "We, Us & Co."—Pittsburg, Pa., Oct. 9-11.
Maco's "Humpty Dumpty"—St. Louis, Mo., Oct. 9-11.
Nobles', Milton—Winnipeg, Man., Oct. 9-11.
Norton's, Mabel—Marshall, Tex., Oct. 9, 10, Jefferson 11, Pittsburg 13, Sulphur Springs 14-17.
Osbornes' "Oddities"—Boston, Mass., Oct. 9-11.
Palmer's, Minnie—N. Y. City Oct. 9-18.
"Pavements of Paris"—Chicago, Ill., Oct. 11, Indianapolis, Ind., 13-15.
"Planter's Wife"—Jamestown, N. Y., Oct. 15, Olean 16.
"Peck's Bad Boy," Atkinson's—Ausonia, Ct., Oct. 9, Wallingford 10, New Haven 11, Brooklyn, N. Y., 13-18.
"Peck's Bad Boy," Heege's—Georgetown, Ky., Oct. 9, Nicholasville 10, Elizabeth 11.
Putnam's, Katie—Mobile, Ala., Oct. 9-11, Pensacola, Fla., 13, 14, Columbus, Ga., 15, 16.
Poole & Gilmore's "Seven Ravens"—N. Y. City Oct. 9-Nov. 22.
"Power of Money"—Kansas City, Kas., Oct. 9-11, Chicago, Ill., 13-18.
"Queens"—Syracuse, N. Y., Oct. 9-11, Buffalo 13-18.
Raymond's, J. T.—Decatur, Ill., Oct. 9, Danville 10, Laporte, 11, Toledo, O., 12-15.
"Rag Baby"—Williamsburg, N. Y., Oct. 6-11, Brooklyn 13-18.
Redmund & Barry's "Midnight Marriage"—Middletown, Ct., Oct. 10, Bridgeport 11, Norwalk 13, Northampton, Mass., 14, Holyoke 15.
Reed's, Roland—Gloversville, N. Y., Oct. 9, Amsterdam 10, Cohoes 11, Montreal, Can., 13-18.
Rehan's "7-20-8" Co.—Washington, D. C., Oct. 9-11, Pittsburg, Pa., 13-18.
Rhea's, Mlle.—Cleveland, O., Oct. 8.
Rentrow's Pathfinders—Bay City, Mich., Oct. 11.
Rhoades', Kittie—Roanoke, Va., Oct. 9-11, Petersburg 13, 14, Norfolk 15.
Rice's "Adonis"—N. Y. City Oct. 9-11.
"Rajah"—Baltimore, Md., Oct. 9-11, Washington, D. C., 13-18.
Rice-Mackay Surprise Party—Boston, Mass., Oct. 13-Nov. 2.
Rich & Harris' "Nobody's Claim"—Philadelphia, Pa., Oct. 9-11, Wilmington, Del., 13, Reading, Pa., 14, Wilksbarre 15.
"Ranch 40"—Milwaukee, Wis., Oct. 9, Oshkosh 10, 11, Green Bay 13, Manitowoc 14, Sheboygan 15.
Robson & Crane's—Cincinnati Oct. 9-11, Chicago, Ill., 13-25.
"Romany Rye" (No. 1)—Chicago, Ill., Oct. 9-11, Louisville, Ky., 13-18. (No. 2)—Springfield, O., Oct. 8, 9, Dayton 10, 11, Richmond, Ind., 13, Lafayette 14, Crawfordsville 15, 16
Rosa's "Mizpah"—Louisville, Ky., Oct. 9-11, Frankfort 13, Knoxville 15, Chattanooga, Tenn., 16, Atlanta, Ga., 17, 18.
"Rooms for Rent"—Ottawa, Can., Oct. 9-11.
Russell's, Sol Smith—Leadville, Col., Oct. 9-11, Dodge City, Kas., 13, Wichita 14, Fort Scott 15.
Salsbury's Troubadours—Chicago, Ill., Oct. 9-11.
Scanlan's, W. J.—Cincinnati, O., Oct. 9-11.
"Seven Ravens"—N. Y. City Oct. 9, indefinite.
"Shadows of a Great City"—Indianapolis, Ind., Oct. 9-11, Cleveland, O., 13-18.
"Siberia"—Washington, D. C., Oct. 9-11, Pittsburg, Pa., 13-18.
Shook & Collier's "Lights o' London" (Eastern)—Brockton, Mass., Oct. 9, Newport 10, 11, Fall River 13, 14, New Bedford 15, 16, Taunton 17, 18. (Western)—Ottawa, Can., Oct. 8, Ogdensburg, N. Y., 9, 10, Brocton 11, Belleville 13, 14, Kingston 15-17. "Stormbeaten" (Central)—Utica, N. Y., Oct. 9-11. "Ruth's Devotion"—Brooklyn, N. Y., Oct. 9-11.
"Sieba"—N. Y. City Oct. 9, indefinite.
Simon's Comedy—Paola, Kas., Oct. 9-11, Ottawa 13-15, Iola 16-18.
Stafford's, Wm.—Ottawa, Ont., Oct. 9-11, Rockville 13, Kingston 14, Belleville 15, Coburg 16, Lindsay 17, Peterboro 18.
"Strategists," Morton & Bell's—Raleigh, N. C., Oct. 9-18.
Stevens', John A.—Grand Rapids, Mich., Oct. 9, Kalamazoo 10, Jackson 11, Saginaw 13, Bay City 14, Flint 15, Port Huron 16, Ypsilanti 17, Ann Arbor 18.
Sylvester, Louise—Fort Scott, Kas., Oct. 9-11, Emporia 13, Junction City 14, Topeka 15, 16, Leavenworth 17, 18.
Sothern's—Philadelphia, Pa., Oct. 9-11, Washington, D. C., 13-18.
Sully's "Corner Grocery"—Minneapolis, Minn., Oct. 9-11, Stillwater 13.
Swain's, Carrie—Haverhill, Mass., Oct. 9, N. Adams 10, Oneida, N. Y., 11, Chicago, Ill., 13-18.
Thompson's, Den—Denver, Col., Oct. 9-11, Leadville 13-15.
Temple & Gray Com.—Amazonia, Neb., Oct. 15, Savannah 16, Maryland 17, Hopkins 18.
Thorne's "Black Flag"—Williamsburg, N. Y., Oct. 9-11, Philadelphia, Pa., 13-18.
"Two Johns" Comedy—N. Y. City Oct. 9-18.
Ulmer's, Lizzie May—New Orleans, La., Oct. 9-11, Houston, Tex., 13, 14, Brenham 15.
Vicker's, Mattie—Cincinnati, O., Oct. 9-11, Chicago, Ill., 12-18.
Webber's, Harry—Owensboro, Tenn., Oct. 9-11.
Welby's, Bertha—Americus, Ga., Oct. 9, Eufaula, Ala., 10, Atlanta 12, 13.
Watson's "Wrinkles"—Ann Arbor, Mich., Oct. 9, Albion 10, Battle Creek 11, Kalamazoo 13, Coldwater 14, Elkhart, Ind., 15.
Warde's, Fred—St. Joseph, Mo., Oct. 9, Topeka 10, 12, Sedalia 13, Fort Scott, Kas., 14, 15.
"Wife's Honor"—Cleveland, O., Oct. 9-11, Fostoria 14, Findlay 15.
Wallack's "Nita's First"—N. Y. City Oct. 9-26.
Wallack's Theatre—Chicago, Ill., Oct. 13-18.
Williams', Gus—St. Louis, Mo., Oct. 9-11, Quincy, Ill., 13, Keokuk, Ia., 14, Burlington 15.
Williams' "Little Duchess"—Pinkneyville, Ill., Oct. 9, 10, Carbondale 14-17.
Williams', Mattie—Pinkneyville, Ill., Oct. 9, 10.
"White Slave"—St. Paul, Minn., Oct. 10, 11, Des Moines, Ia., 13, 14, Council Bluffs 15, Omaha 16, St. Joseph, Mo., 17, 18.
"Wages of Sin"—Buffalo, N. Y., Oct. 9-11.
Western Theatre, Woods'—Canton, Mo., Oct. 9-11, Lagrange 13, 14, Palmyra 15-18.
"Young Mrs. Winthrop"—Cleveland, O., Oct. 9-11, Cincinnati 13-18.
"Zanita"—Boston, Mass., Oct. 9, indefinite.

MUSICAL TROUPES.

Abbott's, Emma—Utica, N. Y., Oct. 8.
Barnett's N. Y. Ideal Opera—Toronto, Ont., Oct. 9, indefinite.
Beadle & Prindle's Party—Farnham, Can., Oct. 9, Bedford 10, Cowansville 11, Swanston, Vt., 13, St. Albans 14, Winoski 15.
Bennett & Moulton's Comic Opera—Buffalo, N. Y., Oct. 9-18.
Bijou "Bluebeard"—Philadelphia, Pa., Oct. 9-18.
Bijou "Oxygen"—N. Y. City Oct. 13, indefinite.
Bijou "Orpheus and Eurydice"—Chicago, Ill., Oct. 9-11, Pittsburg, Pa., 13-18.
Carleton's Opera—Salt Lake City, Utah, Oct. 9, Ogden 10, San Francisco 14-Nov. 8.
Corinne Merriemakers—Ottawa, Can., Oct. 20-25.
Carrington, Addie—Carthage, Mo., Oct. 11, North Springfield 13, Parsons, Kas., 14, Lawrence 16.
Duff's Opera—Philadelphia, Pa., Oct. 9-11.
Damrosch's German Opera—N. Y. City Nov. 17, season.
Ford's Opera—Raleigh, N. C., Oct. 6-11, Lynchburg, Va., 13-18.
Grau's, Theo—N. Y. City Oct. 9-11, Boston, Mass., 13-25.
Grau's English—Eufaula, Ala., Oct. 9, Columbus, Ga., 10, 11, Selma, Ala., 13, Montgomery 14, Mobile 16-18.
Hewett's Musettes—Fairfield, Ia., Oct. 10, Washington 11, Sigourney 13, Oskaloosa 14, Knoxville 15.
Harris' Comic—Baltimore, Md., Oct. 9-18.
Hollywood Opera—Cincinnati, O., Oct. 9-11, Pittsburg, Pa., 13-18.
Hyer's Colored—Farmington, Minn., Oct. 9, Northfield 10, 11, Faribault 13, 14.
McCaull's "Beggar Student"—N. Y. City Oct. 9, indefinite.
McCaull's "Falka"—Philadelphia, Pa., Oct. 9-Nov. 8.
McNeil Family—West Salem, O., Oct. 9, Wadsworth 10, Creston 11, Carey 13, New Washington 14, Boonville 15.
New York Opera—Rochester, N. Y., Oct. 6-8, Troy 9, Albany 10, 11, Lockport 13, Olean 15.
Oates', Alice—Washington, D. C., Oct. 9, indefinite.
St. Quinten Opera—Toronto, Ont., Oct. 9, indefinite.
Templeton's, Fay—San Francisco, Cal., Oct. 9-11.
Wilbur's Opera—York, Pa., Oct. 9, 10, Harrisburg 11, Williamsport 13, Elmira, N. Y., 14, Towanda, Pa., 15, Wilkesbarre 16.
Whitney Family—Cairo, Mich., Oct. 9, Vassar 10, Tuscola 11.

VARIETY COMBINATIONS.

Baylis & Kennedys' "Bright Lights"—N. Y. City Oct. 9-11, Brooklyn, N. Y., 13-18.
Davene & Austin's Shows—N. Y. City Oct. 9-18.
Fostelle's, Chas.—Toronto, Can., Oct. 9-11, Paterson, N. J., 13-18.
Joyce-Carroll-Crowley's—Pittsburg, Pa., Oct. 9-11.
Leavitt's "Adamless Eden" (No. 1)—Memphis, Tenn., Oct. 9, Helena, Ark., 10, Pine Bluff 11, Little Rock 13, Hot Springs 15. (No. 2)—Taunton, Mass., Oct. 9, Fall River 10, Brocton 11, Philadelphia 13-18.
Leavitt's Specialty—N. Y. City Oct. 9-11, Baltimore, Md., 13-18.
Montague's "Dude"—Buffalo, N. Y., Oct. 9-11, Rochester 13-15.
Murphy & Mack's Comedy Four—Philadelphia, Pa., Oct. 9-11.
Pastor's, Tony—Brooklyn, N. Y., Oct. 9-11, Holyoke, Mass., 13, Hartford, Ct., 14, Springfield, Mass., 15.
Rentz Santley—Baltimore, Md., Oct. 9-11, Washington, D. C., 13-18.
Rich & Harris—N. Y. City Oct. 9-18.
Rooney's, Pat—N. Y. City Oct. 13-18.
Siddons' Mastodons No. 1—Chicago, Ill., Oct. 9-25.
Wallace Villa's—Coshocton, O., Oct. 9, 10, Cleveland 13-18.
Williams' "Birds of a Feather"—Philadelphia, Pa., Oct. 9-11.
"Zozo"—Rochester, N. Y., Oct. 9-11.

MINSTRELS.

Barlow & Wilson's—Galveston, Tex., Oct. 9, 10, San Antonio, 11, 12, Austin 13, 14, Waco 15.
Beach's—Savannah, Ill., Oct. 9, Hanover 10, Shullsburg, Wis., 11, Platteville 13, Dodger 14, Lancaster 15.
Carpenter's Operatic—Fort Dodge, Ia., Oct. 9, Des Moines 10, 11, Knoxville 13, Ottumwa 14, 15.
Fulton's Juvenile Creole—Tyler, Tex., Oct. 10, Longview 11, Shreveport, La., 13, 14, Marshall, Tex., 15.
Hyde & Behman's—Boomington, Ill., Oct. 9, Springfield 10, Decatur 11, Louisville, Ky., 13-18.
San Francisco—Troy, N. Y., Oct. 11.
Thatcher, Primrose & West's—Nashville, Tenn., Oct. 9-11, Birmingham, Ala., 13, Rome, Ga., 14, Atlanta 15-16.
Virginia—Giordonville, Va., Oct. 9, Waynesboro 10, Woodstock 11.
Wagner's, Cal—Lincoln, Neb., Oct. 9, Nebraska City 10, Hiawatha, Kas., 11, Leavenworth 14, Topeka 15.

CIRCUSES.

Barnum's—Lafayette, Ind., Oct. 9, Anderson 10, Indianapolis 11, Shelbyville 13, New Albany 14, Louisville, Ky., 15.
Barrett's—St. Louis, Mo., Oct. 9-11.
Doris'—Augusta, Ga., Oct. 9, Waynesboro 10, Savannah 11, Jacksonville, Fla., 13.
Donaldson's—Big Rapids, Mich., Oct. 9, Morley 10, Howard City 11, Frufont 14, Pillson 15, Cedar Springs 16.
Forepaugh's—Waterbury, Ct., Oct. 9, Danbury 10, Yonkers, N. Y., 11.
Lee & Scribner's—Shenandoah, Pa., Oct. 9, Mahanoy 10. Close season 20 at Wilkesbarre, Pa.
Robbins', Burr—Necedah, Wis., Oct. 9, Manistou 10, Kilbourn 11, Portage 13, Columbus 14, Janesville 15.
Segrist, Howe & Co.'s—Denison, Tex., Oct. 9.
Sells Bros.'—Clarksville, Tex., Oct. 9, Paris 10, Bonham 11, Denison 13, Sherman 14, Gainsville 15.

MISCELLANEOUS.

Bartholomew's Equine Paradox—Providence, R. I., Oct. 9-11, New Haven, Ct., 13-18.
Blitz's Show—Wyoming, Pa., Oct. 9-11, Bloomsburg 13-18.
Beaumonts, The—Pittsburg, Pa., Oct. 9-18.
Cromwell, Prof.—Troy, N. Y., Oct. 9-11, New Haven, Ct., 13-18.
Dashington Bros.—Detroit, Mich., Oct. 9-11.
Gheen's Specialty Show—Springfield, Ill., Oct. 9, Alton 10, 11, St. Louis, Mo., 20-27.
Kellar-Cunard—Philadelphia, Pa., Oct. 9-11.
Marimba Co.—Philadelphia, Pa., Oct. 9-26.
Smith's Bell Ringers and Commodore Foote and Sister—Washington, Ia., 9, 10, Fairfield 11, Keokuk 13-15.
Smith's Bicycle Exhibition—Romeo, Mich., Oct. 9.
Wyman's Wonders—Rockwell, N. Y., Oct. 9, 10.

RECENT ENGAGEMENTS.

W. H. Thompson (late of Daly's Co.), with the "Lynwood" Co.; George Kyle, with Fortescue's "Well-fed Dora" Co.; George A. Blumenthal, as secretary of the Madison-square Theatre; J. F. Brien, Geo. Forrest, Bassett Willard, J. B. Hollis, Chas. R. Foster, Eva L. Mills, Marion Fleming, Burt Kendrick (advance) and Edward Kendall (business-manager), with Kendall & Clayburg's "Creole" Co., headed by Helen Blythe; W. L. Geason with the "Burr Oaks" Co.; C. Leslie Allen with the "Charbonniere" Co.

AMUSEMENT ANSWERS.

S. F. C., Cincinnati.—The song "Black Joe's Farewell," which you inclose, and which bears the imprint "Words and Music by Lew Baker; copyright, 1881, by W. J. A. Lieder; all rights reserved," is a fraud so far as the copyright and authorship are concerned. It originally appeared in THE CLIPPER of Aug. 23, 1879, and was dedicated by Sam Murdy (who in July of that year was in Leadville, Col.) to Milt G. Barlow. The only differences between it and the one you inclose are that in the latter there are several blunders in a grammatical sense, such as "sang" for "sung," "I" for "I'll," etc.; that there are now but two stanzas, whereas originally there were three; that an immaterial change is made in the last stanzas and in the chorus; and that Sam Murdy's song was called "Old Black Joe's Farewell."

SUBSCRIBER, Burr Oak.—Various kinds and sizes.

J. L., Baltimore.—1. Address J. B. Jeffery, *Evening Journal*, Chicago. 2. Address in care of CLIPPER Post-office, if scheme is unobjectionable. You cannot get a box.

F. N.—1. Lawrence Barrett is not to make a tour around the world, although next year, unless he changes his mind, he will go to Australia, and thence to London, Eng. 2. We do not give the ages of professionals, as a rule.

J. C., Charleston.—David Wambold, at last accounts, a few weeks ago, was in Europe.

G. O.—1. Josie Mansfield did not play at Fisk's Opera-house. 2. She was not an actress, but had been the wife of a prominent actor from 1863 to 1866, in San Francisco. 3. It was because of transfer from one to the other that the trouble occurred. 4. Fisk first. 5. Two or three. 6. Sentenced first of all to be hung. 7. See Turf.

F. V. S., Frederick.—See card of Ed. James in another column, and address him.

M. O'B., Columbus.—Will be attended to.

T. J. H., Troy.—1. We do not defer to requests that we answer so that one party will understand, and not others. 2. David Wambold, formerly of the San Francisco Minstrels, is still living.

R. F.—1. The Vokes Family first appeared in America April 25, 1872. 2. Moe and Goodrich first appeared at Tammany Hall Aug. 16, 1869, in the third act of the pantomime "Queen of Hearts."

M. W., San Antonio.—Those questions can be answered in San Antonio.

ANXIOUS, Boston.—This department has no space to spare for biographies or for the enumeration of marriage-contracts.

SUBSCRIBER, Mitchell.—Watch "Routes Ahead."

W. P. M., Trenton.—It may prove financially a good scheme for those who are at the bottom of it.

READER, Osage.—It may be worth $50 a week. We cannot tell without seeing the act.

J. B. W., Knoxville.—1. If you are an amateur, only by bringing personal influence to bear. 2. If you are a professional, advertise in our business columns for a position.

W. H. F., Washington.—1. "East Lynne" is in existence yet as a play. 2. Several stars are liable to appear in it when they visit Washington, or they may not touch it there at all.

J. D., Albany.—Would cost six dollars.

J. B., Pittsburg.—Inquire at a music-store.

COMEDIAN.—1. Join a company and learn the business from A to Z, as you would any other. 2. It cannot be "averaged," so wide is the range of fluctuation. 3. It depends upon where the company are to be sent, the nature of the entertainment (the cost of billing depends on this), and the class of theatres in which they will play. 4. Jennie Yeamans has been on the stage about sixteen years. 5. The performer furnishes some things, and the theatre the rest. It depends on the plays.

D. F. E., Grand Rapids.—Know of no such book.

C., Philadelphia.—1. Barney Williams' last appearance on the stage was at the Arch-street Theatre, Jan. 29, 1876. 2. He died April 25 following.

C. W., Detroit.—Know of none.

DINKS, Troy.—There are several "Enoch Arden" plays. T. B. M., Washington.—It is Nell Gibson, or Helen Williams, also "The California Diamond." THE CLIPPER so stated weeks ago.

H.—We decided the bet. We have no time to bother ransacking data to humor one who insists upon his having seen Forrest play Sardanapalus at the Park Theatre twenty or twenty-five years ago. The Park Theatre disappeared finally in 1848, or thirty-six years ago. He could have seen "Sardanapalus" at the Bowery Theatre in 1854, but that was many years after Forrest had last played there. Mrs. Shaw was the Sardanapalus at the Bowery.

J. M.—Archie Hughes died Oct. 17, 1881.

V. I., Boston.—We should call Primrose and West minstrels.

ROBERT WESTENDORF.—Your sister wishes your address. Hers is 157 S. Clinton street, Chicago.

MARX BROTHERS—Billie and John. Your mother wishes you to write.

H. J. H., Chicago.—Twenty cents a line for every separate insertion.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— When Harry Vaughan disbanded his "Kentuck" Co. in New Orleans, La., a few weeks ago, our correspondent at that point telegraphed that the people were paid salaries in full and their railroad fares. Members of the troupe, however, aver that Vaughan still owes them salary for their closing week.

— Florence Allister, who is a daughter of Mrs. Elizabeth Akers Allen (the poetess) has not only been acting in California of late, but she has also nearly finished a comic-opera with which she intends traveling East in the Spring of 1885.

— The late "Little Primrose" party may go out again as the People's Comedy Co., playing "The Last of the Family," under John McCoy's management.

— M. Mons, author of "Yvonne," is at work upon another new play for Rhea, entitled "Town and Country." It will be done in November, probably, in Montreal. It is another adaptation of "Dorf und Stadt."

— A. H. Forrest will play his original role when Minnie Maddern resumes starring in "Caprice."

— Charles A. Haslam is to become business-manager of the "Young Mrs. Winthrop" Co.

Lizade Le Baron is this week to finish her engagement with "Claire and the Forge-master" Co.

— W. A. Thompson's opera-troupe, which will do "The Beggar-student" outside of this city will include Sig. Bravura, A. W. F. McCollin, Miss Leonard, Miss Beaumont, Harry Smart (manager) and others. They will open in Newark, N. J., Nov. 10.

— Edward Kendall has purchased an interest in E. Clayburgh's "Creole" Co.

— Katie Powers, who joined the Wilbur Opera Co. at Danbury, Ct., Sept. 27, and with them on that date made her professional debut, is a South Boston, Mass., girl, and a pupil of Sig. Farini.

— Capt. Andreas, backer of the late Ada Gilman "Mountain Pink" Co., has been sued by Charles F. Tingay, Ada Gilman and John A. Hunter for alleged breach of contract and salary due.

— "My Ward" is the title of L. Kemper Huff's five-act comedy lately completed. It is a tale of mistaken identity.

— Viola Allen, late of John McCullough's support, is stated to be under contract to Anson C. Pond for five years, and she will star in juvenile roles. The engagement was originally contemplated to commence next season; but there is a possibility, in view of the break-up of McCullough's company, that she may start on tour earlier.

— Claire Scott and S. K. Coburn arrived here from the West Sept. 29.

— Eloise Bridges, whom some of our oldest readers will remember as an actress almost thirty years ago, but who has long been in retirement, a few days ago presented in Evansville, Ind., N. S. Wood with two placques, painted by herself.

— The Spauldings open their tour for 1884-5 Oct. 20, Georgie Dean Spaulding leading. C. W. Johnson, Esther R. Stratton, C. A. Potter, Dudley Prescott and L. Hamlin are among the old members who will continue with the troupe.

— G. Paul Smith is slowly recovering his health at Ocean Grove, N. J., where he remains with his mother. He thinks he may play about December.

— Richard Mansfield signed with the Frohmans last week for a reported term of three years. He will be starred.

— E. E. Kidder writes that he sails from England for home Oct. 8. He is busy on no fewer than four plays.

— Agnes Stone, a sister of Marie Stone, has arrived from England and will at once join the Boston Ideal Opera Co.

— Mr. and Mrs. Georg Henschel are to sing in the Berlin philharmonic concerts under Joachim's direction.

— Flotow's last composition (a song, "Der Blinde Musikant") has just been published by his widow in Darmstadt.

— The "Bunch of Keys" Co., No. 2 (Bride & Frear, managers for F. W. Sanger) opened its season this week in the West. Fred Frear, Jams Dyer, Wm. Currie, Arthur and Jenny Dunn, Agnes Earle, Edna Marlow and Hattie Anderson are in the company.

— Majorie Bonner is to star next season under the management of Berger & Price of the Lee-avenue Academy of Music, Brooklyn N. Y.

— Some of Adelaide Detchon's friends will hear with surprise that she is shortly to star in a new play by Robert Buchanan.

— The veteran Ben Tryon, who was for so long treasurer of the Howard Athenæum, Boston, Mass., and of late years residing in England, acts as treasurer of the London Lyceum during Mr. Abbey's lease of that house.

MINSTREL AND VARIETY GOSSIP.

BOBBY NEWCOMB was in town last week, after his recent experience with Vaughan's "Kentuck" Co. He will appear Oct. 13 at the London Theatre in white face. He is considering an offer for the Winter with the Carncross Minstrels in Philadelphia, Pa., and will probably accept.

THE DASHINGTON BROTHERS have finished with the Acme Dime Comedy Co.

ALLEN AND BURNS, who have just got back from the West, think of touring Great Britain and Germany after next Christmas.

W. T. STEPHENS' wonderful dog Romeo died Sept. 29 at the Front-street Theatre, Baltimore, Md. He had been carried helpless to that city from Newark, N. J., where, at the Elks' benefit, he made his last appearance on the stage.

CALLENDER'S MINSTRELS, back from England, arrived Oct. 1.

THE VETERAN CHARLES HOWARD, who was with Vaughan's "Kentuck" Co., did not come East with the other people after the disbandment in New Orleans. He stopped in Cincinnati, O.

AL. E. FOSTELLE, Geo. L. Gregory and Frank Cransel think of jointly taking out a pantomime and specialty company.

CHAS. H. KING, banjoist, has joined the Acme Dime Comedy Co. for the season.

THE three little daughters of Bobby Newcomb are preparing to make something of a sensation next season. Their father is writing a play for them, to be called "A. D. T.," and they will be seen in it on the road, Newcomb himself (*sans* moustache) doing the young hero, who is one of the brave district-telegraph messengers we like to read about. The little girls are said to be quite talented.

BILLY BIRCH, John Williams, Bob Slavin, Harry Kennedy and Billy Arlington are among those of the new San Francisco Minstrels Company who have made hits.

CHARLES FISCHER, formerly leader at Slensby's Theatre, Milwaukee, is now conjuring up music in the orchestral department of the Lyceum, Chicago.

THE LATEST "big minstrel gang," the Hyde & Behman party, make a good parade, although the short-cut uniforms of the band might be rewritten with safety. This band is a model when horses frighten at it, for they have got the knack of suddenly playing nothing at the first symptom of a restless horse-heel. Some might infer that this is a left-handed compliment, since we call attention to the fact that the band occasionally frightens horses; but we insist on having it accepted as praise, since an appreciation of the effects of rest

THE LATE CHARLES H. CASTLE.

CIRCUS AND SIDESHOW.

CHARLES H. CASTLE.—This widely-known circus-agent, whose death we chronicled last week as having occurred Sept. 25 in Syracuse, N. Y., was born in Waterbury, Ct., Sept. 6, 1816. In 1818 his parents moved to this State, and in 1825 they settled at Salt Point, which now is the First Ward of Syracuse. It was in 1851, in New Orleans, that he first acted as a circus-agent, going ahead of Dan Rice's Show. He remained with the veteran clown three years, and in 1853-4, after the close of Rice's traveling-season, he advertised Spalding & Rogers' famous Floating Palace on the Mississippi River. In 1854 he and H. M. Whitbeck started a show from Cincinnati. In 1855 he rejoined Rice, continuing with him until July 4, 1860. He was in retirement in 1861, and in 1862 he was in advance of Goodwin & Wilder's Show, traveling through Canada. The next year he was with John O'Brien's Mrs. Charles Warner's Circus, which became Adam Forepaugh's in the Fall of 1864. In 1865 Mr. Castle was with L. B. Lent's Circus, and in 1866 he embarked in the express business in Syracuse. In 1867 he advertised Adam Forepaugh's Circus, giving to it the name "4-paw," and from 1868 to 1873 he advertised John O'Brien's Show. In 1880 he was employed with Louis Sells' Show, as he also was in the Spring of 1881, when, having been for some time in feeble health, he became too weak to work longer. Since then he had been an invalid. He had been a tireless toiler, but while in 1880 he was in Texas with Sells' Circus his rugged constitution suddenly failed him. He was qualified in many ways for the position of advance-agent, and was blessed, besides, with sound common-sense. In private he was most companionable, and could tell an anecdote with rare force or sing a song or dance a jig. Everybody liked him. It has been well said that there was no stain on the name of "Old Rough-head," as the "boys" delighted in calling him. He was twice married. His last wife was Mrs. S. B. Jones, a widow when, Dec. 1, 1859, he married her. There was but one child, Anna, born Aug. 28, 1861, and who died Dec. 8, 1881.

MRS. JAMES COHEN, who said her maiden-name was Muzetta D. Pochticet, and that she was the daughter of a chief of the Tobaz tribe of Indians, on Oct. 2 applied for (and was granted) a warrant for her husband, whom she charged with deserting her. She says Cohen was a circus-rider when he met and eloped with her in Mexico. They were forgiven by her father, and came to this city. After two years, during which she alleges Cohen spent $3,000 given her by her father, her husband secured employment as an advertising-agent. He deserted her, she asserted, over a month ago.

BY referring to our New London, Ct., correspondence it will be seen that the slayer of Alf. McClellan, acrobat, has been adjudged guilty of murder in the second degree, the punishment for which in that State is imprisonment for life.

DONALDSON'S CIRCUS will close its season at Greenville, Mich., Oct. 18.

THE INTERNATIONAL SHOW starts from Cincinnati, O., Oct. 17. It will go South for the Winter. F. R. Blitz has the side-privileges.

NORRIS, Haughton and Burns have left the advance of the W. W. Cole Show, and are now, as Edward Norris writes us, in business in San Francisco, Cal.

WALTER MINOR, who has been connected with the sawdust ring for fourteen years, and for the past six years with Doris' Circus, was killed in a railroad accident on the L. & N. R.R. between Glasgow and Stanford, Ky., on Sept. 7, 1884, while the circus was *en route* to Glasgow. He was buried at Glasgow by his comrades. The deceased was well known by the profession, was a genial, pleasant gentleman, and his unfortunate death will be regretted by his numerous friends.

W. H. HARRIS of Nickel-plate Circus fame writes from Chicago, Ill., to say that the Nickel-plate Circus does *not* owe performers or anybody else a dollar.

WHILE John Robinson's Circus was at Norfolk, Va., recently, Charles L. Gebest, leader of the band, was presented by his men with a silver-mounted baton.

IT seems to be pretty well understood that several of Barnum's high-salaried agents are going with Forepaugh next year. This is not the only thing as to these two circuses that some people fancy they understand pretty well, whether they do or not.

THE ALBION BROS. closed Sept. 27 with King Burk & Co.'s Show.

BARNUM'S CIRCUS will close its season at Akron, O., Oct. 25.

WILLIAM G. CROWLEY, who went to Australia as press-agent for Cooper & Bailey's Circus, and later was with P. T. Barnum here, died in Rochester, N. Y., Oct. 4, aged thirty-four years. He was buried 6.

THE INDIANS with Barnum's Circus left that show in Council Bluffs, Ia. After remaining there a few days they started for their reservation in charge of Major C. Newell, Indian-agent.

COL. E. DANIEL BOONE and Milly Carlotta, with their performing lions, were at the Scotia Music Hall, Glasgow, Scotland, weeks of Sept. 15 and 22.

WHILE Hall's Circus was in Memphis, Tenn., Sept. 27, Mlle. Zoe Zeonetti was presented by the Memphis Lodge of Elks with a magnificent basket of rare flowers. The presentation speech was made by Harry Beckwith, stage-manager of the People's Theatre.

MICHIGAN.

Detroit.—The Hanlons are at the Detroit Oct. 9, 10, 11. The Barry & Fay Co. in "All Crazy" drew moderate houses the last three nights of last week. Mr. Fay was represented by W. H. Lytell in the character of Judge O'Grady. Mr. Fay is at the Colorado Springs, and it is expected he will be well enough to rejoin the company after election. John McCullough's dates for all next week will be filled by John A. Stevens in "Passion's Slave."

WHITNEY'S OPERA-HOUSE.—Margaret Mather is announced to appear in "Macbeth"—perhaps—11. "Young Mrs. Winthrop" was given 2, 3, 4 to good houses. "Burr Oaks" was given here 29, 30 and Oct. 1 to fair business.

WHITE'S THEATRE.—Manager White's attractions for this week are Watson's "Wrinkles" 6, 7, 8, "Only a Farmer's Daughter" 9, 10, 11. The first half of last week the Big Four appeared in "Early in the Morning" to very good business. Among the ladies of the company Miss Hattie Geary was conspicuous for her simplicity, modesty and good taste in dress and manner. Dan Sully in "Corner Grocery" drew crowds of people 2, 3, 4. "Zozo" next.

RYDER'S DETROIT MUSEUM.—New arrivals this week are Grace Courtland, Nelton, Mlle. Loraine, Blanche St. Alva, Little Queen Mab, Larry Tooley, Mrs. Larry Tooley, Prof. Lawrence, John Goodman, Baby Goodman.

PHIL MILLIGAN'S DIME MUSEUM.—A live two-headed cow, Ella Davis, the Three Dashington Bros., Leoni and Nelson, Bart Saunders and Nellie Daniels are announced to arrive 6.

GATHERINGS.—Managers Blanchette and Shaw have abandoned the Wednesday matinee.....A toilet-room, with matron in charge, is one of the many improvements in Whitney's since the return of Mr. Blanchette.....W. G. Peterson, representing the "Wrinkles" Co., was in this city during last week.....Charles Russell, acrobatic song-and-dance man, who had been in Detroit for some time, left 30 for East Saginaw, to fill an engagement in that city.....Miss Florence Sherman, who played the eccentric Irish woman with W. J. Scanlan in "The Irish Minstrel," was in the city last week. She has joined another company.

Grand Rapids.—Both theatres were closed the entire week of Sept. 29-Oct. 4. At Redmond's Grand, Barry and Fay opened 6 in "All Crazy." John A. Stevens in "Unknown" comes 9. At Powers' Opera-house the Hanlons are due 7 and 8, and "Burr Oaks" Combination 10 and 11, followed by "The Silver King."....At Smith's the arrivals 6 were Neuman and Gaylor, Dolan Bros., Josie Myrtle, Tom Carey and Maud Revelle. The Gerry Sisters remain over. Business continues good.... Miss Cora Miller (Mrs. Giese) left for Boston 29 to join the Mendelssohn Quintet Club.....Manager Powers has just returned from Chicago, where he has been booking attractions.

MINNESOTA.

St. Paul.—At the Grand Opera-house "The Corner Grocery" comes Oct. 6, 7, 8; 9, 10, 11. "White Slave." Hyers' Colored Comedy Company are here Sunday evening, 5. Notwithstanding the disagreeable weather first of the week of Sept. 29, business at the Grand was very good. This was Joseph Jefferson's return after an absence of five years, and he received a royal greeting. Dion Boucicault delighted large audiences Oct. 2, 3, 4.

MARKET HALL.—Rev. Joseph Cook lectured Oct. 2.

OLYMPIC THEATRE.—New people for Oct. 6 are the Adams Bros'. Combination, consisting in part of Frank and Harry Adams, Miss Rose Kellogg and Clifford and Sheanan. Closing 4 were Alice Jenning, Eddie O'Brien and Lottie Dyencourt.

NOTES.—The funeral of the wife of Edwin P. Hilton occurred 30 (as telegraphed you last week), and was attended by the Olympic Company and atttaches, who sent a most magnificent pillow of flowers and a pretty floral sickle. The pallbearers were County-treasurer W. E. Burton, Frank Ford, Pat. Conley, R. C. Dutton, Tim Starin and Wm. Castellotti. The remains were deposited in a vault, and in the Spring Manager Hilton will remove them to Cleveland, O., his old home.....Miss Etta Hawkins returns to New York this month to become a member of the regular stock company at the Madison-square Theatre..... J. Harry Taylor, business-manager for Joe Jefferson, is an ex-resident of St. Paul, and had a pleasant time upon his visit here renewing old acquaintances.

Flint.—Theatrical business is extremely dull here this week. Barry and Fay in "All Crazy" Oct. 9. Stevens in "Unknown" 15.....The Casino has been turned into a political wigwam.....Sam Ward, late advance for Pulsifer's Minstrels, was in Flint Thursday *en route* to Toledo, Ohio, where he joins Georgine Woodthorpe's Co. as press-agent.

IOWA.

Council Bluffs.—At Dohaney's Opera-house Lillian Brown's Jollities come Oct. 11, 13. "White Slave" Co. 15, Lytell's "World" 16. Draper's "Uncle Tom" Co. had a good house Sept. 29, but at matinee and evening performances 30 they did a very poor business. The Florences in "The Mighty Dollar" Oct. 2 had a good house. Wagner's Minstrels opened 6.....W. S. and Chas. Cleveland were in the city past week ahead of Cal Wagner. Billy is suffering with a complication of complaints, and it is with difficulty he can get around.

Davenport.—Burtis' Opera-house was well filled Sept. 30, on the second appearance of the "My Partner" Co. Oct. 3 "The White Slave" Co. were seen for the first time in Davenport, and their reception was such as to warrant a return date. Dion Boucicault comes 8, Joe Jefferson 14, Maggie Mitchell 20.....The boards at the German Theatre have been occupied week of Sept. 29 by Smith's Bellringers, turning people away from their doors nightly. They were joined here by Com. Foote, his sister and Chas. Brickwood. C. E. Smith, who has been laid up with the spinal meningitis and a paralytic stroke, is now able to perform a part of his specialties with the company. The double bill "Eyes of Love" and "Can't Read" was presented Oct. 5 (in German) by the theatre company, with Mr. Justof Dannard and Miss Birenger as leading people.....At Becker's Hall the Great Western Orchestra entertained a large and appreciative audience. [No date given. —Ed.]

Des Moines.—The Florences appeared in "The Mighty Dollar" at Moore's Opera-house Oct. 1 to a fine audience. R. McWade came 4 in "Rip Van Winkle." Nothing booked for this week. Lawrence Barrett comes 13.....At Foster's Opera-house Cal Wagner's Minstrels opened 4 to a large house. "Power of Money" did well 2. Manager Foster returned from New York 3.

WEST VIRGINIA.

Wheeling.—At the Opera-house the "Planter's Wife" Co. reappeared Sept. 30 with matinee and evening performance to successful business. "The Hoop of Gold" appeared Oct. 4 to a rousing house. "The Rajah" Co. held the boards 6 to moderate business only. "D. A. M." Co. come 6, 7; "Young Mrs. Winthrop" 8.....At Shay's Academy of Music the Agnes Wallace-Villa Co. held forth the entire past week. Jarrett & Palmer's "Uncle Tom" Company opened Oct. 6, 13. Baker & Walker's "Telephones."....At Siebert's Garden Kramer's Band still enchant the assemblages with their sweet strains of music.....At Wheeling Park the Opera-house Band gave an enjoyable fest Oct. 1..... Buffalo Bill's Wild West Co. will appear on the new State Fair Grounds 7, 8.....Ed. N. Prouty, solo violinist of the Villa Co., paid THE CLIPPER representative a pleasant visit during his stay in this city..... The Elks of this city gave Harry Lacy and company a reception on Monday night last at Cale Brunswick..... Jno. A. Cresswell's cornet-solos at the Academy between acts take well. The profession speak in the highest terms of the management of the Academy, Mr. Shay doing everything in his power to entertain the traveling people.....Harry Sturm, musician of this city, was called to his home, Cincinnati, O., by a telegram announcing the serious illness of his mother last week..... The Junior Plumed Knights will give a concert at the Opera-house next week. Our best talent will participate.....Del and Archie Delmanning of the Villa Co. made a big hit while here, mention of which slipped your correspondent's memory in his last letter..... Mrs. Frank Girard, wife of the leader of the Academy orchestra, is at her home in Indianapolis, Ind., for a brief visit.

KANSAS.

Fort Scott.—At Davidson's Opera-house Louise Sylvester will be the attraction commencing Oct. 7. Abbie Carrington's Co. came 2 to fair business. .....C. L. Franks, roller-skater, gave an exhibition at the Rink Sept. 25 to good business..... Draper's "Uncle Tom's Cabin" Co. are due 25.

Wichita.—The arrivals last week at the Rink Theatre Comique were Robert A. Neff, J. C. Fenton, Harry Hollister, M. Wilson, R. Montgomery, F. Robbitts, Tom Ellis, Susie Chase Neff, Annie Flunkett, Lillian Alexander and Fay Etta Miller .....At Turner's Opera-house the arrivals were J. W. Carner, J. R. Waite, J. G. Hoyt, W. A. Moriarty, E. J. Dickson, Cora Neilson, Kate Shepard, Jessie Hoyt and Carrie Dean. At Turner's, Waite's Union-square Comedy Co. have played a week's engagemeet to "Fair" and fair business....Neff's Chicago Comedy Co all last week at Rink with good results and fair receipts. Nothing booked till Sol Smith Russell, 15. Draper's Double "Uncle Tom" 17.

ARKANSAS.

Little Rock.—At the Grand Opera-house the Bishop Comedy Co. had a fine house Oct. 1 and a very light one 2. A failure to change the bill on the second night caused the falling-off. It had been said that Bishop would produce his new play, "A Case of Wine," by C. H. Hoyt, here for the first time, but it could not be made ready. They will bring it out in ten days, and were to return to this city 4.....Sells Bros.' Circus comes 17.

OREGON.

Portland.—George Miln will play at the New Market Oct. 13 for one week. C. W. Cornelius has retired from the management of the New Market Theatre on account of ill health. His retirement is greatly regretted by hosts of friends. The new lessee is J. P. Howe of the Standard Theatre, Seattle, W. T. The Turnhalle has again made a bit with "Le Petit Duc," which has big houses nightly.....The Elite is jammed every evening.....The new Casino, soon to be finished, will be an ornament to the city from present indications. .....A dime-museum will soon be opened here.

CANADA.

Toronto.—At the Grand Opera-house Baker and Farron in "Emigrants" open Oct. 6 for two nights. Henry Irving and company follow 8-11. The Bangs "Silver King" Co. closed 4. Their week's business was most satisfactory.....At the People's Theatre the Boston Ideal Co. in "Uncle Tom's Cabin" open 6 for one week. C. M. Caughy's art lectures closed 4. Business good.....Mons. Theurer, trapzist, is giving afternoon exhibitions at the Zoo. He usually draws well.

Hamilton.—At the Grand Opera-house, owing to the disbanding of the Lewis Opera Co., Manager Lathrop secured the "Wife's Honor" Co. for the week opening Sept. 30, and playing to good business. Oct. 6, Miner's "Silver King" Co., No. 2; 7, Henry Irving in "Louis XI."....At the Crystal Palace Grounds 2 and 3 Dr. Carver and his Cowboy Combination appeared.

TEXAS.

Waco.—Gardiner's "Only a Woman's Heart" Co. occupied the boards at McClelland Opera-house Oct. 5 and 6.....G. B. Holland and J. T. Wilson of Fort Worth, with Bob Brimmer as stage-manager, on 4 opened what was formerly known here as the "Horseshoe" Variety Theatre to big business. Following are the list of attractions: Ada Stanwood, Myrtle Davis, Cora Davis, Lou Devere, Ida Carlysle, Mlle. Mendoza, May Vincent, Marie Deering, Chas. Wilson, Joe Oliver, Jerry Keeting, Harry Vaughn and Mons. Victoria.

El Paso.—The greatest variety business ever done in El Paso was that at the National last week, crowded houses nightly being the rule. Howard and Alton have captured the city, while J. B. Sanders, the Le Clairs, Billy Lange, Stella Clark, John Ryan, Mark and Ida Grayson, Minnie Lee and others prove strong attractions. New faces Oct. 5: Billy Hayter, Tillie Henri, W. J. Gross and Julia Parker. The success of the National is phenomenal, and proves that El Pasoans will patronize a good show.....The Pictorial closed Sept. 29.

Houston.—At the Palace Theatre the people recently seen were Kitty Drew, Kline and Fitzgerald (who made a hit), Christie Bros., Bertha Marshall, Nellie Vincent, Mamie Morrow, Nettie Woods and Charles Lewis.

Fort Worth.—The Bartlett Sisters, Oliver and Deering and Ella Gardner were last week's new faces. Held over: Virgie Varney, May Vincent, Ella Garland, Ida Carlysle, Chas. Wilson, the Yales, Lou Devere and Chas. G. Knight.

VIRGINIA.

Richmond.—The excessive heat of the past week played sad havoc with the attendance at all places of amusement. At the Richmond Theatre the Rentz-Santley closed an engagement of two nights Sept. 30 to very poor business. Chas. E. Ford's Opera Co. opened the regular season Oct. 1, and filled out the week to non-paying business. The performances given by this company were very unsatisfactory. When the public pay their money they expect to see a finished performance, and not a rehearsal, as was the case last week. Manager Ford would do well to look to this. Fanny Louise Buckingham was billed to open 6 for four nights. Annie Berlin is to follow 10 and 11.....At Mozart Hall Barton & Logan's Dime Museum is a success, if the crowded houses of the past week go for anything. The Franklins, Mr. and Mrs. Joe Allen are the new faces for 6..... The regular Mozart Musicale was given 2. The gem of the evening was a new composition, "Marcia Nuptiale" of A. Bauer, rendered with full orchestra and directed in person by the composer, who has lately made this city his home. It is full of merit and was enthusiastically received.....At the Theatre Comique the new faces announced for Oct. 6 were Mattie Blizz and Rosa Gravilla. Increased business was noticeable last week. No departures 4.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—It would be safe to say that fully two-thirds of the audience at the NEW PARK THEATRE on the evening of Sept. 29 had gathered with the expectation of receiving an artistic surprise on that occasion—such a surprise, perhaps, as THE CLIPPER first made note of seven years ago, when, in a 'Frisco playhouse, unheralded and unknown, Modjeska inaugurated that American career which has since been one long story of uninterrupted triumphs. It was Antonie Janisch's English-speaking debut at the Park. Austrian and American flags were deftly arranged about the boxes, and an enlarged orchestra rendered the Austrian national airs as *entr'acte* music. A large, brilliant and unprofitable house was noted—a house in which friends of the star predominated of course. Yet the New Park auditors were in a measure disappointed, and the fact is due entirely to injudicious preliminary announcements and an ill-advised selection of an opening piece. Madame Janisch made her debut as an English-speaking actress as Louisa in the five-act play of that name adapted (by A. R. Cazauran, two believe) from Schiller's uninteresting and very sombre tragedy "Kabale und Liebe" ("Intrigue and Love"). Madame Janisch is the Austrian actress whose somewhat notable professional career was detailed in THE CLIPPER a few weeks subsequent to her American debut at the Thalia Theatre, March 10, 1884. Her performances in German at the Thalia attracted attention; and, when this paper first announced her desire to star in English, there were friends of the lady who were enthusiastic enough to predict—well, a great many things which have not been realized by her debut, but which, nevertheless, may yet be hoped for. Madame Janisch herself selected Schiller's tragedy as her opening play, and in this respect her judgment was not wise. Her most marked successes at the Thalia were made in "Dorf und Stadt" (Maggie Mitchell's "Lorle"), "Kattchen von Heilbron" and "Preciosa." Either one of these plays would not only have introduced the lady to her auditors at the Park under more favorable circumstances, but would also have afforded her proper opportunity for a display of that power of emotional acting which is peculiar to her and in which her chief claim to distinction lies. For Madame Janisch is not a tragedienne, and such successes as she may achieve in her coming tour will be made in those plays in which natural pathos, rather than the outbursts of passion, shall be depicted, and in which the tenderness and love and sacrifice of true womanhood shall form the playwright's theme, rather than the charnel-like horrors and o'ertrue tales of tragedy. In "Louisa" all of Janisch's speeches are declamations, long, stilted and robbed, by translation, of their original beauty of diction. These declamations make a demand far beyond the possibilities of Madame Janisch's voice, which is sweet and sympathetic at all times, but hardly equal to the strain Schiller's tragedy places upon it. Here, then, lies the principal secret of the lady's failure to make a pronounced hit at the Park. Though she was most cordially welcomed upon her first appearance, and was throughout the play encouraged by many floral tributes and several calls, it was evident that she had disappointed her auditors. We record the fact with none but kindly feelings towards the lady, whom we know to be a most conscientious, painstaking and studious actress, and whose intention to star was seven months ago first confided to (and announced by) THE CLIPPER, with less of the assurance and ill-advised trumpeting which have since marked the advance-work of her manager, H. J. Sargent. Too much inventive genius has had a tendency of late years to handicap the theatrical star, and the fact may teach Mr. Sargent a moral. But everybody will agree in wishing Madame Janisch better fortune during the remaining weeks of her month's engagement at the Park; and since she is to be seen in "Faust," "Camille," "Leonor" and "Ingomar," she may yet succeed in winning those preliminary metropolitan laurels so dear to the touring star. The lady is possessed of indomitable pluck and perseverance, a fact clearly shown by her quick mastery of the English language, of which ten months ago she was entirely ignorant. In this respect at least she did surprise those among her audience who had reasonably expected to hear a marked and disagreeable German accent in her speech. Such slight foreign accent as one notices is not at all unpleasant, and at no time is Madame Janisch's reading of her lines marred by incorrect pronunciation. Reflecting how few months have been allowed her for the study of our language, we can but admit that she has in this one particular achieved splendid results, and that her work as a student of the English tongue will more than favorably compare with that of Modjeska or Rhea in a like direction. Madame Janisch in "Louisa" was surrounded by a poor company, in which only Mark Price and Mary Shaw did anything like creditable work. Arthur Elwood, the leading-man, was distressingly weak, and old George H. Griffiths' voice appears to have recently failed him altogether. W. H. Daly acts as stage-manager during the Park engagement of the company. The complete cast of "Louisa" is appended: Louisa, Mme. Janisch; President Von Walter, Mark Price; Ferdinand, Arthur Elwood; Worm, Chas. Plunkett; Miller, George H. Griffiths; Baron Von Kalb, Walter Eytinge; Francis, Geo. Jordan; Footman, M. Foster; Footman, H. Reeves; Lady Milford, Miss Mary Shaw; Mrs. Miller, Miss Mary Maddern; Sophy, Miss Josephine Bailey. Fox and Schaeffer painted one or two new sets of scenery, and the play moved quite smoothly. "Louisa" continued throughout the week, and its final performance occurred evening of Oct. 4. The new deal in the management of the Park was duly noted last week. Manager Frank B. Murtha says he is not running the house for Hyde & Behman, as currently reported. The lease of the Park granted John A. Stevens a year or so ago by Hyde & Behman, the original proprietors' was by Stevens surrendered to Hyde & Behman Sept. 23. The latter firm, Mr. Murtha says, turned the house over to a third party, and for that third party Manager Murtha is acting..... Clara Morris' single week at the THIRD-AVENUE THEATRE closed 4. She played in "Miss Multon" throughout the week, save at the Wednesday matinee and Saturday evening performances, when Katharine Rogers assumed the title-role in the same play ... The first week of "The Private Secretary" at the MADISON-SQUARE THEATRE closed 4. The Hawtrey version of "Der Bibliothekar" played at that house is undeniably funny; it is also undeniably coarse. We found Frank T. Thornton and W. J. Lemoyne making the hits, the former as Rev. Robert Spaulding and the latter as Mr. Cattermole. By the way, Mr. Thornton made his American debut (as an actor) with the opening performance of Sept. 29. He is an English addition, and we parenthesize actor because he came over here in January of this year to produce and stage-manage "Princess Ida" for D'Oyley Carte at the Fifth-avenue Theatre. He might have played King Gama in that opera, so he tells THE CLIPPER, but he didn't, because he thought the part not good enough for an opening in the metropolis. So he went home to England and held on for a better chance. He has been a patient waiter, and, of course, no loser..... W. H. Gillette's version of "Der Bibliothekar" may be distinguished from Hawtrey's version in this way: The Madison-square piece has those elements of profanity necessary to the complete success of any "roaring" farce; the COMEDY THEATRE (or Gillette) version lacks the profanity, but supplies that deficiency with a number of decidedly offish *double-entendres*. Mr. Gillette's Secretary is quite as much of a hit in its way as is Thornton's, and Mrs. Mary Stuart, as the spinster-spiritualist, can, we believe, give points to any other actress who has attempted that role.....With the performance of "Lynwood" at the UNION-SQUARE THEATRE 4 the four weeks' run of that piece closed, as also did the seven weeks' lease of the theatre taken out by Tillotson & Williams. Both "Queena" (played the first three weeks) and "Lynwood" were artistic and financial failures, particularly so in the latter sense.....'Investigation" at the THEATRE COMIQUE and "The Seven Ravens" at NIBLO'S GARDEN continued to profitable business. Other old bills were: "Called Back" at the FIFTH-AVENUE, "Siebe" at the STAR THEATRE, Grau's Theo Co. at WALLACK'S THEATRE, and Rice's "Adonis" Co. at the BIJOU OPERA-HOUSE. "Adonis" has been doing a splendid business... Kate Claxton in "The Sea of Ice" closed her week at the GRAND OPERA HOUSE. ....Lotta departed from DALY'S THEATRE 4, having played "Mam'zelle Nitouche" three weeks to unprofitable houses.....The FOURTEENTH-STREET THEATRE was vacated 4 by Madame Janauschek, who then closed her three weeks' season at that house in "My Life." A professional matinee was given 2; tickets were placed on sale, the house was filled and there was the usual complaint from the usual number of professionals.....The successful run of "The Little Duke" closed at the CASINO 4. It had been sung since Aug. 4.....Mrs. George C. Howard did "Uncle Tom's Cabin" at the MT. MORRIS THEATRE for the week ended 4..... The second and final week of Evans & Hoey's "Parlor Match" at TONY PASTOR'S THEATRE was marked by large and well-pleased houses. .....J. A. Herne and "Hearts of Oak" closed a week at the PEOPLE'S THEATRE 4.....Business was good at the vaudevilles. Music by Louise Lester and others at KOSTER & BIAL'S; Bayliss & Kennedys' "Bright Lights" at MINER'S EIGHTH-AVENUE THEATRE; the Davene & Austin Triple Show at MINER'S BOWERY THEATRE; Dick Gorman and an olio at the NATIONAL THEATRE and straight variety at the LONDON THEATRE were the bills.....The THALIA THEATRE opened for the season under Gustave Amberg's management Wednesday evening, Oct. 1, when "Die Karlschuler" (by the late Heinrich Laube) was given to a crowded house. The new German company were well received. Among the debuts were those of Herr Fategg (Duke Karl), Fraulein Schamberg (Countess von Hohenheim), Fraulein Hiller (Laura), and Herr Walter (Sergeant Bietstift). "Der Probepfeil," comedy by Oscar Blumenthal of Berlin, was done 2 for the first time in this country. It was repeated 3, and "Reif Reiflinger" 4 completed the week. In the latter comedy Herr Stoeckel made his American debut.....The scheme for the redecoration of the METROPOLITAN OPERA-HOUSE as proposed by Francis Lathrop of this city was almost definitely decided upon at a meeting of directors last week. The season of German opera under Dr. Damrosch's direction will begin about Nov. 17, and the following scale of prices will be observed: Orchestra, $3; dress-circle, $2; balcony, $1.50 and $1; general admission, $1; gallery, 50 cents; boxes, $10, $20 and $35. .....After all, Col. Mapleson is to have his guaranty-fund from the ACADEMY OF MUSIC stockholders. At their meeting last week it was voted to have a season of Italian opera, and an assessment was ordered upon each share equal to the amount levied last year. The season will begin Nov. 5, but will probably last only thirty nights.

AT HARRY MINER'S People's Theatre "Storm-beaten" opened Oct. 6 for the week, which then promised well for business. On Oct. 13 "7-20-8," with a company specially selected by Augustin Daly, and under the management of Richard Dorney, will be the attraction. Mr. Miner is making extensive scenic preparations for the appearance, Oct. 20, of the Wallack Theatre Co., headed by Rose Coghlan, Sophie Eyre and Osmond Tearle. The engagement will be a notable one.

MANAGER JOSEPH ARTHUR of the Third-avenue Theatre is to produce a decided novelty at that house next week. Mr. Arthur's pen has always been a busy and fertile one, as, perhaps, old CLIPPER readers will recall from his letters to this paper written while he was doing the Orient some years ago. Mr. Arthur's novelty for the Third-avenue is what he terms "an idea in three acts, some music and a smattering of scenic and choral effects." It will be billed as "A Play—a Plot," and its sub-title (to be used when a title proper shall have been selected) will be "Bound to Occur." Mr. and Mrs. McKee Rankin, Frank Mordaunt, Harry Smith, Richard Gorman, Lida Talbott and Elvia Seabrooke will appear in the cast. The play, Mr. Arthur proposes, is to be named by the people; that is, each of the nightly purchasers of the first 300 seats in the lower part of the theatre will be given a coupon, entitling him to the privilege of suggesting a title for the play, which suggestion, with his address, coupon number, etc., he will mail after witnessing the play. Then, Mr. Arthur says, the proprietors will adopt the name that is suggested the oftenest during the first three months of the piece (whether done here or on tour) and will pay to the person first suggesting that title $1,000. The comedy is founded upon an incident in actual life.

JENNIE CHRISTIE, wife of William C. Miller, has been in failing health since the death, in March, 1883, of her little girl, Peggy Miller, the child-actress. Four or five weeks ago her mind became weakened. On the afternoon of Oct. 1 she left her home in East Ninth street, taking with her a bank book and a sum of money. A search was at once instituted by Mr. Miller, and late the following night she was found in the Sinclair House, where she had registered under her stage name. She was removed to her home, and will probably be placed in an asylum before long. Jennie Christie was a bright actress, and the news of her sad condition will pain many friends.

THE ACTORS' FUND TRUSTEES met Oct. 2. President Harry Miner in the chair. During September $103 was expended for funerals, $402 for relief and $126 for miscellaneous items. H. G. Fiske was elected secretary in place of Harry Edwards, resigned, and W. W. Tillotson a trustee, *vice* Wm. Henderson, resigned. The annual benefits in this city and Brooklyn will occur Dec. 4. Dr. J. S. Shaw was accepted as Fund physician in Boston, Mass. A resolution was adopted to the memory of Frank Chanfrau.

HARRIET JAY, who is Robert Buchanan's sister-in-law, will shortly make her American debut at the Madison-square Theatre. Her first appearance will be in a series of special matinees at that house under Buchanan's direction. The play to follow "The Private Secretary" at the Madison-square Theatre, it is now stated, will not be W. D. Howells' work, but will be from Buchanan's pen, and the title-role is to be created by Miss Jay.

THE FIRE-COMMISSIONERS on Oct. 1 ordered suits to be brought against the owners of the Star Theatre and Academy of Music to collect the penalties for violations of law complained of—at the Academy by an obstruction of the aisles night of Sept. 30, and at the Star by broken stairs and a blockaded area under the stage on the Fourth-avenue side.

THE charge of complaint preferred last week by Ben Levy against Edward Kendall was withdrawn Sept. 30 at Special Sessions, and the case was settled. Mr. K. claims to have been justified in defending himself, as he did not strike the first blow, and, moreover, he says he did not assault Mrs. Levy during the altercation, as reported by some of the papers.

MR. AND MRS. FRANK HOWARD arrived from England Oct. 2.

GRAU'S THEO OPERA CO. will sing their fourth and final week out at Wallack's Theatre, closing Oct. 11. No novelties will be produced. "Nita's First," T. G. Warren's London, Eng., success, will receive its first American performance 13.

"INVESTIGATION" is having a splendid run at the Theatre Comique, and Dave Braham's songs are always encored.

DALY'S THEATRE opens for the regular season Tuesday evening, Oct. 7. Mr. Daly's new four-act comedy, "The Wooden Spoon," adapted from the German of Schontan, is to be presented for the first time on any stage, the cast including Messrs. Lewis, Drew, Fisher, Leclercq, Gilbert, Parkes,

Skinner, Ada Rehan, Mrs. Gilbert, Edith Kingdon, Miss Perring and others. The opening performance should be in progress as we go to press, so a review is necessarily deferred until next week.

MADAME JANISCH will continue in "Louisa" at the New Park until Oct. 8, when the bill will be changed and she will appear in "Leonor," which is an adaptation of "Dorf und Stadt."

HEINRICH CONREID, who recently retired from the stage-management of "The Seven Ravens" at Niblo's Garden, is to go to the Casino under contract with Rudolph Aronson.

AT NIBLO'S GARDEN, "The Seven Ravens" is drawing well, and there is no reason why business should not grow larger, even, before the spectacle shall have finished its run. As it is, however, Poole & Gilmore may congratulate themselves upon their splendid record up to the present time. The "Monte Cristo" Co., headed by James O'Neill, are to open an engagement here Nov. 17.

GLOBE DIME MUSEUM.—At this place the Acme Trio have been engaged for another week. Opening Oct. 6: Newman and Moor, Nettie Nelson, Harry Thompson, Garry Hopper, Banks Rivers and Edward Atkins, stage-director.

"HAZEL KIRKE," with Annie Russell, C. W. Couldock, Wm. Morris and Sydney Cowell in leading roles, was done at the Grand Opera-house evening of Oct. 4 to a good-sized audience. The company play throughout the current week. This was Annie Russell's first New York appearance as Hazel Kirke. Next week, "Her Atonement."

"TWINS" will shortly be produced at one of the principal Broadway theatres with an exceptionally strong cast. J. B. Polk and George Boniface Sr. are mentioned for the dual-role. It also goes on the road for an extended tour commencing early in December.

THE NATIONAL THEATRE.—"A Lawyer in Search of His Clients" was unfolded to a good house here evening of Oct. 6 by Mr. and Mrs. W. J. Conway, this being their first appearance at this theatre. Minnie Lee came next in vocal selections, after which Billy Carter, the popular banjoist, made his first appearance on these boards, the olio concluding with the first appearance in New York of Emil Voss and Freddy Paulsen, two powerful cards, who fairly brought down the house with their feats of strength, juggling iron bars, balls and weights of 326, 250, 200 and 168 pounds, Emil Voss lifting a millstone weighing something like 500lb. The entertainment concluded with Lyn Howe in "The Forty-niners, or the Pioneer's Daughter," the usual company, with the addition of Mr. and Mrs. W. J. Conway, supporting. Next week, Louden McCormack in "The Danites."

HARRY MINER'S BOWERY THEATRE.—"A Lucky Job" was the amusing farce with which A. H. Sheldon opened the evening's fun on Oct. 6. Baylies & Kennedys' Bright Lights having the week here, those two stars of that firmament, Alice Daly and Alice Smith, treated their hearers to a neat selection of well-received songs-and-dances; Golden and Drayton following with a dose of "Rabbit Hash," after which Mabel Vaughn made her reappearance after her return from her European tour. Sweeney and Ryland, Harry La Rose, W. T. Bryant and Lizzie Richmond in "Imprisoned;" Madge Alston, Flynn and O'Brien, the Grinnells and the Olympia Quartet followed in rapid succession, the whole concluding with the Kennedy Brothers' popular seance of mesmerism. Next week, Rich & Harris' Specialty Show.

THE LONDON THEATRE.—M. B. Leavitt's New Gigantic Specialty Company fill the bill at this place of amusement for week of Oct. 6, there having been a full house on the evening of that date. George Murphy and Kitty Wells opened the ball with "Our Happy Home," were well received, and gave way to Ada Izon (Mrs. Val Vose, her first appearance in New York), an English lady vocalist and change-artist, who scored a hit, in spite of her accent. Val Vose in his ventriloquial acts then reappeared in this city, after an absence of about five years. Emerson and Clark gave their clever sketch "The Rival Darky Dudes." Isabel Ward warbled and played on numerous musical instruments. Valjean delighted the audience with his juggling. George Murphy raised much laughter in his German specialties, Andy and Annie Hughes introduced some bright songs-and-dances, Frank Bush mimicked in his usual happy manner, and Mlle. Onri and Mons. Testo made their first appearance in New York. Mlle. Onri's feats of strength—among others, gliding from the gallery to the stage hanging to a wire by her hair—being received with loud applause. The Two Barneys (Master Barney and Barney F. McNulty) in "O'Grady's Debut" concluded the entertainment in a most pleasing manner.

KOSTER & BIAL'S CONCERT HALL.—The patrons of this popular concert hall mustered in force evening of Oct. 6, "Olivette" being the first opera from which choice selections were made, under the direction of Jesse Williams. Romer and Leroux made their reappearance, their clever double-bar act being warmly applauded. Selections from "The Lovely Galatea" were next in order, after which Sophia Lingwood delighted the audience with her soprano solos. The entertainment was terminated by an exhibition of "magnetic" strength by Josie Marshall, one of the many rivals of Lulu Hurst. She performed about the same tricks as Miss Hurst, and her appearance here this week should attract crowds of fashionable sight-seers.

THE FOURTEENTH REGULAR SEASON of the Union-square Theatre was inaugurated on the evening of Oct. 6 with the original production of Elliott Barnes' melodrama, in a prologue and four acts, entitled "The Artist's Daughter," and thus cast: Duke De Chalys, Geoffrey Hawley; Marquis de la Gironde, Joseph E. Whiting; Count De Louvois, J. B. Mason; Chevalier De Lauzun, Julian Magnus; Dr. Muriel, John Parselle; Andre Fauveral, J. H. Barnes; Gaspard Lazette, J. H. Stoddart; Coro, E. L. Tilton; Joseph, Owen Fawcett; Antoine, W. E. Morse; Louis, W. S. Quigley; Sergeant Fallon, Lysander Thompson; Duchess De Chalys, Ida Vernon; Blanche (wife of Fauveral), Marie (her daughter), Sara Jewett; Sybil Muriel, Maud Harrison; Mlle. De Vaux, Marie Greenwald; Nannette Ponchon, Mrs. E. J. Phillips; Julie, Eloise Willis. The action of the play is in France between the years 1752 and 1768—the Louis Quinze period of powdered wigs and queues, of satin doublets and of silken hose. The plot hinges on the crime of Gaspard Lazette, a desperado, who, to gain possession of a sum of money needed to pay his gambling debts, murders (or thinks he murders) Andre Fauveral, a poor artist with a dying wife and a two-year-old baby. The child is adopted by her mother's sister, the Duchesse de Chalys, who pays Lazette the money he demands, believing him to be Fauveral, and wishing to get rid of him. Sixteen years after the prologue the real Fauveral appears as a wealthy artist. He is seeking vengeance and his daughter, and, to aid him in his purpose, he has assumed another name. He has been engaged by the Duchesse to paint a picture of Marie Fauveral, who is only known as (and who believes herself to be) the Duchesse's daughter by an early marriage. From this point the play works out to a somewhat flimsy denouement. Fauveral recognizes his daughter, is in turn partly recognized by the girl, and fully so when the Duchesse confesses that Marie is not her own child. But the Duchesse, ignorant of the trick practiced upon her by Lazette, believes the real Fauveral to be an impostor, and orders him locked up as an insane person. The climax is reached through a convenient murder in which Lazette figures, and his recognition by an eye-witness and by Nanette, his former mistress, affords room for the stereotyped explanation and happy curtain. As a literary or as a purely dramatic effort Mr. Barnes' work is without merit; as a strictly theatrical production, wherein charming costumes and picturesque scenes—a minuet danced by moonlight in a courtyard illumed by myriads of pink and white lamps, is chief among the latter—go to constitute a success, "The Artist's Daughter" must be considered acceptable. Mr. Barnes deals entirely with stage-craft; tricks of color and of dresses, moonlit scenes, soft music and short speeches are in his hands cleverly used, it must be admitted. But where do consistency of action and human nature find room in this melange? Why was the plot of the play fixed in France at this particular period of fine dressing, unless it be because the author strove for an effect wholly theatrical? The scene might as well have occurred in another land, one hundred years later, for all the relevancy the *motif* of "The Artist's Daughter" possesses in common with France and the reign of Louis XV. There is a well-defined trace of stage-jugglery in this species of playwriting; and the fact is to be regretted, for we already have among us too many dramatic authors of the mountebank description. But we suppose it will be in order, despite these grave faults, to encourage Mr. Barnes, because he is making a valiant effort to push American labor to the front in the play-market, and certainly Shook & Collier are to be commended, as managers, on a like ground. The audience was very kindly disposed towards Author Barnes, and he was duly called to the front of his box at the close of the second act. Two-thirds of the hearty reception tendered the play was won through the excellence of the acting and the thoroughness of the mounting. The cast introduced two new members of the Union-square Company—John H. Barnes, an English actor who years ago became familiar to American audiences, and J. B. Mason. Mr. Barnes' debut as leading-man at the Union square was, on the whole, a successful one. As Andre Fauveral he gave a very careful, very even and very intelligent impersonation. The role is not one of unusual strength, yet Mr. Barnes, thus handicapped, impressed his auditors very favorably and gave unmistakable promise of better work in the future. Mr. Mason made his first New York appearance as a member of the company, having previously acted with them during their "Separation" tour. He is a graduate of the Boston Museum, and the results of his excellent training are pleasantly apparent in his graceful stage-bearing and his charmingly natural actions. Like Mr. Barnes, he was not required by his role to make special exertions; still, as the conventional, almost commonplace, "lordly lover" of Marie, he acted carefully and well. Without a doubt, he will be a valuable acquisition to Shook & Collier's stock. Of the remaining members of the cast briefer notice is in order, because they are all old favorites, who always work conscientiously and creditably. Mr. Stoddart's desperado was, perhaps, not the bloodthirsty, brutal creation the author intended; it was, rather, a phlegmatic, grimly-humorous conception cast in a purely Stoddart mould, wherefore it was none the less enjoyed by the auditors. Miss Jewett's dual role did not severely tax her abilities, and the little she had to do and say was satisfactorily said and done; and the same compliment may be paid Mr. Parselle, Mr. Whiting, Owen Fawcett (who, by the way, returned to this house after several seasons' absence), E. L. Tilton, Maud Harrison, Mrs. Phillips, Ida Vernon and Eloise Willis. Richard Marston's new scenes in the prologue and first act—the former representing Andre Fauveral's home on the bridge of Notre Dame, and the latter a moonlight view of the Chateau de Chalys, near Versailles—were deservedly applauded, bringing Marston to the curtain. The minuet in the first act was danced in a very graceful manner by Messrs. Mason, Whiting, Megnus, Hawley and Misses Jewett, Harrison, Vernon and Greenwald, and an encore was demanded and given. Shook & Collier announce "The Artist's Daughter" for a run, but have other novelties in preparation. Few changes are noticed in the executive staff of this house. Leigh Lynch is this season acting as business-manager, Walter E. Hudson as treasurer and E. H. Gouge as secretary. Henry Tissington remains in the leader's chair, and Doorkeeper Chamberlain is at his old post.

"CELIBACY" was first seen in New York at Tony Pastor's Theatre on the evening of Oct. 6, and was fairly well received by a tolerably good house. It is a humorous production, of a class designed to tickle the risibilities of playgoers, and keep up a constant flow of merriment, without making much pretension to literary or artistic merit. The chief role, Zerrubbable Bubble, a woman-hater and founder of the Noble Order of the Stag Brotherhood, was well personated by Henry Linden; but the hit of the performance must be credited to Herbert Archer, who by his vigorous portrayal of the part of Captain Dobbs, an ex soldier, displayed much ability as a character actor. Several songs, all of which were well rendered by Archer, Miss Edith Ainsworth, Miss Marion Fleming and Miss Belle Archer, respectively, helped along the piece greatly, that which pleased most being "Not Much," a humorous song, with hits at the times, very effectively sung by Miss Archer, who was recalled thrice, and was the recipient of a basket of flowers. Miss Kate Singleton as Mrs. De Forrest deserves a word of praise, while Charles Thornton as Herbert, Spencer Harrison as Algernon Scatterbrain and Frank Russell as Jack did fairly well all that was required of them. The Four Dalys and Miss Lizzie Derious will appear next week in "Vacation."

TO FILL the late Frank Chanfrau's dates at the Third-avenue Theatre, a company was vamped for week of Oct. 6-11 in "A Child of the State." It was cast thus: Gros Rene, George Hoey; Maurice De Lancy, Loudon McCormack; Christian, R. P. Gibbs; Von Helmich, Louis Grisel; Waldberg, S. J. Brown; Bidoche, Bart Wallace; Fritz, George White; Carl, H. Duncan; Verner, Thomas Jackson; Notary, Henry Thomson; Gertrande, Miss Ellen Cummens; Carline, Miss Amy Lee; Louise, Mrs. F. M. Bates; Marie, Miss Louise Thorndyke. There was a fine audience, although not a large one, on the night of 6, and the performance was quite enjoyable.

"CLAIRE and the Forge-master" began the week at the Mt. Morris Theatre Oct. 6. Pat Rooney is billed to appear 13. The price of seats has been reduced to 50 and 75 cents, commencing 13.

AT THE CASINO Oct. 6 "The Beggar-student" was revived by Col. McCaull, and is expected to run until "Nell Gwynne" is ready—or longer, should business warrant it. Laura Joyce appeared as the Countess Palmatica, Digby Bell as Gen. Ollendorff, Mark Smith as Symon Symonovich, Lilly Post as Laura, Mathilde Cottrelly as Bronislava, and Chas. H. Clark as Janitsky. Billie Barlow, Ray Samuels and Emil Senger were also in the cast.

MINER & CANARY'S EIGHTH-AVENUE THEATRE was filled on Oct. 6, and the presence of the talented members of the Howard Athenæum Star Specialty and Comedy Company furnishes a guaranty of continued good business. Harrington and Johnson gave the funny ball a grand kick as a starter in "Stratagem," in which they were assisted by Miss Nellie Hague and Joe Mealey. They were followed in rotation by Miss May McCabe, vocalist and terpsichorean artist; Hamlin, the big, and Keeler, the little, in grotesque song and dance; E. H. Doyle, a cloggist from abroad, who can sing more than a bit, too; Fields and Hanson, musical entertainers; Miss Lizzie Sims, in costume-change dances; Harrington and Johnson again, in a comic act; Miss Nellie Hague and Joe Mealey in "Slips;" Mike and Joe Mac, Irish comedians, singers and dancers; the performance terminating with "That Bad Boy," in which Wm. Carroll, as the mischievous urchin Georgie Brown, kept the groceryman in very hot water and the audience in a roar. Davene & Austin's Allied Attractions, Capitola Forrest's Novelty Combination and Mlle. Lotto's European Burlesque Co. will be seen here next week.

MINNIE PALMER made her reappearance in this city Oct. 6. The portico of the Fourteenth-street Theatre displayed on the east and west sides "Welcome Home M. P. M. S." in flowery letters. Inside, a good-sized but not a full auditorium did the welcoming, and floral tributes—noticeable among which was a chair with a horseshoe for a back—were handed up at discreet intervals. Miss Palmer has the same winning presence as of yore, her costuming is adroit to bewitchingness, and nothing remains to make a clever actress of her but the acquirement of ability to show that she is not always acting. Much of her old artificiality continues, with its too palpable straining for effect, but upon the whole her trip abroad has improved her. Her support is, with two exceptions, all that need be expected. Charles Arnold as Tony acquits himself generally in a satisfactory manner; but his style, like Graham's in the same role, dispels all hope that "My Sweetheart" will ever have a Tony who is not Joe Emmet adulterated. T. J. Hawkins as Joe Shotwell, the broken-down gambler, carried off the honors, so far as recalls go, for he was summoned back in two out of his three scenes. Nevertheless, with all its merits, the part was overacted. Lawrence D'Orsay made an impressive feature of Dudley Harcourt, the English fop, and the audience seemed to relish a skip of his that promises to do duty as often and as long as the late Ned Sothern's in Dundreary. H. R. Davies' Dr. Oliver answered every purpose, Mrs. Mary Myers was a most enjoyable Mrs. Matzel, and Jennie Satterlee, in rising from soubrette and character business to the dignity of the heaviest kind of walking-lady, shows a disposition to make all roles her own. Miss Palmer is to stay two weeks. "Skipped by the Light of the Moon" is framed for Oct. 20.

SIMMONDS & BROWN have made the following engagements since our last: For Minnie Palmer, Mary Myers; for "Nita's First" at Wallack's, Mrs. G. C. Germon and E. Elkins; for Pitou's "Off to Egypt," May Sylvie, Marie Bates, R. J. Dustan, Frank Losee and Marion Elmore; for M. B. Curtis (for Boston this week), Edwin Cleary; for the Third-avenue Theatre, Katharine Rogers and Lillie La Verde; for Kate Claxton, Mrs. F. M. Bates and Louisa Thorndike; for Janisch, C. A. McManus; for Aimee, Frank Lamb; for "Her Atonement" (for this week only), Josie Wilmere; for Master Whitesides the boy-tragedian, R. E. Stevens (manager), George France, C. F. Tingay, H. B. Phillips, Cora Tanner and J. Leslie Gossin; for "Lights o' London," Helen Ottolingui (Lizzie McCall retiring).

CHARLES DEVEREUX has resigned as treasurer of the New Park Theatre.

IT is understood that Janisch's season at the New York will be curtailed, and Catherine Lewis put in, singing under I. W. Norcross' management in "Grand Duchess," etc.

MRS D. P. ROWERS is reported seriously ill in this city. Two of her sons are to go into the hotel business here, on backing furnished by their mother.

Brooklyn.—Kate Claxton in the "Sea of Ice" drew a fair-sized audience to the Park Theatre Oct. 6. "A Child of the State" was to have been produced, but, Miss Claxton preferring to appear as Ogarita, its performance by the company was postponed. Next week, "A Rag Baby."

BROOKLYN THEATRE.—The attraction 6 was Shook & Collier's "Ruth's Devotion" Co. Business was fair. J. K. Emmet comes 13.

ACADEMY OF MUSIC.—Oct. 2 and 7 Stoddard's lectures drew full and fashionable houses. He appears again 9, 13 and 19. On Tuesday, the 30th ult., the auditorium was lighted up for a private view of the progress made in improving the interior of the Academy, which has been done at a heavy outlay. The work of renovation, however, is not yet completed, but will be by the time of the first dramatic performance. A feature of the improvements is the reseating of the parquet and balcony with chairs similar to those in Wallack's Theatre.

GRAND OPERA-HOUSE.—Last week "Nobody's Claim" drew a good attendance, especially on Saturday, when the largest gallery crowd of the year was recorded. On 6 "N. Y." was presented to a full house. "Peck's Bad Boy" for next week.

HYDE & BEHMAN'S THEATRE.—Tony Pastor's Co. attracted a large audience 6. Elliott's American Four Co. closed a successful week 4.

NOVELTY THEATRE.—"A Rag Baby" received its first presentation in Brooklyn at this house 6. Business was good. Rice's Surprise Party comes 13.

LEE-AVENUE ACADEMY OF MUSIC.—Thorne's "Black Flag" Co. began what promises to be a profitable week's engagement here 5. Next week, Janauschek in "My Life."

STANDARD MUSEUM.—Minnie Oscar Gray and W. T. Stephens in "Saved from the Storm" were the principal attraction 6, and were well received.

GERMANIA THEATRE.—Davene's Allied Attractions opened 6 to good business. The audiences during the week ending 4 were large.

TRIPP'S CASINO.—The usual orchestral concert was given 6. There were no new soloists. Business was fair.

BRIEFLETS.—There is no truth in the extensively circulated rumor that W. A. McConnell is to resign the management of the Brooklyn Theatre.....When Walter Simm returned from Europe in August he brought two new plays with him for examination. One of these is now on its way back, and the other will probably follow.....The Apollo Club of this city and the Mendelssohn Society of New York are to unite in a concert at the Academy of Music Dec. 16....."Off to Egypt, or an Arab Abduction," a dramatization of "The Arab Wife," with music by G. F. Le Jeune (a New York organist), is to receive its first presentation at the Park Theatre soon.

Buffalo.—At the Academy of Music the "Michael Strogoff" Co. commenced a week's season Oct. 6. "Young Mrs. Winthrop" to large attendance the fore part of last week. Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall" did excellently the remainder of the week.

PEOPLE'S THEATRE.—A regular stock-company arrangement was inaugurated here 6 with J. B. Brown, late of the "Monte Cristo" Co., and Miss Isabel Thorton leading. The other members of the company are Miss Elsie Gray, J. W. Forrest, Sam Roberts, Miss Grace Mayon, John J. Lessinger, J. H. Ryan, Miss Louise Lyle, Robt. Turner. A new local drama entitled "Annie, or the Shop-girls of Buffalo," was presented 6. It is on for the rest of the week.

COURT-STREET THEATRE.—The week will be filled by "The Wages of Sin" Company, which began its engagement 6. Minnie Palmer played "My Sweetheart" all of last week to splendid business, including a crowded Saturday matinee.

ADELPHI.—Harry Montague's "Dude" Co. constitutes this week's attraction. Col. Wood's Electric Congress closed its Buffalo session 4 after a week of first-rate business.

BUNNELL'S MUSEUM.—Bennett & Moulton's Comic-opera Company opened 6.

Troy.—At the Griswold Opera-house Roland Reed in "Cheek" Oct. 6, 7, 8; Neil Burgess in "Vim" 9, 10, 11. J. K. Emmet drew very well all last week. His singing voice is mostly restored, but his play "Strange Marriage of Fritz" is the poorest of his series.

RAND'S OPERA-HOUSE.—Birch's San Francisco Minstrels 12. Maubury & Overton's "Wages of Sin" had remunerative business 2 3, 4. I understand that Sarah Von Leer is anxious to withdraw and accept a call to the part of Nellie Denver in a "Silver King" party, but the "W. of S." management refuse to cancel her engagement, although they are assignees of the play and contracts, and not the original managers with whom the people engaged.

APOLLO HALL.—This new place is bounding into popular favor under the management of James A. Hearne. On Saturday night there was standing-room only, though the programme was a week old. Mr. Hearne and his partner, Miss Sadie McGill, are engaged for forty-two weeks. The lady is an excellent vocalist and dresser, and is handsome and popular. The stock for the week ending 11 will be Sweeney and Kearney, Georgie Melnotte, Hopper and Hall, Jennie Lindsay, Daly and Edwards, Mike O'Brien. Sacred concerts are given Sunday night by an orchestra of ten, Miss McGill, Miss Libbie Freudenthal (the proprietor's daughter), Arthur McKown, a local tenor, Mr. Hearne and others.

GRAND CENTRAL THEATRE.—Announcements for week ending 12: Robinson and Mlle. Bessie, Richmond and Henroy, Pauline Batcheller, John Devoy, Gallagher and Taylor. Business very good.

MUSIC HALL.—Prof. Cromwell for week ending 12.

Albany.—At Leland Opera-house Shook & Collier's "Stormbeaten" Co., headed by Alexander Salvini, commenced a three nights' engagement Oct. 6 to a fair-sized house. "Dan's Tribulations," by M. W. Hanley's Co., fills out the week. "The Pulse of New York" failed to draw during the past week, the final one of its season. Gerald Eyre of this company is suffering from an abscess on his left foot. He appeared, however, at each performance.

ROYAL MUSEUM.—The Corinne Merriemakers are in the lecture-room for the current week. The company appeared in "Capers," which introduced, in addition to Corinne, Jennie Kimball, Susie Parker, the Lucier Family, M. W. Fiske, Frank Hayden, Harry Woodbury and Steve Cory. In the museum department the added features are Mme Rosa, the bearded lady, Capt. Decourcey (tattooed man) and a den of pythons. Closed 4: The Four Shamrocks, Fred Roberts and Mabel Myrtle, J. H. Burton and dogs, Colemans and McCarthy, Tommy Adams. The Keystone Quartet, billed to open Sept. 30, failed to do so, owing to the illness of one of the members.

Cooperstown.—Duprez & Benedict's Minstrels disbanded here Oct. 2.

Elmira.—C. M. Pyke's New York Opera Co. appeared here Oct. 2. The proprietor of the hotel at which they put up had to take from them a guarantee that their bills would be paid out of receipts of their performance, Oct 4, in Syracuse. In Syracuse a bill-of-sale on their baggage was given to the proprietor of the Opera-house, and this shut out the Elmira hotel-keeper.

Rochester.—At the Grand Opera-house the New York Opera Co. opened Oct. 6 for three nights and matinee. "Zozo" fills out the remainder of the week. Harry Montague's "Dude" Co. come 13, 15.....At the Academy of Music the "Queena" Co. opened 6 for three nights. "Michael Strogoff" was well received during the past week. The Abbot Co. for 10, 11, and Geo. S. Knight 13, 14, 15.....At the Dime Museum the past week's attendance has been the largest since the opening. The following bill is out for this week: John and Kittie O'Muth, Daniels and Doraine, J. F. Harcourt (magician). Sam and Kittie Morton are part of the attractions of the past week.....Philip H. Lehnen of Syracuse and manager of the Academy of Music and Grand Opera-house of this city was here for a short time 2.....Mrs. Ada Dyer (Mrs. Leonard Grover) retired from the "Michael Strogoff" Co. at the close of their engagement in this city 4, and return to New York.

Syracuse.—At the Wieting Oct. 6 Gardiner's "Zozo" Co. opened a three nights' engagement to a very good house. Pyke's New York Opera Co. sang in "Prince Methusalem" and "Queen's Lace Handkerchief" 3 and 4, giving the former at a matinee 3. Emma Abbott will sing 9, including matinee. Geo. S. Knight comes 11, and Henry Irving 15 and 16.....At the Grand 6 Rice's Surprise Party in "Pop" opened an engagement of three nights to good business. "Queena," with Louise Pomeroy at the head, will come 10 and 11. Hanley's "Dan's Tribulations" Co. did a good business 3 and 4.....Shakespeare Hall (variety) closed its opening week 4 to very satisfactory patronage. A matinee and evening performance are given daily. The people opening 6 are the Royal Japs (the Mitsuda Family), Frank Shepherd, Chas. Hallam, Allie Drayton, Geo. W. Earle, Annie Devere, Ed. Chrissie, G. B. Clarke, Lillie A. Pease and M. C. Brooks.....The Philharmonic Society goes to Auburn 13 in light opera.....The scenery at the Wieting is being touched up by Dennis Flood of Rochester, who will also paint several pieces for Manager Lehnen. Flood has just finished painting the scenery for the new opera-house in Canandaigua.

Hornellsville.—At the Shattuck Opera-house "Her Atonement" Co. played to a good-sized audience Sept. 29. Mr. and Mrs. Geo. Knight Oct. 8.

PENNSYLVANIA.

Philadelphia.—At the Chestnut-street Theatre Oct. 6 the Madison-square "May Blossom" Co. opened their traveling season to good business. The cast is extensively advertised as the "original" Madison-square cast. It is not. Only Georgia Cayvan, Joe Wheelock, Ben Maginley and Bijou Fernandez remain of the original company. The other members are Forrest Robinson, W. H. Crompton, Louise Eldridge, Frank Currier, W. Elmendorf, W. Henderson, J. H. Browne, Frank Colfax, Agnes Carter, Grace Paulding and Little Belle. Joseph Murphy's week here closed 4 to big business on the week.

CHESTNUT-STREET OPERA-HOUSE.—An audience good in numbers and well-disposed towards Janauschek saw the first presentation in Philadelphia of "My Life" with mingled feelings of pity and amusement. The piece has been rewritten by John C. Freund. Next week, Lotta.

ARCH-STREET OPERA-HOUSE.—E. H. Sothern made his first stellar appearance in Philadelphia 6 in "Crushed, or Whose Are They?" to a good house. The piece was well received. As a prologue "Aunt's Advice" was given with the following cast: Jack Singleton, Mr. Sothern; Bob Darling, Jay Hunt; Rose Darling, Lizzie Jeremy. Moore & Holmes' Burlesquers open 13 for a week.

WALNUT-STREET THEATRE.—After one week of good business, which served to popularize a number of the catchy airs of "A Night in Venice," that piece will be continued during the current week, and probably also during the week beginning 13—the last of the Duff Opera Co.'s stay here. Business 6 was fair. The libretto has been cut down and changed to advantage.

ARCH-STREET THEATRE.—Miles & Barton's Bijou Opera Co. opened 6 in "Bluebeard" to a good house. Next week, "Dreams."

HAVERLY'S THEATRE.—McCaull's "Falka" Co. are doing well, and no announcements of a change are made.

CARNCROSS' OPERA-HOUSE.—A crowded house 6, and the usual good bill with all the favorites.

NATIONAL THEATRE.—"Nobody's Claim," J. J. Dowling and Sadie Hasson in the principal roles, opened 6 to poor business. "Black Flag" is underlined for next week.

NEW CENTRAL THEATRE.—Business continues good. On 6 Murphy & Mack's Comedy Four Co. delighted a large audience. Next week, an "Adamless Eden" Co. for the first time in Philadelphia.

CLARK'S CLUB THEATRE.—The Burton Combination, headed by Mr. and Mrs. John Burton, made its first appearance 6. John H. Clark's own company of athletes as usual amused a large audience. Nellie Abbott, Scanlan and O'Neill, Minnie Lawton, Hen Clark and other specialty people added to the evening's entertainment. Among the athletes, Dave Fitzgerald, Tom Hughes and Billy Lehman made their first appearances in the Quaker City.

HAGAR & CAMPBELL'S DIME MUSEUM.—The Midget Lucia Zarate having left 4 for an absence of five years, after drawing largely, the strong feature of the show 6 was the mammoths from Malay. These creatures were recently described in THE CLIPPER. Several representations of Indian tribes not before exhibited in civilization added to the strength of the show.

THE FOREPAUGH MUSEUM.—The former habitues of the Bijou Theatre and a large new constituency patronize this show handsomely. Frank Connelly, the genial manager, is said to contemplate renewing his journalistic connections.

A MANAGERIAL DIFFERENCE.—Mr. Burns, agent for John S. Clarke, owner of the Walnut-street Theatre, on 6 leased the house to Mr. Fleischman, who will continue to manage the theatre. Mr. Hall (his late partner) retiring, owing to some difference of opinion. Mr. Fleischman is known as an intelligent manager. Treasurer McDonough will continue in the box-office.

JOHN WILSON.—Frank Wilson will remain this season with McCaull.....The Sitting Bull Combination opened at Association Hall 6, afternoon and evening.....Fraulein Seybold, wife of Carl Klein of the Duff Opera Co., now at the Walnut, has been unable, up to this time, to take the part of Anina, for which she was cast, on account of a severe cold. She is expected to appear 8.....The Chestnut-street Dime Museum will have a talking walrus in a few weeks.....Charley Day plays the Williams Comedy Co. in Reading 13.....Billy Glenn, for three seasons negro comedian at the Club Theatre, is lying dangerously ill at his home, 823 North Twelfth street.....Mr. Campbell of Hagar & Campbell's Dime Museum made a flying trip to Philadelphia this week. He says business in the West with the Barnum Show was very large. He joins them in Indianapolis on Saturday. Hagar & Campbell, through C. A. Bradenburg, have just closed an important contract with a number of curiosities, which will shortly appear.

Pittsburg.—At Library Hall "The Hoop of Gold" Co. opened Oct. 6, for the week. Margaret Mather did well last week, all things considered. Her support was an improvement upon that of last season. Next week, "Orpheus and Eurydice" by the Bijou Co.

OPERA-HOUSE.—Mestayer's Co. in "We, Us & Co." began a week's engagement at this house 6. Robson and Crane did a moderate business last week in "The Cherubs" and "Forbidden Fruit." "Siberia" next week.

ACADEMY OF MUSIC.—Manager Williams presents another excellent company this week, consisting of the Martens, Magee and Allen, Geyer and Delhauer, Charles and Bly Harris, Lottie Elliott, Prof. Geo. F. Moore, Joyce and Carroll, Lulu Wentworth, Louise Clement and the great Crowley. The performance concludes with Joyce, Carroll and Crowley's version of "H. R. H. P., the Little Savage." Business was good last week. Week of 13, American Four Co.

HERZOG & CO.'S SIXTH-STREET MUSEUM.—An attractive programme is offered this week, contributed by the Mrs. Tom Thumb Museum Combination, introducing Mrs. Tom Thumb, Count Rosebud, Baron Littlefinger, Major Newall, Goldie Grace, Russell and Arlington, J. W. Gibbon and Prof. Gordon's dog circus.

HARRIS' MUSEUM.—The attractions opening 6 were: Oriole, the man of magic, Caswell and Haffey, the Lloyds, the Smirts, Frankie Jones, Sergt. and Mrs. W. H. L. Hamilton in "Life on the Picket Line," the Gunnings and Johnny Mack. "Cinderella" is announced for 13.

EXPOSITION PARK.—Prof. Pain gave one of his pyrotechnical displays evening of 6. Buffalo Bill's Wild West did not attract largely last week.

CASINO SKATING-RINK.—This place opened auspiciously last week. Gertie Gould is the stellar attraction for the present.

CHIPS.—Fin Reynolds is now engaged with G. K. Fortescue.....Prof. Moore, who plays at the Academy this week, and Prof. Gordon of the Mrs. Tom Thumb Co. are brothers, and have not met for eighteen years. Prof. Gordon's correct name is Gordon Moore.....The Spencer-Clayburgh divorce suit came up for a hearing here Oct. 4. It was adjourned until next week.

Erie.—The "Silver King" Co., F. C. Bangs leading, are billed to appear at the Opera-house Oct. 10 and 11. Emma Abbott Co. 13. Mr. and Mrs. Geo. S. Knight played "Over the Garden Wall" to fair business 1.

Shenandoah.—Last November a fire swept over this town and destroyed nearly a sixth part of it. With it went Ferguson's Academy of Music and Rowse's (better known as Shoemaker's) Opera-house. Since that day we have been without a place of amusement, and, consequently, no show of any kind has visited us. The new Academy of Music now being erected upon the site of the old one by Manager Ferguson will be ready by Nov. 1. It is built of brick and will seat from 1,400 to 1,500 persons.....The Opera-house, now nearly completed, will be opened by Oct. 20 by Atkinson's Comedy Co. in "Peck's Bad Boy." This house will seat from 1,200 to 1,300. It is built of frame on North Main street, near the corner of Coal. It will be used for a skating rink when not otherwise occupied.....Shenandoah has always been a good show-town and will be much better hereafter. The town has increased in population very rapidly, and can now boast of 14,000 people. The mining patches in close proximity have about 15,000, which would give Shenandoah nearly 30,000 people.

Bradford.—Mr. and Mrs. Geo. S. Knight appeared at the Wagner Oct. 6. They are the only company booked for the present week....Business at the Gem Theatre during the past week has been better than the managers looked for. For this week the San Francisco Quartet Specialty and Burlesque Opera Co. will hold the boards. In the troupe are the Amanns, the Halls, Sefton, Flory Storey, Ella Clark, May Vernon and Lester Howard, stage-manager. The entertainment is to conclude with a burlesque written by a Bradfordian entitled "The Tuna Creek Scow." Stage-manager Howard promises something novel for the first-part. It is nothing more nor less than a revolving stage, so that the audience is to be greeted with new faces at all times, so to speak. Your correspondent was in error last week in saying that the performers were all smoking cigars, when he should have said cigarettes. The managers are endeavoring to run a legitimate show.

Williamsport.—The largest audience of the season assembled at the Academy of Music Sept. 30 to witness "Her Atonement." The piece gave good satisfaction here. C. W. Charles, as the Inspector, was especially admired. Manager Chapman informs THE CLIPPER of his intention to lie idle weeks of Oct. 27 and Nov. 3, opening again Nov. 10 in Baltimore. Booked: Wilbur Opera Co. Oct. 13, J. K. Emmet 25 and "Hearts of Oak" 29.....The skating rinks still continue to enjoy large patronage.

York.—The Opera-house doors have not been open since my last letter. The rink seems to have a monopoly. This week our county fair opens, and business will boom for the Wilbur Opera Co., who stay three days.....Prof. Fred Norris and Master Howard Herr gave an exhibition of fancy-skating at the rink night of Oct. 2.....A first-class drama would pay well here, none having appeared so far this season.

Scranton.—At the Academy of Music Campbell's Co. will appear in "Separation" Oct. 8, 9. E. F. Thorne's Co. came Sept. 29, 30, to good business. "Her Atonement" Co. Oct. 1, 2, had appreciative audiences. The Rice-Mackey Surprise Co. in "Pop" 4 was well received.....The Lackawanna Roller-rink, one of the largest in the country, will be opened 14.

Reading.—Moore & Holmes' Royal British Burlesque Co. drew fair audiences at the Academy of Music Sept. 29, 30. The Craggs Family of acrobats gave a wonderful performance. The Rice-Mackey Surprise Party were greeted with a good house Oct. 1, when "Pop" was the attraction. Booked: Frances Bishop in "Muggs' Landing" 6, 7.....At the Grand Opera-house Sept. 30, Oct. 1 "D. A. M." did a fair business. Edwin Thorne was the attraction in "The Black Flag" 3, and drew large audiences. On the 4th Edward Sothern appeared in "Crushed" to good business. "Her Atonement" comes 7.

Harrisburg.—At the Grand Opera-house (H. J. Steel, manager) "D. A. M." was played by Gunter's Co. Oct. 2 to a poor house. The party disbanded the following day in this city. They were helped out of town by the members of Rice's Surprise Party. "Pop" was presented by the latter 3 to a fair-sized audience. J. A. Mackey's acting elicited much favorable comment. An attachment was served on the company's baggage and the receipts at the box-office shortly before the curtain went up. It was at the instance of N. Y. Ruhl of York, Pa., who had a bill of $68 against E. E. Rice, contracted last season. The bill was paid, and the entertainment proceeded with. Moore & Holmes' English Burlesque Co. showed to a very poor house 4. The only attraction announced for this week is the Wilbur Opera Co. II.....At the Grand Opera-house "We, Us & Co." is announced for 15.

RHODE ISLAND.

Providence.—At Low's Grand Opera-house Prof. Bartholomew's Equine Paradox opened Oct. 6 to a large house. They remain this week. Aimee is due 13, 14. On 3 "An Adamless Eden" was given its first presentation in this city to standing-room only. The Madison-square Co. 3 were seen in "Hazel Kirke."

PROVIDENCE OPERA-HOUSE.—The Eric Bayley Comedy Co. opened 6 for a week. Shook & Collier's "Stormbeaten" Co. (Eastern) closed 4 to a light business on the week.

THEATRE COMIQUE.—The new arrivals 6 were Kearney and

week to immense business. For week 6 to 10 Wallick's "Bandit King" Co. Geo. R. Wendling lectures 11.

GRAND THEATRE.—Lizzie Evans last week gave "Dewdrop" and "Maud Muller," and on afternoon of 3 there was to be a benefit performance given in favor of the Cassell Family, but it proved a failure. For this week, Patti Rosa in "Mizpah."

HARRIS' MUSEUM.—"The Two Orphans" drew large houses. This company have been re-engaged for week commencing 6. Other attractions: Lizzie Sturgeon, the Worth Wonders and the mechanical cases. This house is rapidly growing in favor.

TIVOLI THEATRE.—Closed for lack of business. The proprietors have decided to make a regular variety theatre of it by inclosing the whole. It will open later in the season.

DRIFT.—At Phœnix Hill Park a special concert was announced for Sunday night, 5.....The past week has been a very gay one in Louisville with all the theatres, concerts by Gilmore's Band at the Exposition and a fine horse-show.....Frank McKee is home for a short visit. He represents "The Pavements of Paris," which will appear here Nov. 17.....Hyde & Behman's Minstrels play at the Grand next week.

MASSACHUSETTS.

Boston.—The hearing in the matter of "Nunky," from continuing to play which A. M. Palmer is seeking to enjoin Manager Field of the Boston Museum, came up in the U. S. Circuit Court Sept. 30, and was adjourned to Oct. 7. A day or two ago I learned that another postponement of the matter was agreed upon, and the final hearing will come up 14. In the meantime, Manager Field has completed arrangements for putting two "Nunky" companies simultaneously on the road—one headed by Sol Smith Russell starting from the West, and one with Robertson (probably), in his unique creation, starting from this city. That famous veteran of the stage, John Gilbert, began a fortnight's engagement 6, supported by the Museum stock, and the withdrawal of "Nunky" was consequently enforced 4, just as it was in the full tide of its success. The last night of "Nunky" was noticeable for the great attendance. During Gilbert's stay he will enact a round of characters in the old English comedies. Minnie Palmer follows Gilbert 20. The contract for the return engagement of Augustin Daly's Co. in this city, to be played at the Museum, was signed by Managers Field and Daly only a few days ago, although it was made on the day of Daly's departure for Europe. Ticket-agent Ambrose is again at his post of duty in the box-office, having lately returned from his vacation. Charley Thayer is arranging for this year's tour of the Museum Stock Co., and is also looking after the details of Booth's tour, which is to be handled by Manager Field this season.

PARK THEATRE.—Aimee made her Hub debut as an English-speaking artist 6 in "Mam'zelle." Beginning 13, Clara Morris will be the attraction. Manager Schoeffel has passed a portion of his time lately in the Hub. Roland Reed closed a week of very good business in "Humbug" 4. Fred Marsden, its author, was over here witnessing the production. "May Blossom" is booked for 20.

GLOBE THEATRE.—M. B. Curtis in "Spot Cash" was seen 6. James O'Neill and support in "Monte Cristo" closed a good fortnight 4. The production at the Globe was a fine one from every standpoint. Grau's French-opera Co., headed by Theo, come for a week 13.

BOSTON THEATRE.—"Zanita" continues to excellent business. Carrie Burton has been playing the title-role since Sept. 30.

BIJOU THEATRE.—Harrison, Gourlay and Ed. Morris are with us this week in 'Skipped by the Light of the Moon." They play a fortnight, and will do a big business, I am certain. The "Rag Baby" Co. closed a fortnight of great business 4. Rice's Surprise Party open 20. "Pop" will be first produced, and afterwards "Hands Off," a new piece. President E. H. Hastings of the Bijou Theatre Co. contemplates another European trip in the interests of his house. He will probably start Nov. 15.

HOWARD ATHENÆUM.—The Howard Athenæum Specialty Co., No. 2, occupied the boards this week. Leavitt's Specialty Co. closed a week of only fair "biz" 4. Joseph Murphy in "The Kerry Gow" next week. Manager Isaac B. Rich returned last week from a fishing excursion to the Rangeley Lakes, Me.

BOYLSTON MUSEUM.—Fine business prevails, and the fresh faces announced for 6 were Charles Saville and Wally De Forest, Virginia Mellville, Harry Fielding, Maggie Walker, Willie Gaylord and Nelsoni. The death of Fred McAvoy, stage-manager at this house for the past three or four seasons, is elsewhere noted.

DIME MUSEUMS.—The attractions at Aus in & Stone's place this week include Swimmer Tom Riley, Mme. Petit, Charles J. Parker, Gen. Petit and others. The stage performances are given by two companies—Slocum & Conroy's All-star Co. and the Mack Bros.' "Irish Aristocrats" Co.....At Keith & Batcheller's the Michigan Colorless Family continue, and a second Lulu Hurst is billed in the person of Margaret Hayden.

GATHERINGS.—Manager Lothrop of the Boylston and his family were heard of in California last week..... Harry McCloskey, for some time past in the box-office of the Boylston, has recently been appointed treasurer..... The tour of the Boston Theatre Traveling Co. in "The Silver King" closes in Fitchburg, Mass., 31..... The Hanlons began their rehearsals of "Fantasma," their new pantomime, this week at the Globe Theatre.....Miss Alice S. Potter, a pupil of Marchesi of Vienna and of Nicola Ferri of London, and who has sung with success in London and elsewhere during the past four years, made her Boston debut in a musicale last week. She sings with exquisite feeling, and possesses a high soprano voice of great purity and flexibility. Miss Potter will shortly be heard in concert, after which she returns to Italy to complete her preparation for the operatic stage. .....The Thalia Concert Co., consisting of Mrs. Jenny P. Walker, soprano; Sophia C. Hall, contralto; Lewis A. Fisher, baritone; F. Clayton Record, violinist; A. W. Newcomb, pianist and director, begin a concert tour during the present week.

Lawrence.—Shook & Collier's Eastern "Lights o' London" Co. to fair audiences at the Opera-house Sept. 29 and 30. Carrie Swain in "Cad the Tomboy" pleased a large audience Oct. 3.....Langdon & Pritchard's Co. were at City Hall Sept. 29 to Oct. 4. They had fair houses at low prices of admission....Stetson's "Monte Cristo" Co. 20, 21.

Lynn.—The initial performance of the drama entitled "The Two Lives," by James M. Choate of this city, was given in Music Hall Sept. 29. The play has considerable merit, and, with a little pruning, ought to score a success. Mr. Choate has arranged dates in Haverhill, Biddeford, Me., and several other places. Pat Rooney's Co. had a good house Oct. 2, and gave immense satisfaction. "An Adamless Eden" Co. played to large business 4.

New Bedford.—Leavitt's "Adamless Eden" Oct. 1, Rich & Harris' Co. 2, and "Crimes of London" 3 and 4 had moderate patronage. A. A. Spitz's Variety Company takes the Opera-house 6 for one week. "Lights o' London" 15 and 16, "Alvin Joslyn" 17.

ILLINOIS.

Chicago.—The Miles & Barton Co. opened at the Haverly Theatre Oct. 5 in "Orpheus and Eurydice." T. W. Keene in "Richard III" attracted large audiences last week. Wallack's Theatre Co. opens 12 in "Diplomacy."

GRAND OPERA HOUSE.—Salsbury's Troubadours commenced a week's engagement 5, presenting "Three of a Kind" for the first time in this city. The Hanlons did a fine business, closing 4.

HOOLEY'S THEATRE.—Nat. C. Goodwin in "Confusion" and "Those Bells" opened 5. Maggie Mitchell, having played "Fanchon," "Little Barefoot" and "Mignon," closed a fine engagement 4. Next week Robson and Crane in "The Cherubs."

MCVICKER'S THEATRE.—Manager McVicker secured J. Newton Gotthold to fill out the third week of the McCullough engagement. Mr. G. opened 6 in "Micaliz." John McCullough's engagement terminated Sept. 29 with the performance of "The Gladiator," the imperfect nature of which was described by telegraph last week. The theatre remained closed the remainder of the week. Mr. McCullough, accompanied by J. H. Breslin and Manager Price, left for St. Louis 4. Margaret Mather opens at McVicker's 13.

ACADEMY OF MUSIC.—"Romany Rye" Co., No. 1, began 6. John A. Stevens closed a week of "Unknown" 5.

STANDARD THEATRE.—Harry Miner's 'Silver King" Co., No. 1, opened 6. Hyde & Behman's Minstrels did a good business week ending 5. Next week, "Well-fed Dora."

OLYMPIC THEATRE.—One of George H. Wood's pieces, entitled "A Trip to Evanston," is the attraction this week. In the olio appear Harry Steele, Alice and Flora Walsh, Harry Richmond, Murray and Murphy and John Ransome. Leopold and Bunell and the Du Rell Twin Brothers closed 5. Mattie Vickers and her company open 13.

PEOPLE'S THEATRE.—Ida Siddons' Mastodons opened 6. "Wanted, a Partner," drew well last week. The new theatre is deserving of patronage.

LYCEUM THEATRE.—The new faces 6 were the Horseshoe Four, the Steens, Leopold and Bunell Steele and Gorman, Josie Sutherland, Kennedy and St. Clair, Mlle. Tillie and John Morressy. Ida Siddons' Mastodons closed a good week 5.

CRITERION THEATRE.—"The Pavements of Paris" was presented 6. Gotthold in "Micaliz" was fairly well patronized last week.

MUSEUM AND THEATRE.—Joseph D. Clifton in his drama "Gold Belt" opened 6. Mattie Lee Price is the principal feature of the Museum Department. "Cinderella" was withdrawn 5, the patronage having been only fair.

GRENIER'S GARDEN.—Amy Gordon and company entered their twelfth week 6, producing "Patience." "Fatiniza" was withdrawn 5.

GERMAN THEATRE.—Isenstein's Comedy Company presented 6, for the first time in America, a four act farce comedy by G. Von Moser, entitled "Mit Vergnugen, or Der Alte Lehman Soll Heirathen"—in other words, "Old Lehman Must Marry."

IN GENERAL.—The new drop curtain at the Grand, painted by Burridge, is greatly admired. The subject is Moresque, and Alhambraic architecture is illustrated.....Baron De Vay gives a violin concert at Weber Hall 7.....The Chicago Male Quartet, as reorganized, includes Messrs. Coffin, Bird, Dew and Shrock..... There will be a war-song concert at the Oakland Wigwam in this city 16, with a chorus of one hundred voices under the direction of F. W. Root.....Ben Circle has gone to New York to make arrangements for a local operatic scheme in which he is interested.....The members of Mr. McCullough's company, after a settlement with the manager, left the city 3.....Fred Stinson is in town..... Master Walker Whiteside, the boy tragedian, will begin his season at the Grand Opera-house, Nov 17, making his formal debut in "Hamlet," supported by a company including Miss Cora Tanner, Mrs. Charles Poole, Leslie Gossin, H. B. Phillips, Charles Tingay and George France. Samuel Kayzer, who chiefly instructed Master Walker, will be the manager and Robert E. Stevens business-manager. The enterprise is backed by a wealthy citizen of Kansas City..... The management of the Haverly Theatre and the Keene management have arranged for an elaborate revival of "Macbeth" in April next. Manager McConnell intends to inaugurate a series of reception matinees at his theatre.

Peoria.—Mr. and Mrs. W. J. Florence appeared at the Grand in "The Mighty Dollar," Sept. 29, to good house. "The White Slave" Oct. 1 had a large audience. Prof. Morris' dog-show had splendid houses 3 and matinee 4. "Well-fed Dora" is billed for 8 and 9. Isabel Morris, leading-lady for the past two seasons in "The White Slave," left the company in this city, going to Chicago..... The Adelphi keeps up a first class vaudeville entertainment. For week of 6 the people are the Maxwells, Dolan and McCarty, Belle Dolan, Mr. and Mrs. W. C. Everett, Agnes Atherton and Harrison and Berkeley, in a new afterpiece, "The Woodcock Hunters," founded on local incidents. Business continues good.

Virginia.—Tureman's New Opera-house is nearly completed, and will be opened about the holidays. This theatre, when finished, will be the finest house in any city of its size in the State. The audit orium is on a level with the sidewalk and has ample exits on all sides. The house will be seated with improved opera-chairs, lit by gas and heated by steam. The stage is ample, with numerous dressing rooms, stage-traps, etc. The house will be under the management of C. M. Tinney.

Rock Island.—Harper's Theatre was fairly filled Sept. 30 to see the Florences in "The Mighty Dollar." Coming: Boucicault Oct. 23, Robson and Crane 30.

Moline.—Louis Aldrich occupied the boards Oct. 1. Prof. Morris with his trained dogs, Sept. 26, 27, drew packed houses. Coming: Kean's "Mrs. Partington" Co. Oct. 14.

GEORGIA.

Savannah.—At the Savannah Theatre Tony Denier's "humpty Dumpty" came Sept. 29, 30 to fair business. Bertha Welby's Co. in "Terrible Temptation" Oct. 3 and matinee 4. Owing to the sudden illness of Lenore Gordon Hussey, who was to play Lady Clare with Miss Welby's Co. on 4, Miss Welby took the role, and, although the audience were disappointed at not seeing Miss Hussey, they were much pleased with Miss Welby's acting, as was attested by frequent applause. Grau's Opera Co. will appear 6 and 7. After "doing" the principal Southern cities they go to Mexico, where they will stay about six weeks, returning by the same route.

Augusta.—Tony Denier's "Humpty Dumpty" Co. appeared Oct. 2 to a small house. Manager Sidney reported good business all along the route to this place. The specialty people were good, and deserved a better greeting.....Grau's Opera Co. appeared 3 and 4. They were billed to present "The Little Duke" night of 3, but, owing to the non-arrival of properties, "The Queen's Lace Handkerchief" was put on. "The Little Duke" was given 4. Bertha Welby will appear 6 and 7.....Geo. Ketter, agent of J. B. Doris' Shows, called on THE CLIPPER this week. We printed forty-two sets of dates for him and sent him South rejoicing. He reports big business. They show here 9.

TENNESSEE.

Memphis.—Thatcher, Primrose & West furnish the attraction at Leubrie's Oct. 6, 7, 8. Flora Moore's opening night was attended with a crowded house 2. Large audiences greeted her succeeding performances.....At the People's Theatre, opening 6: Wiley and Thompson, Smith Sisters and Minnie Robinson. Remaining: Sherwood and Williams and Millie Davenport.

Chattanooga.—John B. Doris' Circus attracted an immense crowd Sept. 29. John Brace of this show has been sick for the past four weeks with fever, but is now recovering. In the accident this circus met with last month on the L. & N. Railroad, between Stanford and Glasgow, Ky., Walter Minor was killed, but no one else sustained any injury. The railroad company made good the damage to property.

ELK NOTES.

THE monument in the lot of the B. P. O. Elks in Lorraine Cemetery, six miles west of Baltimore, Md., was unveiled Sunday afternoon, Oct. 5, in the presence of about ten thousand persons. It is a bronze elk, life-size, standing on a base of granite. It stands on one of the most elevated situations in the cemetery. The base has this inscription: "The faults of our brothers we shall write on the sands, their virtues on the tablets of love and memory." District Deputy Dan A. Kelly conducted the ceremony.

A REGULAR COMMUNICATION of Rochester (N.Y.) Lodge of Elks was held Oct. 5.

DEATHS IN THE PROFESSION.

CONSTANCE DENIER, wife of John Denier, the tight-rope artist, died at her residence in this city Saturday evening, Oct. 4, of congestion of the kidneys. Deceased was only twenty-one years old. Mrs. Denier's maiden name was Jennie Hanlon, and she made her first appearance on the stage about 1878 with Vanderbilt, Dawley & Lathrop's floating theatre in a song-and-dance specialty entitled "Grimes' Cellar door." She was married to John Denier about 1880, and afterwards appeared as burlesquer in "Humpty Dumpty," traveling all over the country with her husband and doing her specialties in the olio. She was a musician of unusual talent, and played the organ, piano and a dozen other instruments. Her imitations of Pat Rooney, Frank Bush, Pat Reilley and others will be remembered as very clever specialties. She made her last appearance during August, 1883, at Jacobs' Museum, Montreal, Can. She caught a cold there, from the effects of which she never recovered. Mrs. Denier was one of the most modest and popular little ladies in the profession. She leaves a brother (Gilbert Hanlon), but no children, her only baby—a boy—having died nearly two years ago. The remains were interred 6 in Calvary Cemetery, L. I.

W. G. CROWLEY, whose death is recorded in our circus columns, traveled with the Sells Bros.', the London and Burr Robbins' Show, as well as with Baker and Farron. While in Australia with Cooper, Bailey & Co.'s Circus he wrote a series of letters to THE CLIPPER. His circus life began in 1874. He was a journalist before that, and was also a journalist at his death.

MADAME RIGA of the Porte St. Martin Theatre, Paris, France, and widow of the Odeon artist of that name, died recently in that city.

FRED MCAVOY, stage manager for the past two or three seasons at the Boyston Museum, Boston, Mass., died at his residence, 16 Avery street, Boston, Oct. 3. He was born in Fall River, Mass., April 23, 1843. After an experience in an amateur theatrical company, he joined the J. C. Myers and Boniface Combination at Fall River in 859 as a professional. He next was attached to the tock of the old Winter Garden. He served two and a half years in the Eighteenth Massachusetts Volunteers, Co. I, and received wounds in the second Bull Run battle. He obtained a furlough in consequence, and later was given his discharge from the army at Washington. He joined George Christy's Minstrels in 1866, opened the Franklin Theatre, Bangor, Me., as McAvoy & Baker's Minstrels, and played throughout the West. He played first-old-men's parts with Forrest and McCullough at one time. He was for two years in the stock of Chadwick's Varieties, and afterward for two years stage-manager for Davis' Varieties at Terre Haute, Ind. He was connected with Sharpley & Buckley's Minstrels, Sharpley, Sheridan & Mack, and Sharpley alone. He directed the stage for Willie Ward's place, Portland, Me., and was also at the Howard Athenæum in Boston a season, when that place was run by John Stetson. He was also employed by Tony Pastor, and was manager of various places in Kansas City and Buffalo. One of Harry Miner's New York houses, and Joe Proctor, also, were managed some years ago by McAvoy, who for the past eighteen months has had the stage-superintendency at the Boylston. His funeral occurred from St. James' (Catholic) Church, Harrison avenue, Boston, Sunday, Oct. 5, and he was buried at Calvary Cemetary, Brookline, Mass. Attaches of the Boylston acted as pall bearers.

WILLIAM PIERCE, late of Shannon and Pierce, song and dance team, died of consumption in Kansas City, Mo., Aug. 19. He was well known in the variety theatre and is said to have been one of the best in his line of business. A short time before his death he was managing a dime museum at Fifteenth street and Grand avenue. He leaves a widow and mother to mourn him.

WALTER MINOR'S death Sept. 7 is recited in "Circus and Sideshow" column.

JULIUS METZ, one of the oldest musicians in this country, died in Brooklyn, N. Y., Sept. 12, aged eighty-four years. He was born in Meiningen and settled here in 1837.

ADOLPH ELIE'S death, Sept. 30 is recorded in New Orleans telegram on our second page.

LOUISVILLE, KY. in "Stated by Telegraph," regrets the death of Mat O'Reardon. A sketch of him will appear next week.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

"Collars and Cuffs," said to be a rattling farcical piece full of fun, is now being done by the attractive soubrette Fannie Beane and the comedian Charles Gildav. They report that they have made a telling success of it. W. S. Moore is attending to their business here. See card.

A specialty or comedy company is wanted for Nov. 2 at the Olympic Theatre, Chicago, Ill. Several strong specialty people are wanted for Nov. 10. See Manager William Emmett's card.

Arthur Love's Comedy Company, which is now traveling in the West, wants several musicians and a comedian.

A soubrette and juvenile-lady and an advance-agent or property-man who can act, advertise in B. P. B.'s card.

"Pereta," a comedy-drama, by Annie Lewis, is advertised in this issue.

F. H. C., a journalist, wants an engagement as agent with a star or combination.

George Morton, leading-man of the "Hoop of Gold" Company, has received excellent notices for his performance of the hero in that drama. The press of this city were unanimous in their verdict as to the excellence of his personation.

Bernard's Comedy and Burlesque Company will take the road after Nov. 10. Dates are now being booked by Manager Harry Bernard. Burlesque and specialty artists and teams and an agent are wanted. Managers of opera-houses in Pennsylvania, New York, Ohio, Indiana, Illinois, Michigan and all the Western States are specially asked to send open time.

Vic. Arnold is asked to send her address to Oliver Byron as per card.

A useful actor is wanted by J. A. Sawtelle as per card.

A leading-man and a leading lady with several plays can be engaged. See "Lead's" card.

MUSICAL.

"All On the Quiet" and "Ah, There! Stay There" songs by Charles H. Duncan, are among the latest on the list of the publishers, Charles D. Blake & Co.

Sig. Sautelle wants several musical performers.

"You'll Miss Your Mother When She's Gone" and "My Bonnie Blue-eyed Lad," two of T. B. Kelly's recent songs now being sung by several professional people with success, can be had as per card.

A tenor-singer wants an engagement as per J. B.'s card.

C. M. Holt, a cornet-player, is open for an engagement.

A clarionet player is wanted for the band at the National Home, Milwaukee, Wis. J. W. Runkel is the bandmaster.

Fairbanks & Cole, the banjo makers and music publishers, have issued an attractive series of pieces, for that instrument, entitled "Imperial Gems." They have been arranged by A. Baur with or without piano accompaniment. Among the series are "The March Violets Mazurka," "Sleep Well, Sweet Angel," "Les Sirenes Waltz," "Adjutant's Grand March," "Reiter Galop" and "Here and There Galop."

A pianist is wanted at the Buckingham Theatre, Paducah, Ky.

G. E. Fuller, slide-trombone player, wants an engagement.

Edward S. Duffy, who has won a large share of popularity as a bandmaster, and who conducts the feature of the entertainment in the play "Her Atonement," is securing the same popular interest as formerly by the attractive quality of his cornet-solos and the admirable form of the band now under his direction.

The latest songs sung by Gus Williams in his play "Captain Mishler" are published by T. B. Harms, as per card.

VARIETY.

Harry Montague's Comedy Company in "The Dude" are reported to have done a rushing business at the Academy of Music, Pittsburg, Pa., notwithstanding that the counter-attractions were powerful. This emphasized the success met with wherever they had previously appeared, and, considering the amount of specialty talent embodied in the company, was by no means surprising. "The Dude" is clearly one of the few winning cards of the present season so far. A list of the strong specialty company playing it is given in another column.

The White Elephant, Leavenworth, Kas., a new theatre, offers dates to performers and musicians. C. J. Williams is the business and stage manager, and he is now arranging a programme for the opening date. His card elsewhere gives particulars.

James S. Edwards, manager of the Park Theatre, Chicago, Ill., would like to communicate with professional people in all branches of the business.

Card.—The members of Kernells' Company are called for rehearsal Oct. 14 at the London Theatre as per card.

Alf Dean, ventriloquist, is now in his second season with Heywood's Mastodons. He speaks of his "conversing caricatures" as something new and taking.

Gus Carey, comedian and pantomime-artist, can be engaged.

Charles and Jennie Welsh announce a great success at Sleuby's Theatre, Milwaukee, Wis., last week. Their first open date is Jan. 12.

A leader and musical-team are wanted by Erwood & McCoy.

The People's Museum, Fall River, Mass., wants people at all times.

Master Harry Netter is in his second week at the Palace Theatre, St. Louis, Mo.

Captain W. W. Putnam advertises for female talent.

Sketchist wants a young lady as a partner, to do sketches.

Lieut. W. Allen, ventriloquist, will be at liberty about December. He can be engaged for museums and variety theatres. He has good cards in his ventriloquial and aerial suspension acts, and he speaks of them as having proved eminently successful.

Delmore and Wilson, after a successful tour in the West, are now on a trip East. Their specialty, "The Birthday Surprise Party," has been well received. Manager Wheeler of the Park Theatre, Chicago, says that they were very taking cards during their recent engagement.

Fred Roberts and Mabel Myrtle appear in a musical comedy sketch written expressly for them by Frank Campbell and entitled "Stranded." They have been doing it at the Royal Museum, Albany, N. Y., and Manager Jacobs and Proctor state that it is one of the best acts presented on their stage. The Albany press also give it an excellent endorsement. Each of the above artists does a single specialty besides their joint act. They want to join a combination.

Specialty people, musicians and others are wanted for Ginnett's London Minstrels.

Specialty and dramatic people are wanted for a traveling troupe by Charles Forbes, as per card.

Kennette's aerial novelty act, with his new apparatus, has won the heartiest commendation from the Canadian press. It is said to be a strikingly sensational specialty and one that has proved an attractive card. He can be engaged for special dates or for a combination. Next season he wishes to engage with a circus.

Rene, transformation dancer, now with Davene's Allied Attractions, can be addressed care of this office.

Paddy Hughes and Nelli Oxford have been so successful that they have been re-engaged to give their sketches at the Fountain Theatre, San Francisco.

The Davene & Austin Allied Attractions, Capitola Forres's Novelty Ten Combination and Mlle. Lotto's European Burlesque Company, as per advertisement on another page, are presenting, with a grand ensemble of fifty burlesque artists, Mlle. Lotta's spectacular burlesque "Princess Idea, or the Castle Seminary," introducing a combat drill and Amazonian moonlight march. Both Harry Miner and Hyde & Behman speak highly of the show. Next week they are to be at Miner's Eighth avenue Theatre, this city.

Ben Hayes is requested to send for a letter now at this office.

The Harper Brothers and Mabel Francis are reported as doing a good business with their tent show, the Merry Folks Comedy Co. They intend traveling south during the Winter. They ask managers who have booked them as performers to cancel dates. They want several people for their entertainment.

Twenty young ladies are wanted by Estelle, as per card.

Specialty artists and combinations can secure dates at Clark's Club Theatre, Philadelphia, Pa.

W. J. Sully and Nellie Germon have a laughable one-act comedy, entitled "Cucumber Cross Roads," with which they are capturing applause and laughter this season. They have also their new sketch "Wrinklets." They can be engaged as per card.

Specialty artists are wanted for Hyde & Behman's Theatre for the week of Nov. 3. See card.

Specialty-artists are wanted at Apollo Hall, Troy, N. Y. The management announce that they will not engage performers who have played in that city at any other house this season.

"Frivolity" is a farcical comedy written expressly for the Leopolds by Mark Melford and the Brothers Leopold, and in which they appear as acrobatic students, living statues, flying waiters and demon musicians. They were to leave England about Oct. 29, and open their season in America at the Grand Opera house, Brooklyn, N. Y., Nov. 17. Managers of first class theatres only, having time, should address R. Fitzgerald, 10 Union square, this city, who, as stated in a card on another page, is their agent. E. T. Goodrich is their manager.

C. S. Sullivan's Female Mastodons Company is nearly complete. A few more specialty people and an agent are wanted. They will play week-stands only.

Lena Aberle's "Quida" Combination will be among the attractions on the road the present season. C. A. McCrea is the manager.

CIRCUS.

Lady performers are wanted for the Orrin Brothers' Show in Mexico. Domingo Abren, wife, three boys and a troupe of performing dogs left recently to join the show. The Orrins state that they have twenty-six first-class people engaged so far, with more expected and more wanted. They are offering special inducements to lady performers, and are negotiating at present with several notable lady artists whom they expect to add to their list of attractions. Among others on their list are the Lowandes, the Loyals, Bell, the celebrated clown; a family of "dumb" clowns from England, an English clown who has been in Madrid and a Cuban clown; Servallo, wire performer; the Herbert Brothers, Sara, trapeze-artist, and others mentioned before. They will have a troupe of performing dogs, also one of pigeons, a fat boy, a contortionist, a troupe of English velocipede riders and numerous other attractions. John Worland is the equestrian director.

G. W. Donaldson & Co.'s Show will close the season at Greenville, Mich., Oct. 18. They will go into Winter quarters at that place. Donaldson's Big Fair Show will close the season at Richmond, Va., and his dime entertainments will begin their season Nov. 10. Specialty and museum people are wanted; also an agent. Neil Smith is the manager.

Charles W. Fish wants for his Champion Circus performers in all branches of the circus business. For particulars see card.

The Costello Brothers—Dave, George and William—gymnasts, acrobats, tumblers and double somersault leapers, now with Pullman, Mack & Co.'s Show, doing the triple brother-act and horizontal bars, can be addressed as per card.

Hicks & Co.'s Southern Circus wants performers in every branch, musicians, etc. A number of privileges are to let. John O'Brien is the business manager.

Circus people with horses can get accommodations at W. B. Aymar's advertised address.

L. W. Washburn advertises ten cages of animals, an elephant and a camel to rent.

MISCELLANEOUS.

J. W. Couch has lions, talking machine, organ, etc., for sale.

Specialty people and several musicians are wanted by "Managers," as per card.

Mat. Armbruster's patent combination scenery, by which he claims a saving in space, material and money, is noticed in the card elsewhere. He calls the attention of the proprietors of new houses to his invention.

Specialty and museum people are wanted for G. W. Donaldson's Dime Entertainments.

The Opera house, Superior, Neb., a new building seating 500 people, can be secured. A. J. Briggs is the manager.

Bob. Mack, business manager and general agent, who has just closed with the Robinson Show, can be engaged.

Davis Hall, Wellsville, Mo., can be rented or secured on percentage.

The St. James Opera house, Edwardsville, Ill., a new place, will be opened about Oct. 20. H. Kirkpatrick is the manager. He announces that it has a large stage, complete scenery and a seating capacity of six hundred.

C. F. Miller is open for an engagement as advance-agent.

Lemus & Borjes are arranging dates for a troupe of Guatemalian Indian musicians, a curiosity Neyo, whom they call "a veritable specimen of the savage," and an exhibition of a number of Indian images representing the life and customs of the tribes of Central America. They announce that they have handsome pictorial printing. To be addressed as per card.

Attractions are wanted at the Opera house, Falls City, Neb.

Ella Lewis, child-artist, who is filling an engagement at the Dime Museum, St. Louis, is spoken of by Manager James A. Barnes as a performer of more than ordinary ability.

George Lippert, the three legged man, who has exhibited in several prominent museums and proved a decided attraction, will be in Milwaukee next week, and will follow with a three weeks' engagement at Hagar, Campbell & Co.'s Museum, Philadelphia. He announces his first open date as Nov. 17.

J. R. Kennedy, advance agent, can be engaged.

A large assortment of monkeys, dogs and wild animals can be found at Dr. Al. Watts' establishment, Boston.

Crane & Co. are doing theatrical engraving at reasonable figures, and their card elsewhere states that they are doing every description of work from a "sticker" to a hundred sheet bill. Portraits are a specialty with them. They give prices in their card elsewhere. A number of managers have given their work complimentary notice.

"A. B. C." is in want of a quartet for a minstrel company.

The Seven Sutherland Sisters have been a very successful feature of Cole's Circus for the past two years. Their long hair is a curiosity and an attraction, and has made them quite a card. They have also the additional attraction of being musicians and singers, and, it is said, make their vocal ability a feature in itself. These successful ladies can be secured for next tenting season. They have a few open dates in March for museums. H. Bailey, their manager, is now arranging time. W. W. Cole gives them a very handsome notice elsewhere, and says they proved a great card with his show.

Theurer's skillful and sensational act meets with a ready appreciation wherever he has given it. He has had many re-engagements.

E. C. Taylor's Congress of Wonders is reported as doing a fine business and as being fully up to its old mark of excellence. Prof. Taylor, assisted by the accomplished magician, Irena Taylor, and a number of assistants, is giving an attractive entertainment which scores its old success repeatedly. They are now exhibiting in the Eastern States.

A bear, white fats, and a Punch and Judy show are offered for sale by A. J. Webb.

A partner is wanted in an amusement enterprise. See Tony Smith's card. He also advertises a tent with chairs, etc., for sale.

The Royal Museum, Ottawa, Canada, judging by the managerial enthusiasm over its success, is "booming." Howorth's Hibernica Company endorse the place as being what the management represent it. Specialty artists and attractions are offered dates. The house seats 1,800 people and holds $400 at popular prices. The Triality Ideals, the Corinne Merriemakers, Agnes Wallace Villa Co., Pauline Markham, Stephens and Gray and others are booked.

Walter Stanton has been specially engaged to give his clever farmyard imitations, sneezing songs, etc., at the Bird Show, Horticultural Hall, Boston. He can be engaged after Oct. 13.

An interest is offered in a theatre, as per Newark Avenue's card.

WHEELING.

BICYCLING IN BOSTON.

The events postponed from the inaugural day of the tournament held under the auspices of the Boston Union Athletic Exhibition Company took place on the ground of that organization Sept. 29. The weather was fine, and the track was improved by the rain which fell on Sunday night, giving promise of excellent sport; but the attendance was as small as on any of the previous days. For some unaccountable reason, many of the best known men in the list of entries absented themselves. The failure of Howell, Sellers, Hendee and Prince to appear was especially unfortunate for the enterprising managers. Return:

Two miles, amateur—D. E. Hunter, Beverly, Mass., first, in 6m. 44⅘s; H. W. Gaskell, London, Eng., second; R. Chambers, Manchester, Eng., third; George E. Cain, Lynn, quit on the fourth lap. Gaskell led from the start, and on the fifth lap Hunter advanced to second position, but on the next circuit gave place to Chambers, the favorite. On the third lap of the second mile the latter challenged Gaskell and assumed the lead, which he maintained till the final circuit was reached, when, to the surprise of all, Hunter, a new man in the wheel-world, dashed past the Englishmen, and, after a hard struggle, achieved a victory over them, while Gaskell wrested second honors from his fellow-countryman. The first prize was a silver and gold cup, value $60.

Five miles, amateur—Reuben Chambers, Manchester, Eng., first, in 17m. 54⅘s.; D. E. Hunter, Beverly, second, in 17m. 55s.; A. Millard, Providence, R. I., third; H. W. Gaskell, London, Eng., fourth, a dozen lengths off. The chief prize was a gold and silver cup, value $150; second, a $75 gold-plated tea-set. Gaskell was a dozen lengths off.

One mile, for riders who had never beaten 3m. 25s.—F. A. Bickford, Somerville, Mass., first, in 3m. 15⅘s.; George E. Cain, Lynn, second; Charles E. Tracy, Waltham, third; J. B. Graves, Cambridgeport, 0; J. E. Corbett, Whitehall, N. Y., 0. It was a grand struggle between Bickford and Cain on the last lap. First prize, a gold vase, value $50.

One-mile record-race—H. W. Gaskell, London, Eng., 16 points, first, in 3m. 20s.; A. Millard, Providence, R. I., 11 points, second; R. Chambers, Manchester, Eng., 9 points, third. The latter finished second in the actual race, but Millard had scored more points and got second prize.

One mile, professional—Robert James, Birmingham, Eng., first, in 3m. 9⅘s.—the fastest time ever made on this track; W. M. Woodside, Chicago, second, by six inches only; C. J. Young, Boston, third; C. W. Ashinger, Eatop, O., fourth; R. A. Neilson, Toronto, fell. James took the lead at once, and, although pushed hard by Woodside during the last half-mile, and particularly on the final lap, he was never headed.

Referee, Abbott Bassett; judges, C. D. Clark, A. D. Peck Jr. and W. A. Gilman; clerk of the course, A. L. Atkins; starter, W. W. Hall; timer, L. D. Hoyt.

LONG ROAD RACE.—The second annual one-hundred-mile road-race of the Boston Bicycle Club was run on Saturday, Oct. 6, ten bicyclists and four tricyclists competing. The riders were started at 6.30 from Bailey's Hotel and South Natick. The weather was fine and the roads were in excellent condition. George Webber, the 18-year-old Star rider of Smithville, N. J., won in 9h. 20m.; J. E. Wood, Beverly, second, in 9h. 41⅘m.; D. T. Fales, South Framingham, third, in 9h. 59⅘m.; C. J. Dettling, Melton, and W. R. Pitman, New York, tricyclists, dead heat for fourth, in 11h. 30m.; H. E. Lombard, Cambridge, sixth, 13h. Webber won a gold medal, Wood a silver medal, and these gentlemen, with Rothe and Fales, received silver time-medals for covering the distance inside of ten hours, while Pitman received a time-medal for riding in 11⅘ hours on a tricycle.

H. A. SPENCHLEY of the Ranelagh Harriers won the ten-mile cup race at the Fall meeting of the Surrey Bicycle Club at Kennington Oval, London, Eng., Sept. 20. He won by six yards from H. F. Wilson, accomplishing the fastest time in which the distance has ever been wheeled on a grass course—34m. 12⅘s.

THE SUIT brought by Mr. Crosby against Mr. Sommer of New Haven, Ct., to recover $100 for the loss of a bicycle wrecked by the defendant driving into it last June, was on Oct. 3 decided by Judge Studley in favor of the complainant. The judgment was for the full damages claimed and $10 costs.

H. A. CARR of Brockton, Mass., won a prize valued at $25 for winning a mile-heat race in 3m. 23s. and 3m. 47s. at the Brockton A. S. Fair Oct. 3. He also won the two-mile bicycle-race from Fred Thomas of Bridgewater, in 7m. 26⅘s.

HUGO BARTHOL, a native of Saxony, according to *The Hamburg Morning News* recently completed a journey of 2,800 miles in eleven weeks, over roads, on a bicycle.

THE ILLINOIS DIVISION, L. A. W., will hold a tournament at the fair grounds in Rockford Oct. 15. Entries can be made up to 13 to N. H. Van Sickien, chairman of the Racing Board, Chicago, Ill.

A. J. WILSON AND G. SMITH, London T. C., on Sept. 20 rode one mile on a tricycle in 3m. 6s. at Alexandra Park, London, Eng., thus beating the record of Corsellis and Webb by 1m. 4⅘s.

G. H. ILLSTON, one of the English riders who came over to the Fall tournaments, has accepted a position in the bicycle and tricycle works to be established at Wallingford, Ct.

THE RAMBLERS' CLUB of Boston, Mass., has finally disbanded. About three hundred of the members have applied for admission to Massachusetts Club.

THE HAWTHORNE BICYCLE CLUB of Salem, Mass., will make a 100-mile run to Framingham Oct. 9.

THE SCRANTON, PA., BICYCLE CLUB will hold an invitation parade, race meeting and entertainment Oct. 16. The following are the events, entries for which close Oct. 14, and should be addressed to George B. Jermyn: One mile dash, half-mile dash (novices), one

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, OCTOBER 11, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Cards.

G. A. H., Newport News.—B has only to "see" the "raise" to be entitled to the pot. That is all he would have had to put up, even if A and C had not shown their hands, as B, being last bettor, could stop all betting by "seeing" or "calling." B cannot be shut out by any act of A and C's.

W. G., Hampton.—Pinnochle proper is played with thirty-two cards. This is the German game. What is called double-pinnochle is bezique an amplification of pinnochle as sancho-pedro is of all-fours.

X. Y. Z., Philadelphia.—The faced card made the whole deal void.

C. W.—The cutter of the ace.

POKER.—C must be served at once.

H. W. L., Woodstock.—Sixty-one is game at cribbage. Playing 122 is a matter of agreement or tacit consent.

C. E. N., Cotulla.—After the four cardinal points, the innovations that are the highest take precedence, as sancho before pedro, and so on

M. O'B., Columbus.—1. He cannot pick *and* rap. He can pick now and rap next time. 2. See Amusement Answers.

MAC.—The jack wins the deal at euchre when queen is out in opposition. The rule with us is as it is with you—highest card. The value of the cards in cutting is the same as in the game about to be played. In euchre the cards run jack, ace, king, queen.

J. M., Lyons.—B went out on high.

J. E. H., Philadelphia.—High deals.

J. W. M., Washington.—You are wrong when you say that your partner properly finessed. Not having a sequence in that suit, he should not have done so, as it was your strongest suit. He played according to rule in leading a small one second round. His error was the identical play you pronounce correct. Instead of playing queen first round, he should have played ace, as your lead of a small one was to ascertain where the high ones were. Your lead meant that you had king, and to that he should have led small second round. Having, however, violated rule by playing queen first time he should have violated it again by leading ace second time, so as not to mislead you as to its location.

R. W., Bridgeport.—He need not play a heart.

BARRACKS, New Orleans.—The man next on the left of the dealer leads *always*.

Billiards, Pool, Etc.

J. E. B., Chicago.—The ball was called for No. 1 pocket, it got there, and it counts. It was in all probability a "scratch," but not such a one as earns a "mark-off."

S. H. P., Terre Haute.—He can play with any ball on the table, and any ball holed will count, provided that the white ball is also moved.

N. W. H.—The laws cannot be the same. You can no more play the card game of all-fours with balls and cues than you can play true draw-poker with dice. Card all-fours and billiard all-fours resemble each other in several points. They are analogous, not identical.

MANSION HOUSE, Rondout.—A and B were right in following each other, as they were partners against C.

Baseball and Cricket.

J. C. B., Buffalo.—The bet is void, having been based on error.

P. E. M., Williamsport.—The backers of the home-club won bets on the result; the backers of even won bets on the combined score, on the winning score and on the losing score being odd or even. See reply to "W. H., Brandon."

W. H., Brandon.—It is only another illustration of the perversity of human nature that men will "hold out" on bets by urging that the club they bet on must play nine innings. A game of ball may consist of any number of innings above four. One club can play but five innings to the other's six, and still it will be a game. It is even possible for no inning at all to be played and still for there to be a game. It is in this case only necessary that a game shall have actually commenced.

INQUISITIVE, Brooklyn.—It is not an earned run.

H. B. S., St. Louis.—A is right. The St. Louis Club can hold any of its players under the reserve-rule by agreeing to give each of them $1,000 for next season's salary.

E. S. H. JR., Philadelphia.—1. The Philadelphia cricketers played eighteen games in England, winning eight and losing five, while five were drawn. 2. B wins. The Philadelphians did not *win a majority* of the sixteen games mentioned by you.

YORK.—1. The Union Association rules forbid the pitcher delivering the ball with his hand passing above his shoulder. 2. Stovey. 3. Second. 4. It is a matter of opinion. 5. Radbourn.

Political.

H. H. H., Malone.—The bet is void. B has no chance to win. Cleveland will not get a solitary vote. Had A bet that Rapallo or some other Democrat running throughout this State would get 30,000 more votes than the Cleveland ticket (which in such a case would be represented by the head of or first man on the Democratic Electoral ticket), the bet would hold.

L. B., Sterling.—It means a majority, or more than one-half of all. If B means a majority over Cleveland, which is a plurality in case three or more run, he must say so in making the bet.

T. O'C., Waterford.—Unless the matter is of great importance, we prefer not to take the time to go through the vote of Ohio for the last twenty-eight years in order to give exact figures.

J. A. R., Berlin.—There is virtually a poll-tax of fifty cents in Philadelphia; but many voters who are posted do not pay it. They can get certificates gratis from political headquarters, which buy them in large quantities.

J. W. T., Albany.—A wins on the bare statement. See editorial.

READER, Detroit.—See editorial "THE CLIPPER as a President-maker."

Athletic.

P. J. F., Cortland.—G. D. Phillips, N. Y. Athletic Club, is one of the best among amateurs. See records in CLIPPER ANNUAL for 1884.

D. A. S., Columbia.—Several amateurs have run 100 yards in 10s. in the United States. See CLIPPER ANNUAL for names and dates.

J. G., Cambridge.—We require a deposit before giving publicity to a challenge.

W. C. M.—We have not received a report of those games. Apply to the club secretary.

W. P. G., Boston.—1. Read "Health, Strength and Muscle," which you can obtain from Ed James by sending fifty cents to his advertised address. 2. Bathe them in lemon-juice.

H. D. JR.—1. The judges, being satisfied there was a mistake, were right in ordering the company to run again, after the lapse of a reasonable time, and in ruling the company out for refusing to so run. 2. No. The time made at the first attempt does not go on record.

P. B., Lima.—The fastest time in which a pedestrian has run a mile in the United States is 4m. 21⅛s., by W. G. George, Nov. 11, 1882. Wm. Cummings of Scotland is the only man who has beaten 4m. 17s. for the distance—at Preston, Eng.

Aquatic.

M. J. F., Boston.—John Tyler Jr. and John Mekeel rowed a match race, two miles, for $500 a side, on Lake Quinsigamond, July 24, 1868, Tyler winning by over two hundred yards, in 14m. 52s.

F. H. L., East Boston.—1. The Ward Brothers rowed the Paris crew of St. John one race only, the latter winning. The race was rowed at Springfield, Mass., in 1868. In 1867 the Wards beat the Morris-McCaffrey crew of St. John at the same place. 2. The Sho-wae-cae-mettes were not a college crew.

F. AND B., Grand Rapids.—Our information is that he was born in Pennsylvania, of German parents.

HOOK.—Ed. Hanlon has rowed five miles faster than any other sculler—33m. 56½s., in a row-over. The fastest time in a race between men is 35m. 10., by Josh Ward.

P. L.—William Beach was born in Dapto, Illawara, Australia, is a blacksmith and horseshoer by trade, and has a wife and six children.

Dice, Dominoes, Raffles, Tossing, Etc.

C., Jermyss.—1. No replies by mail. 2. 1, 1, 1, 4, 4 beat 1, 1, 1, 3, 3.

CIGAR, Durham.—Five sixes beat five aces.

R. J., Trenton.—The piece was boarded.

Ring.

W. P. Jr., Sharon.—Sayers' right forearm was badly hurt, not broken, in his fight with Heenan.

Turf.

G. O.—1. See Amusement Answers. 2. Time is taken on the English turf, but not officially. It is anybody's time. That which is printed is newspaper time, and it varies accordingly.

F. D.—P. T. Barnum never owned Maud S., so far as we have heard. He certainly has not owned her since she has been Maud S.

C. E. D., St. Louis.—There are no rules in print.

C. W., Alameda.—1. Dexter's best time is 2:17¼: 2. He is living.

Miscellaneous.

C. G., Scranton.—None of those stories by William Harding ("Commodore Robin") can be had in book-form. "The Golden Lady," "Little Queen" and "Mlle. Sapphire" have been published as serials in THE CLIPPER, for which they were written or translated.

J. S., Philadelphia.—Yes. We do not return contributions unless so requested, and do not take into consideration those requested to be returned, in case of declination, unless the authors name a price. Such are declined at once.

C. M.—Write to Ed. James, as per advertised address, for his book on the subject.

D. C. MCN.—William Wood & Co., publishers, this city.

J. S. C., St. Paul.—The cheapest way in the end is to consult a patent-agent or patent-lawyer at the beginning.

READER, Washington.—$50,000 a year.

E. T., Braddock.—100 yards, 7⅛s., by J. MacMaster's Tommy, Sept. 13, 1884; 200 yards, 18th dog, 12⅛s., in England.

FRANK CHANFRAU DEAD.

The Great Mose and His Professional History.

HOW "A GLANCE AT NEW YORK" CAME TO BE WRITTEN.

An Actor Who Played Everything from Irish to French Dialect, and from Rip Van Winkle to Richelieu.

At the Academy of Music, Jersey City, N. J., Sept. 29, Frank S. Chanfrau opened in "Kit." He played 30, and was billed to continue throughout the week. About five o'clock on the afternoon of Oct. 1 he was seized with an apoplectic fit while at dinner in the restaurant connected with Taylor's Hotel. Miss Baker, his wife's sister, was with him at the table. While chatting with her he dropped his knife on the floor, and as he stooped to pick it up he fell from his chair unconscious. He was carried to his room in the hotel, and Dr. McGill soon arrived. He found the actor insensible, and his right side paralyzed. Word was at once sent to the manager of the Academy, who announced Mr. Chanfrau's illness, and, of course, closed the house. Meanwhile Mr. C. lay unconscious and dying in his room at the hotel. His two sons, Henry and Frank, C. W. Tayleure (his business-manager), Miss Baker, Mountjoy Walker of his company and Dr. McGill were about his bedside, and rendered every assistance. But the stricken one never regained consciousness, and at five o'clock on the morning of the 2d he passed away. Mrs. Chanfrau, who had on the evening of the 1st been telegraphed for to their home at Long Branch, came by the first morning train on the 2d, but did not reach this city until several hours after her husband's death. She was accompanied by Mrs. Stewart, sister of the deceased, and the grief of the two women was touching in the extreme. The remains were removed from the hotel early on the morning of 3 to the Chanfrau home at Long Branch. The funeral occurred Sunday afternoon, 5, and a large number of professionals went to the Branch to attend the services. These occurred in the parlor of the Chanfrau cottage, Rev. E. Thompkins of St. James Episcopal Church officiating. The pallbearers were Charles Gayler, O. D. Byron, Wm. Henderson, J. W. Albaugh, J. H. McVicker, Dr. J. H. Pemberton and H. A. McGlenen (of the Boston Theatre). The procession of carriages was fully half a mile long. There were floral tributes from Tompkins & Hill, Mrs. J. W. Albaugh, Edgar Briggs, Mrs. John Hoey, Constantine L. Carpenter, the sons of the deceased and members of his company and many others. The remains were interred in the family lot in the Episcopal cemetery.

Frank Chanfrau may be called a favorite of two generations of playgoers. He made fame and fortune in the portrayal of essentially American types of character, was himself a Yankee to the backbone and was a New-Yorker by birth. Yet he was not far removed from France, for we are told that all of the preceding Chanfraus hailed from Bordeaux, and Frank's own father was an officer on the French man-of-war which brought Lafayette to this country for his first visit in 1777. The elder Chanfrau had scarcely breathed American air before American beauty, personified in Mehitable Trenchard of Westchester County, New York, proved too strong for the French officer. He resigned and married Miss Trenchard. Frank S. Chanfrau was one of the six or seven children of this union. He was born in the historic Old Tree House, at the corner of the Bowery and Pell street, this city, Feb. 22, 1821. The elder Chanfrau was a porter in a Peck-slip warehouse. Fortune had been unkind with him since he had relinquished his commission, and it is recorded that he had, through going security for a friend, lost a farm he had bought immediately after his marriage, and which was situated at the corner of Duane street and Broadway. He had next opened an eating-house or fruit-store, but had failed and had been sold out by the Sheriff. So that when Frank Chanfrau came into the world there was no silver spoon awaiting him. He was next to the youngest of the four sons, and, like his brothers, he was taught the rudiments in our public-schools. He was obliged to seek his own living at an early age, and first followed the trade of hatter in this city. The occupation was not congenial to him, however, and he went to Cleveland, O., where he became a ship-carpenter. While still a mere lad in New York he had been a member of the Forrest Dramatic Co., and of those amateur theatrical societies so numerous in this city forty or fifty years ago, and whose performances were often given in the old Franklin Institute. As an amateur, also, he played at the old Shakespeare Hotel under the name of Sandford (which name he used when, from a supernumerary at the Bowery later on, he rose to the modest dignity of a utility-man). This amateur work had made him acquainted with a few professional people, and when he returned from the West, disgusted with ship-building and without employment, he was able after a time to secure a position as super in the old Bowery Theatre. This was about May or June, 1840, and his position was that of assistant to Sam Wallis, now the husband of Mme. Ponisi, and then property-man at the Bowery. His advancement appears to have been rapid, for on July 17, 1844, at the Chatham Theatre he played Laertes to the Hamlet of J. Wallack Jr. and the Ophelia of Mrs. Flynn. In "Pizarro," played at the same house July 20, he was the Alonzo to Wallack's Rolla. During the Winter of 1844–5 he was in the stock at the American Theatre, Cincinnati, O., under Mueller & Place's management. He soon returned to New York, and on April 7, 1845, at Palmo's Opera-house (under W. Dinneford's direction) Sophocles' "Antigone" was produced, George Vandenhoff (who superintended the rehearsals, settings, etc.) being the Creon and Chanfrau the Haemon. We note this event because it was marked by several interesting circumstances. The tragedy, represented at Athens, Greece, 450 years B. C., had been anglicized by W. Bartholemew and with the choral music of Mendelssohn had been done to big houses at Covent Garden and in Berlin. In this city, although a new Grecian proscenium had been painted and a double stage erected after the Grecian model, and although all the scenery, costumes and properties were in perfect accordance with the requirements of the classic drama, "Antigone" was a dire failure. Mr. Chanfrau did the ancient as Heamon just twelve nights. The Bowery Circus in May, 1845, was transformed into the American Theatre, but did not pay. Chanfrau and J. D. P. Champlin reopened it July 7 of that year, the former being stage-manager also. This was while the old Bowery Theatre was in ashes for the last time. The scheme was unproductive. During the latter part of the season of 1845–6 he returned to the Bowery, which had then been rebuilt and was managed by Lessee A. W. Jackson. He had plenty of work to do there, and, about the same time, also, he managed to do various roles in those plays given between June 1 and July 25, 1846, at the Vauxhall Garden (saloon), under Ben Baker's stage-management. In the following Fall he joined the stock of the old Park Theatre, making his first appearance there Oct. 24 as Laertes to the Hamlet of James Anderson. When the Olympic Theatre reopened under William Mitchell's management for its ninth season Sept. 13, 1847, Mr. Chanfrau was one of the stock, and on that date he opened as Frank Collington in a then-new farce called "A Wife for an Hour." On Oct. 11 following Alfred Wigan's farce, "A Model of a Wife," was originally produced, Chanfrau making a decided hit as Pygmalion Bonnefoux, a French dialect-character. Dec. 20 he was seen as Count Bellerive in Planche's "The Pride of the Market," then originally played in this country. In the Autumn of this year, also, he and Barney Williams, the elder George F. Bristow and H. Marks the violinist traveled for a time in this vicinity giving recitations and concerts. On Feb. 15, 1848, at the Olympic, on the occasion of a benefit to B. A. Baker, the prompter, that gentleman's sketch, "A Glance at New York in 1848," was played for the first time on any stage. Some of Mr. Chanfrau's biographers have mixed matters very much in attempting to relate the facts connected with the performance which at once gave Mr. Chanfrau a somewhat enviable notoriety. In his very young days he had "run wid der merchine," his particular "beauty" being "Old Maid" Engine, No. 15. For some time, we believe, he had been desirous of playing a fire-laddie, though it is quiet certain he never anticipated the furor he was destined to create in the role.

THE HISTORY OF MOSE.

We give it in the words of Ben A. Baker, author of "A Glance at New York," as they appeared in THE CLIPPER of April 6, 1878:

The true history of the origin of "A Glance at New York" shows that, but for Frank S. Chanfrau, the character of Mose would probably not have been written, at least by Ben A. Baker. It also shows that Chanfrau came very near not being the original of Mose. In those days "benefits" were plentiful at the New York theatres, and at no house were they more plentiful than at the Olympic. It was customary for the manager to give the performers a week's notice; and accordingly on Feb. 15, 1848, William Mitchell, then manager of the Olympic, notified Mr. Baker, its prompter, that the 15th of that month had been set apart for the latter's benefit. Mr. Baker writes: "I was unprepared, as regards any attraction. My benefits had been large on previous occasions; and now, as Miss Mary Taylor, Charles Walcot, Mr. Nickinson and three or four of our leading people were ill, I was put to my wits' end. So I remembered that Frank Chanfrau, then a member of our company, had often during the season importuned me to write a piece for him with the character of the fire-boy in it. As a last resort, in despair of fixing upon a certain attraction, I wrote a sketch and called it 'A Glance at New York in 1848,' making the part to be played by Mr. Chanfrau the chief feature. At the last rehearsal I christened that part Mose. One of the patrons of our pit thought I called it Mose in compliment to him; but it was not so. Mose was the first name I thought of at the time." [It was generally understood in those days, and it is so understood yet among the "old boys" of Centre Market, that Mr. Baker's type of Mose was none other than a popular Centre-market lad, who also stood "way up" as a member of Martha Washington Engine Co.—MOSE HUMPHREY, who a few weeks before had had his demonstrativeness rebuked from the stage by Manager Mitchell.—ED.] Mr. Baker now resumes: "All was being prepared for its production on the 15th of February, when on Sunday night, the 13th, Mr. Chanfrau was attacked by brain-fever. That, of course, was a damper on my ambition. But Peter Cunningham, who was sitting up watching the sick actor, studied the part in order that I should not be disappointed if Chanfrau continued too ill. The latter recovered in time to attend the last rehearsal, and he played the part. All know of the success (purely accidental) of the sketch. Chanfrau and myself felt very nervous as to how the Centre-market boys would take it. When Chanfrau made his first entrance he had a reception, but it was a cool one. But I, having exercised a little forethought, introduced the woman, leaving the baby in his hands. *That* appealed to the good-heartedness of the fire-laddies, and thenceforward Mose was a triumph. The night (Tuesday, Feb. 15) was very stormy and the house light, but the next night and for thirteen weeks it drew crowds. The original piece was in five scenes, for which Mr. Mitchell paid me $25. When Mary Taylor became well enough to play, I wrote ten more scenes, introducing Lize for her, for which addition I received twenty-five dollars more and a benefit. I also wrote 'New York as It Is' for Chantrau; also 'Mysteries and Miseries,' 'Three Years After' and several sketches on the same subject. I have read a number of versions of my creation of the character of Mose, and have only smiled at their untruthfulness. I would not notice the matter now had not you [A personal friend.—ED.] requested it."

And now we reproduce the Olympic Theatre programme of Feb. 15, 1848. It only remains to be added that the imperishable "Syksey, take der butt!" although not in the bill, was nevertheless in the reconstructed version, James Cunningham, father of Willie Seymour, impersonating it. Porgy Joe of Catharine Market was created later by Jack Winans at the Chatham Theatre in "New York as It Is."

MITCHELL'S OLYMPIC THEATRE.

NOTICE.—In future the doors will be open at half-past six o'clock and the curtain rise at seven o'clock.

BENEFIT OF MR. BAKER,

on which occasion will be presented a new local sketch, written expressly for this theatre, entitled

A GLANCE AT NEW YORK IN 1848.

TUESDAY EVENING, FEBRUARY 15, 1848,

will be presented the fairy extravaganza entitled

KABRI, OR THE WOODEN SHOEMAKER.

Kabri.....Mr. Holland | Prince Rudolphe..Mr. Arnold
Nico, a clogmaker betrothed to Annette.....Mr. Conover
Jacopa..} Huntsmen to the Prince {.....Henry
Lestong..} {.....Bleecker
Madame Kabri.....Mrs. Henry
Annette, her daughter.....Miss Roberts
The Fairy Bianche.....Miss Phillips
Villagers, huntsmen, etc., by the ladies and gentlemen of the company.

In the course of the piece

A CHARACTERISTIC DANCE
BY MISS PARTINGTON AND MRS. LE BRUN.

To be followed by, first time here, the farce entitled

MY YOUNG WIFE AND OLD UMBRELLA.

Gregory Griggle, a pianoforte tuner.....Cunningham
Peter Prog, a retired victualer.....Henry
Augustus Tompkins, Esq., an eccentric gent.....Conover
George Allen, clerk in an insurance office.....Arnold
Dinah, Prog's daughter.....Miss Phillips
LA POLKA—MISS MEALING AND MISS M. MEALING.

After which, first time, a new local sketch, written by Mr. Baker, entitled

A GLANCE AT NEW YORK IN 1848.

New scenery, Mr. Bengough | Music arranged by E. Woolf
Machinery.....Mr. Burns | New dresses by Mr. Roberts

The piece produced under the direction of Mr. Mitchell.

DRAMATIS PERSONÆ.

Mose, a true specimen of one of the b'hoys.....Chanfrau
Harry Gordon, a Gothamite.....Arnold
George Parsells, a greenhorn.....Clark
Jake, a sharper and proprietor of Loafer's Paradise.....Conover
Mike, a sharper.....Bleecker
Major Gates, a literary loafer.....Levere
Mrs. Morton, president of "Ladies' Bowling Saloon,".....Mrs. Henry
Mary, her daughter.....Miss Phillips
Jane, a young girl from the country.....Miss Roberts
Members of "The Ladies' Bowling Saloon".....Misses Mealing, Garvey, E. Barber, M. Barber, Elton, Maberly and Mrs. Le Brun.
Cabmen, applewomen, loafers, newsboys, etc., by the company

HIGHLAND FLING BY MISS PARTINGTON.

The whole to conclude with the burlesque on "The Revolt of the Harem," entitled

REVOLT OF THE POOR-HOUSE.

Mahomet Muggins, master of the Poor-house..Mr. Baker
Scullcrack, beadle-in-chief.....Clark
Myashouf Sheepshanks.....Conover
Moll Chubb.....Mr. Mitchell
a bust-up fishwoman and commander-in-chief of the revolters.
Arament, betrothed to Scullcrack.....Miss Phillips
Judy.....Mrs. Henry

In consequence of Miss Taylor's indisposition,

Amelia, her companion.....Miss Mealing
Sally Slack, a pauper.....Miss Roberts
Female revolters, policemen, by the ladies and gentlemen of the company.

Dress-circle, 50 cents; pit, one shilling; upper boxes, 25 cents; private boxes, $5; orchestra boxes, $3.

A cursory glance at our records seems to show that after Monday night, March 20, the sketch was withdrawn, and on Wednesday night, March 22, was produced with the following characters added:

Eliza Stebbins, one of the gals.....Miss Mary Taylor
Mr. Morton.....Henry
Ben, vender of news.....Seymour
Sam, a young thief.....Master Drew
Jenny Bogert.....Miss M. Barber

There have been several impersonators of Mose, inclusive of John E. Owens; but there has been but one Chanfrau in that role. He not only created it, but he also worked it up, on the stage and off. It was his wont, after a performance at the Olympic or the Chatham Theatre, to go down to Nassau street and scatter Mexican sixpences among the newsboys. In those days, when even THE CLIPPER was sold upon the street, the newsboys would lie around or take cat-naps in the doorways in Nassau street, waiting for the time when they should get their supply of morning papers. The career of Chanfrau has its lessons. Mose was a detriment to him as an artist. He himself often complained that for a long series of years he was unable to get an engagement at a first-class theatre in this city, because his name was associated with Mose. It is true that in 1858 he played his artistic role of Pygmalion Bonnefoux at Wallack's Theatre, as well as Jerry Clip and Paddy Miles, but the brief venture was for the purpose of introducing his wife to metropolitans, and strictly it was not at Wallack's Theatre, but at a house that was open to engagement by anybody, it being the Summer months of a period (1857–8) throughout which James W. Wallack had sublet his theatre to William Stuart. Times have changed greatly. First-class theatres would to-day welcome Mose or any other specialty, instead of shutting their doors against a talented actor merely because he had formerly done Mose.

CHANFRAU AT THE CHATHAM IN 1849.

His success as Mose was as lucky as it was unexpected, and seems to have spurred him on to undertake greater things—in a business sense, at least—for on Feb. 28, 1848, the Chatham Theatre was reopened, Mr. Chanfrau being announced as the lessee. Meanwhile, he continued at the Olympic in Ben Baker's sketch, which the author had lengthened, and which, from a benefit-performance, finally achieved a run of seventy nights at that house. The success of the piece at the Olympic induced Mr. Chanfrau to try it on at the Chatham, and here, on March 17, 1848, Mose faced a big audience in "New York as It Is," which was by Baker, and was a piece quite similar to "A Glance at New York in 1848," save that more characters were introduced. Chanfrau appeared nightly at both houses, and did Mose forty-seven nights at the Chatham. We may also note that on April 3, 1848, he leased the Newark, N. J., Theatre, and for a time played there and at the Chatham on the same nights. About this time the old Albany (N. Y.) Museum was enlarged and reopened, and on July 31 Chanfrau played what must really be considered as a star engagement there, although, properly speaking, his stellar career did not begin in earnest until later on. But the fame of Mose had reached Albany, and to Albany Chanfrau went, opening, as above stated, on July 31 in "A Glance at New York" and "The Widow's Victim;" Aug 2 he played Carwin in "Theresa," 3 in "The Golden Farmer," and 4 Gilbert in "The Idiot Witness," each night, also, appearing as Mose. Returning to this city, he reopened the Chatham Aug. 14, 1848, as the New National Theatre. On Sept. 4 he appeared as Mose in H. P. Grattan's dramatic adaptation of Ned Buntline's "Mysteries and Miseries of New York," repeating his former triumphs as the fire "b'hoy." The piece ran until Oct. 21, and was notable from the fact of its containing *two* Lizes (Mrs. McLean and Emily Mestayer). Oct. 9, in a burlesque extravaganza called "Mr. McGreedy" (Macready) Chanfrau was seen in the quadruple role of Hamlet, Mose, Capt. Cuttle and Jimmy Twitcher. The piece was amusing enough to run a fortnight. On Feb. 12, 1849, he took another turn as Mose—this time in W. B. Chapman's "Mose in California." A twelve weeks' run indicated that the people had by no means tired of Mose Chanfrau, as they called him then. One more of the series was put on for Chapman's benefit, June 27, 1849; this was by Chapman, also, and was called "Mose in a Muss." The season closed Aug. 25, 1849, and was one of almost unexampled prosperity. The reopening occurred Sept. 10, and the house still remained under Chanfrau's management, although meanwhile he was on the road busy with Mose, and interested in management elsewhere. On Oct. 1, 1849, he and John E. Owens became lessees of and opened the National Theatre, Philadelphia, Pa., both retiring from its management Oct 12. His first appearance in Boston, Mass., occurred at the Howard Athenæum (then under C. R Thorne's management) about September or October, 1849; that was thirty-five years ago, and the popularity he then achieved never deserted him in the Hub. He returned to the Chatham Feb. 18, 1850, appearing as Claude Melnotte and (of course) Mose. He continued playing here at intervals until April 12, when the company gave him a complimentary benefit, and he retired from the management of the house, though not from its stage, for on June 24 he appeared there for the first time in "Mose in China," which was still another version of the Mose series, and of which Ben Baker was the author. The success was a repetition of previous Mose-hits, and it ran until July 6, when the Chatham season closed. He had, with Charles Burke, previously leased the Brooklyn, N. Y., Museum, which they opened July 4, 1850. Chanfrau ran the place at a loss about a year, Burke having withdrawn while the season was young. The Fall season at the Chatham began Sept. 9, and Chanfrau opened an engagement as Richelieu and Mose (what a range of characters!) Oct. 21. By-and-bye his creditors from the Brooklyn enterprise began to press him hard, and he finally concluded to go to California. Charles R. Thorne Sr. is said to have been the means of inducing Chanfrau to make this trip. The latter at all events accompanied Thorne on the voyage, and Joseph Chanfrau, one of Frank's brothers, also sailed in the same vessel, having, as the story goes, hid himself in the hold, unknown to Frank, who afterwards paid Joe's passage and was glad enough to have him with him. His first appearance in 'Frisco occurred Oct. 27, 1851, when he did Jerry Clip at the Jennie Lind Theatre. On March 24, 1852, he opened the first theatre in Placerville, Cal. When he returned to New York, a few months later, his fortunes were considerably mended, and we believe one of his first acts was to place his aged parents in a country house at Yonkers, N. Y., which he bought and furnished for them, and where his father died Jan. 14, 1856, while the son was playing in Baltimore. The mother also died there. On Sept 18, 1852, he, as lessee, reopened the Astor-place Opera-house as the New York Theatre to re-introduce the late tragedian James Stark to the New York public. The season lasted until Oct. 2 only. Mr. Chanfrau on Oct. 18 began an engagement at White's Varieties (or, as it was known for a time, the St. Charles Theatre), 17 and 19 Bowery. Here began his acquaintance with Miss Albertine, who is now blind and residing in New Bedford, Mass. With her during the seasons of 1853–4–5–6–7 (their professional contract ended Jan. 1, 1857), he starred all over the country, the Mose drama of "Linda, the Cigar-girl," being their chief attraction. On May 8, 1854, he leased the Green-street Theatre in Albany and opened it with Charlotte Mitchell and Miss Albertine as joint stars. The project failed, however, and he threw up the place before the close of June, and resumed his starring travels, finding time now and then to try his hand at managing again. He and the late Edward Eddy and T. B. De Walden opened Burton's Chambers street Theatre in this city June 11, 1855, for a brief season. In the Spring of '57 he undertook to run the old Bowery Theatre, but his season closed unprofitably June 20 following. In July he and his intimate friend the late Thaddeus W. Meighan opened 585 Broadway (afterwards Tony Pastor's) as the Olympic Theatre. Meighan was the putative manager of this particular unproductive scheme. It may be well here to note the various roles in which Chanfrau had been acting prior to this time. He himself once told THE CLIPPER that before '57 he had played Rip Van Winkle about three hundred times throughout the country. Who will not learn with astonishment that he had been through such a range as this, in addition to the roles we have already enumerated: Dr. Ollapod ("Poor Gentleman"), Paddy Miles, Miles Na Coppaleen ("Colleen Bawn"), Wool ("Hidden Hand"), Asa Trenchard ("Our Yankee Cousin"), William ("Black-eyed Susan"), and (a feature in 1855–56) Ragged Pat in "Ireland as it Is." In the Spring of '58 he traveled for a time with Henrietta Irving. June 23 of the same year, in Cincinnati, O., he married Henrietta Baker, an actress who had then been on the stage only a few years, but who had made for herself a fine reputation. She was a Philadelphia, Pa., girl, and when Chanfrau married her she was playing in a Cincinnati stock company (Lewis Baker's, at the National, we believe). The newly-married couple played together at Wallack's Theatre Aug. 30, 1858, continuing there until Sept. 6, this being their first appearance on the boards of that house and Mrs. Chanfrau's first in New York. In February of the following year ('59) he appeared at the National Theatre as Asa Trenchard in "Our Yankee (American) Cousin" (Trenchard being then the star role), but had not played many times before Laura Keene enjoined him, claiming the piece as her exclusive property. He continued to star in the comedy, though, alternating it with other plays in his repertory during the succeeding six or seven years. On July 15, 1866, he was the star, playing Paul in the extravaganza "The Balloon Wedding," that inaugurated Wood's Theatre, for so many years subsequently the old Theatre Comique in this city. It was later in this year also, we believe, that he first appeared in De Walden's play "Sam," which had been suggested by the success of Sothern as Lord Dundreary. The piece proved a valuable addition to Mr. Chanfrau's repertory, and in it he starred with renewed success for several years. On March 24, 1868, at the Broadway, N. Y., Theatre, he originally produced De Walden's drama called "Joe," having from the previous Feb. 22 had a run with "Sam" at that house. On April 20, 1869, at Buffalo, N. Y., he first produced Edward Spencer's drama of "Kit," arranged for Chanfrau by De Walden (and since revised by C. W. Tayleure). Chanfrau made one more hit in the title-role. A younger generation of play patrons had grown to know him only in this role, for rarely had he since played in any other piece, although till about 1871 he occasionally reappeared as Mose. His first appearance in this city in "Kit" was at Niblo's Garden, May 8, 1871, and George C. Boniface, John Jack, Rose Evans and Minnie Maddern (playing the child's part) were in the cast at this time. "Kit" lasted Chanfrau during the remainder of his starring career. It served him fifteen years, faithfully and well, and he himself recently stated that it was fast approaching its 4,536th representation. It is worth while to note that for thirteen consecutive years he had with "Kit" opened the regular dramatic season of the Boston, Mass., Theatre, where his thirteenth and last annual engagement closed Sept. 13 of this year. If there be anything unlucky in the figure 13, poor Chanfrau seems to have been crossed with it so far as the Hub is concerned. Mr. Chanfrau leaves two sons—Henry, aged about twenty-four, who was playing Manuel Bond in his father's company, and Frank S. Jr., who is yet a schoolboy. Two of his sisters are living—Mrs. M. A. Stewart, who has resided with the Chanfraus a number of years, and Mrs. D. C Godwin of Buffalo, N. Y. Peter Chanfrau, a brother, also survives him. Henry Chanfrau died a number of years ago from the effects of an accident. Joseph, another brother, is buried in the Methodist Cemetery at Long Branch, N. J., at which place the Chanfraus have during the Summer months continuously resided for about seventeen years, since 1874 in a new house erected by the deceased. A few years ago he lived on Greenwich avenue, this city, in a large and comfortable house, of which he was the owner; but latterly he had made the Branch his home during the year round. It is believed that Mr. Chanfrau leaves a comfortable fortune to his widow and children.

ATHLETIC.

COMING EVENTS.

Oct. 13—Paterson (N. J.) Athletic Club Fall games.
Oct. 18—Williamsburg Athletic Club second Fall meeting, Brooklyn, E. D.
Nov. 4—Manhattan Athletic Club annual Fall games, N. Y. City.
Nov. 29—Northside Athletic Club annual games, Williamsburg, L. I.

CLOSING OF ENTRIES.

Williamsburg Athletic Club Fall handicaps—Oct. 11, with W. G. Hegeman, secretary, P. O. Box 109, Brooklyn, N. Y.

THE CANADIAN CHAMPIONSHIPS.

The results of the games at the annual meeting for the decision of the amateur athletic championships of Canada, held in Montreal Sept. 27, were as follow: One-hundred-yards run—J. T. Belcher, Kingston (formerly of San Francisco, Cal.), first, in 10⅗s.; C. H. Low, Montreal A. A. A., second. One-furlong run—J. T. Belcher, Kingston, first, in 24⅗s.; F. Sabourin, Rouse's Point, N. Y., second. Quarter-mile run—Thomas Moffatt, Shamrock L. C., first, in 52⅗s.; A. Barnheart, Metropolitan L. C., Ottawa, second. Half-mile run—Thomas Moffatt first, in 2m. 5⅘s.; J. E. Sullivan, Pastime A. C., second. One-mile run—N. P. Dewar, Toronto L. C., first, in 4m. 46⅘s.; J. W. Moffatt, Montreal Jr. L. C., second. Three-mile walk—F. T. McDonald, Westside A. C., unopposed, in 24m. 53⅓s. Hurdle race—120 yards—Lewis Skaife, Montreal A. A. A., first, in 20½s.; J. C. Austin, Williamsburg, L. I., A. C., second. Running high-jump—D. C. Little, Toronto University, first, 4ft. 9in.; J. C. Austin, Williamsburg A. C., second. Running long-jump—H. Phillips, Montreal, first, 19ft. 9in.; D. C. Little, Toronto University, second. Pole-vaulting—D. C. Little first, 9ft.; W. Kerr, Montreal A. A. A., second. Putting the shot—G. H. Wood, Shamrock L. C., first, 33ft. 10in.; W. R. Thompson, Shamrock L. C., second. Throwing the hammer—G. H. Wood first, 78ft. 3in.; C. W. Trenholme, Montreal L. C., second; J. Hughes, Shamrock L. C., third. Two-mile run—D. D. McTaggart, Montreal A. A. A., first, in 10m. 25⅘s.; S. D. Jones, Shamrock L. C., second.

DARTMOUTH COLLEGE ATHLETES.

The annual field meeting of the Dartmouth Athletic Association was held at the college grounds in Hanover, N. H., Oct. 1, 2. Results:

Running long-jump—G. E. Adams first, 16ft. 2½in.; John

NEW YORK ATHLETIC CLUB.
Queckberner Makes a New Record.

Unexpectedly fine weather favored the New York A. C. on Saturday, Oct. 4, when their invitation Fall games were held. The assemblage of spectators was very large, and as the competitions were generally spirited and performances excellent, a very enjoyable afternoon was spent. The more notable achievements were the hammer-throw by Queckberner, beating the record, and Ford's even-time performance in the "hundred," although he was moving when the pistol flashed. The rain which fell during the preceding forty-eight hours had improved the cinder-path, which was in capital condition. Return:

One-hundred-yards run—First heat: J. A. Wheelock, Manhattan A. C., 8½yds., first, in 10⅘s.; A. T. Copeland, American A. C., 8yds., second. Second heat: W. H. Cammeyer, Williamsburg A. C., 8¾yds., first, in 10⅗s.; S. Derickson, Manhattan A. C., 2½yds., second. Third heat: M. W. Ford, N. Y. A. C., scratch, first, in 10s. Fourth heat: L. P. Smith, Williamsburg A. C., 5yds., first, in 10⅕s. Final heat: Cammeyer first, in 9⅝s.; Smith second.

Throwing the hammer, 16lb—H. H. Baxter, N. Y. A. C., allowed 25ft., first, 96ft. 10½in., including handicap; C. A. J. Queckberner, N. Y. A. C., scratch, second, 96ft. 1⅝in., the latter throw beating the record. "Queck" afterwards improved upon this in an exhibition throw, clearing 98ft. 8in.

Running high-jump—James Carter, N. Y. A. C., allowed 8in., first, 5ft. 10in., including handicap; H. H. Baxter, N. Y. A. C., 3in., second. 5ft. 8½in.

Half-mile run—F. A. Gilmore, Williamsburg A. C., 57yds., first, in 1m. 56s.; F. Cunningham, Brooklyn, 65yds., second. L. E. Myers, Manhattan A. C., was on scratch.

One-hundred-yards run, club, Travers medal—H. E. Toussaint, 11yds., first, in 10⅗s.; M. W. Ford, scratch, second.

Hurdle-race, 220 yards—First heat: C. F. Bostwick, Crescent A. C., 14yds., first, in 27⅝s. Second heat: F. R. Halstead, Williamsburg A. C., 22yds., first, in 29⅘s. Final heat: J. J. Bioren, Eureka A. C., 15yds., first, in 27⅝s.; Bostwick second.

Quarter-mile run, club, Oelrichs bronze—H. E. Toussaint, 30yds., first, in 54⅝s.; T. H. Romaine, 35yds., second.

One-mile walk—Frank P. Murray, Williamsburg A. C., scratch, first, in 6m. 46s.; Ed. Lange, Manhattan A. C., 15s., second, easily beaten.

Quarter-mile run—William Halpin, American A. C., 35yds., first, in 49⅗s.; C. S. Busse, Pastime A. C., 45yds., second.

Putting the shot—C. W. Fowler, Yonkers, allowed 6ft., first, 41ft., including allowance; C. A. J. Queckberner, N. Y. A. C., scratch, second, 40ft. 11in.

One-mile run, club, Atalanta Prize—E. M. Yeomans, scratch, first, in 4m. 56⅗s.

Bicycle race, two-miles—E. A. Hoffman Jr., N. Y. A. C., 175 yds., first, in 6m. 32⅗s.; J. W. Powers Jr., 150yds., second.

Running long-jump—D. Campbell, American A. C., allowed 3ft. 6in., first, 19ft. 2in., including handicap; S. Russell Jr., Williamsburg A. C., 3ft. 6in., second, 18ft. 6in.

One-mile run—George Y. Gilbert, Orion R. and side A. C., 50yds., second.

Obstacle race, one-fifth mile—W. M. Hoffman, Columbia College, first, in 1m. 9½s.; C. M. Smith, N. Y. A. C., second.

Referee, Frank J. Kilpatrick; judges E. S. Innet, E. Van Tambacht and E. A. Drake; timekeepers, E. A. Avery, A. Montant and G. H. Taylor; starter, H. B. Phinney.

POMFRED ALLEN, a pedestrian of local reputation, residing at Danville, N. Y., on Sept. 29 fatally shot Michael Tarney, whom he accused of being improperly intimate with his wife. Allen is in jail.

A FOOTBALL MATCH was played by Yale and Wesleyan Colleges at New Haven Oct. 1, the former winning by four goals and two touchdowns to a safety.

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

Oct. 8, Metropolitan vs. Toledo, at Polo Grounds, New York City.
Oct. 8, Brooklyn vs. St. Louis, in Brooklyn.
Oct. 8, Baltimore vs. Louisville, in Baltimore.
Oct. 8, Allegheny vs. Cincinnati, in Pittsburg.
Oct. 8, Virginia vs. Columbus, in Richmond.
Oct. 9, 10, 11, Virginia vs. Louisville, in Richmond.
Oct. 9, 11, Metropolitan vs. Cincinnati, at Polo Grounds, New York City.
Oct. 9, 11, Brooklyn vs. Indianapolis, in Brooklyn.
Oct. 9, 11, Athletic vs. St. Louis, in Philadelphia.
Oct. 9, 11, Baltimore vs. Columbus, in Baltimore.
Oct. 9, 11, Allegheny vs. Toledo, in Pittsburg.
Oct. 13, 15, Metropolitan vs. Indianapolis, at Polo Grounds, New York City.
Oct. 13, 15, Brooklyn vs. Cincinnati, in Brooklyn.
Oct. 13, 15, Athletic vs. Columbus, in Philadelphia.
Oct. 13, 15, Baltimore vs. St. Louis, in Baltimore.
Oct. 13, 15, Allegheny vs. Louisville, in Pittsburg.
Oct. 13, 15, Virginia vs. Toledo, in Richmond.

NATIONAL LEAGUE.

Oct. 8, 9, 11, Chicago vs. Philadelphia, in Chicago.
Oct. 8, 9, 11, Buffalo vs. Boston, in Buffalo.
Oct. 8, 9, 11, Detroit vs. New York, in Detroit.
Oct. 8, 9, 11, Cleveland vs. Providence, in Cleveland.

UNION ASSOCIATION.

Oct. 8, 9, 11, 12, St. Louis vs. National, in St. Louis.
Oct. 8, 9, 11, 12, Cincinnati vs. Boston, in Cincinnati.
Oct. 8, 9, 11, 12, Kansas City vs. St. Paul, in Kansas City.
Oct. 8, 9, 11, 12, Milwaukee vs. Baltimore, in Milwaukee.
Oct. 14, 16, 18, 19, St. Louis vs. Boston, in Boston.
Oct. 14, 16, 18, 19, Cincinnati vs. Baltimore, in Cincinnati.
Oct. 14, 16, 18, 19, Kansas City vs. National, in Kansas City.
Oct. 14, 16, 18, 19, Milwaukee vs. St. Paul, in Milwaukee.

NATIONAL LEAGUE.
Buffalo vs. Providence.

The Buffalos blanked the Providence for the second time this season Oct. 1 in Buffolo, N. Y., winning again by the same score. The visitors were weakened by the absence of Radbourn and Start, who were on the sick-list.

BUFFALO.	T.	R.	B.	O.	A.	E.	PROVIDENCE.	T.	R.	B.	O.	A.	E.
Rich'ds'n,2b	5	0	0	3	4	0	Hines, cf....	4	0	0	3	0	0
White, 3b...	4	1	1	2	0	0	Carroll, lf...	4	0	1	2	0	0
Bro'thers,1b	4	1	1	10	0	0	Farrell, 2b..	4	0	1	1	3	1
O'Rourke, lf	4	0	1	3	0	0	Irwin, ss....	4	0	0	1	5	1
Lillie, rf....	4	0	0	0	0	0	Denny, 1b..	4	0	1	12	0	0
Force, ss....	4	0	1	1	4	1	Radford, rf.	4	0	1	2	0	0
Myers, c....	4	0	1	5	0	0	Bassett 3b..	4	0	1	1	3	0
Eggler, cf...	4	0	1	3	0	0	Murray, c..	3	0	1	5	0	1
Galvin, p....	4	0	0	0	7	0	Conley, p....	3	0	1	0	2	2
Totals...	37	2	6	27	15	1	Totals..	34	0	7	27	13	5

Buffalo	1	0	0	0	0	0	0	0	1	0—2
Providence	0	0	0	0	0	0	0	0	0	0—0

Base on errors—Buffalo, 2; Providence, 1. On balls—B., 2. Struck out—B., 2; P., 4. Umpire, McLean. Time, 1.25.

The visitors very narrowly escaped being blanked again Oct. 3, being unable to bat Galvin, and scoring their only runs in the ninth inning. The home-team found no trouble in batting Conley, who was poorly supported.

BUFFALO.	T.	R.	B.	O.	A.	E.	PROVID'NCE.	T.	R.	B.	O.	A.	E.
Rich'ds'n, 2b	5	2	2	2	0	7	0	Hines, cf....	4	1	2	2	0	1
White, 3b...	5	2	2	1	3	0	0	Carroll, lf...	4	1	2	1	1	0
Rowe, lf.....	5	2	2	2	0	0	0	Farrell, 2b..	4	0	0	2	5	1
O'Rourke, lb	5	2	1	17	0	0	0	Irwin, ss....	4	0	0	1	2	0
Lillie, rf....	5	2	3	2	0	1	0	Denny, 1b...	4	0	0	8	0	0
Force, ss....	5	0	0	2	4	1	0	Radford, rf..	3	0	1	0	0	0
Myers, c....	4	1	1	3	0	0	0	Bassett, 3b..	3	0	0	3	2	1
Eggler, cf...	4	0	1	0	0	0	0	Murray, c...	3	0	0	7	1	2
Galvin, p....	4	0	1	0	7	0	0	Conley, p....	3	0	0	0	3	0
Totals...	42	11	13	27	27	2	1	Totals...	32	2	5	24	14	5

Buffalo	0	0	0	0	0	0	0	2	0	2—2
Providence	0	0	1	1	1	0	0	5	0	—11

Earned runs—Buffalo, 4. Base on errors—B., 3; Providence, 1. On balls—B., 5; P., 1. Struck out—B., 2; P., 1. Umpire, McLean. Time, 1.50.

The Providence turned the tables on the Buffalos Oct. 4, when Radbourn's reappearance in the pitcher's position helped them to their tenth victory of the series. A three-bagger by Richardson and a single by O'Rourke earned the only run credited to the home-team.

BUFFALO.	T.	R.	B.	O.	A.	E.	PROVIDENCE.	T.	R.	B.	O.	A.	E.
Rich'ds'n, 2b	4	1	1	3	3	0	Hines, 1b, cf.	4	0	2	2	0	0
White, 3b...	4	0	1	2	2	0	Carroll, lf...	4	1	2	1	0	0
O'Rourke, lb	4	0	2	10	0	0	Radbourn, p	4	0	1	0	8	1
Rowe, lf.....	4	0	1	1	0	0	Farrell, 2b...	3	2	0	2	3	0
Lillie, rf....	4	0	0	0	2	0	Irwin, ss....	3	1	3	1	0	1
Force, ss....	3	0	1	1	4	2	Denny, 3b,1b	3	0	0	5	0	0
Myers, c....	3	0	0	5	2	1	Gilligan, c..	3	0	0	10	3	0
Eggler, cf...	3	0	0	2	1	0	Radford, rf	3	0	0	4	0	0
Galvin, p....	3	0	1	0	6	0	Bassett,cf,3b	3	0	0	2	2	0
Totals...	32	1	7	24	18	3	Totals...	30	4	8	27	16	2

Buffalo	0	0	0	0	0	0	0	0	1	0—1
Providence	0	0	0	0	0	0	0	0	0	0—0

Earned runs—Providence, 1; Buffalo, 1. Base on errors—P., 1; B., 1. On balls—P., 1. Struck out—P., 3; B., 1. Umpire, McLean. Time, 1.50.

Detroit vs. Philadelphia.

The thirteenth game between these clubs was played Sept. 30 in Detroit, Mich., the Philadelphias then winning for the ninth time. Errors by Farrell and Kearns gave the visitors their three runs. Ferguson was well supported until the ninth inning, when a missed third-strike and wild throw by Cusick saved the Detroits from being blanked. Farrar hit safely four times in succession.

DETROIT.	T.	R.	B.	O.	A.	E.	PHILA'PHIA	T.	R.	B.	O.	A.	E.
Wood, lf.....	4	1	1	3	0	0	Manning, rf.	4	1	1	2	1	0
Jones, ss....	4	0	1	0	3	0	Purcell, lf...	4	0	0	1	0	0
Hanlon, cf...	4	0	1	2	0	0	McClellan,ss	4	0	0	1	6	2
Bennett, c..	4	0	0	4	1	0	Lynch, cf....	4	1	2	3	0	0
Farrell, 3b..	4	0	1	0	0	2	Ferguson, p	4	0	2	0	2	0
Kearns, 2b...	3	0	0	5	5	2	Andrews, 2b	4	0	0	2	0	0
Scott, 1b....	3	0	1	9	0	1	Farrar, 1b...	4	1	4	10	0	0
Weidman, rf	3	0	0	0	0	0	Mulvey, 3b..	4	0	1	2	3	0
Meinke, p....	3	0	0	1	4	0	Cusick, c....	4	0	0	5	1	2
Totals...	37	1	5	24	13	5	Totals...	36	3	10	27	12	3

Detroit	0	0	0	0	0	0	0	0	1	0—1
Philadelphia	0	0	0	0	2	1	0	0	0	—3

Base on errors—Philadelphia, 4; Detroit, 1. On balls—P., 1; D., 1. Struck out—P., 1; D., 4. Umpire, Decker. Time, 1.30.

Only six innings were played Oct. 1, rain then stopping the contest. The Detroits scored the only and winning run on errors by Mulvey, and Cusick had his right thumb dislocated in the fifth inning Fogarty taking centre-field.

DETROIT.	T.	R.	B.	O.	A.	E.	PHILA'PHIA.	T.	R.	B.	O.	A.	E.
Wood, lf.....	3	0	1	0	0	0	Manning, rf.	3	0	0	0	0	0
Jones, ss....	3	0	0	1	0	1	Purcell, lf...	2	0	0	0	0	0
Hanlon, cf...	3	0	1	0	0	0	McClellan,ss	2	0	0	0	0	0
Bennett, 3b..	3	0	1	1	1	0	Lynch, cf, c.	2	0	0	3	1	0
Weidman, rf	3	0	1	1	0	0	Ferguson, p.	2	0	0	1	3	0
Kearns, 2b...	2	0	0	1	0	0	Andrews, 2b	2	0	0	1	2	0
Scott, 1b....	2	0	0	4	0	0	Farrar, 1b...	2	0	0	7	0	0
Getzein, p...	2	0	0	0	0	0	Mulvey, 3b..	2	0	0	2	0	2
Gastfield, c.	2	1	0	11	3	0	Cusick, c....	1	0	0	3	0	1
							Fogarty, cf.	1	0	0	0	0	0
Totals...	23	1	4	18	4	1	Totals...	19	0	0	18	8	4

Detroit	0	0	0	0	0	0	0	0	0	0—0
Philadelphia	0	0	1	0	0	0	0	0	0	1—1

Base on errors—Detroit, 2; Philadelphia, 1. On balls—D., 1; P., 1. Struck out—D., 2; P., 10. Umpire, Decker. Time, 1.10.

These clubs met again Oct. 3, when Kearns made three bad errors after two men were out in the last half of the ninth inning, and thus allowed the Philadelphias to secure three runs and the victory. Andrews and Mulvey fielded remarkably well.

PHILA'PHIA.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Manning, rf.	5	0	1	1	0	0	Wood, lf....	4	1	1	4	0	1
Purcell, lf...	4	0	0	1	0	0	Jones, rf....	4	0	0	1	0	0
McClellan,ss	4	0	0	1	2	0	Hanlon, cf...	4	0	1	1	0	0
Lynch, cf....	4	1	1	0	0	0	Bennett, c..	4	0	0	6	4	0
Ferguson, p	4	1	2	0	5	0	Farrell, 3b..	4	0	1	6	2	0
Andrews, 2b	4	1	2	6	4	0	Kearns, 2b..	4	0	2	1	4	2
Farrar, 1b...	4	0	1	16	0	0	Scott, 1b....	3	1	2	11	1	0
Mulvey, 3b..	4	1	0	1	6	0	Weidman, rf	4	0	0	0	0	0
Cusick, c....	4	1	1	2	3	0	Meinke, ss..	3	0	0	0	0	0
Totals...	37	5	9	27	20	3	Totals...	33	2	7	26	12	2

Detroit	0	0	0	0	0	0	0	2	0	0—2
Philadelphia	0	0	1	0	0	0	2	0	0	4—5

Earned runs—Boston, 3; Philadelphia, 1. Base on errors—D., 1; P., 3. On balls—D., 1; P., 2. Struck out—D., 3; P., 3. Umpire, Decker. Time, 1.15.

Oct. 4, in the ninth inning a wild throw by Farrell enabled the visitors to tie the score. Bunched hits in the last half of the eleventh, after one man was out, gave the Philadelphias the winning run. It was the last game of the series, the Philadelphias being credited with eleven victories to the Detroits' five.

PHILA'PHIA.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Manning, rf.	5	0	1	1	0	0	Wood, lf....	5	1	2	1	0	0
Purcell, lf...	5	0	0	4	0	0	Jones, ss....	5	1	0	1	3	2
McClellan,ss	5	1	2	1	2	0	Hanlon, cf...	5	0	0	5	2	1
Lynch, c....	5	0	2	5	3	4	Farrell, 3b..	5	0	1	3	1	1
Ferguson, p.	5	1	0	0	2	0	Kearns, 2b..	4	0	2	4	0	2
Andrews, 2b	4	1	1	2	2	0	Scott, 1b....	4	0	0	11	0	0
Farrar, 1b..	4	0	1	15	0	0	Weidman, rf	4	0	0	1	0	0
Mulvey, 3b.	4	1	1	2	2	1	Getzein, p..	4	0	0	1	0	0
Fogarty, cf.	4	0	0	3	1	0	Gastfield, c.	4	1	0	6	3	3
Totals...	40	4	8	33	13	5	Totals...	40	3	4	31	13	7

Philadelphia	0	0	0	0	0	0	0	0	0	0—0
Detroit	0	0	0	0	1	0	0	0	0	0—1

Earned run—Philadelphia, 1. Base on errors—P., 2; Detroit, 3. On balls—P., 1; D., 1. Struck out—P., 7; D., 7. Umpire, Decker. Time, 2.10.

Cleveland vs. Boston.

The Clevelands defeated the Bostons for the second time Sept. 30, in Cleveland, O. The Clevelands batted Connor freely, but failed to bunch their hits until the ninth inning, when singles by Bushong and Phillips, and double-baggers by Harkins and Hotaling earned three runs.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Phillips, 1b.	5	1	2	15	0	0	Hornung, lf.	4	0	1	0	0	0
Hotaling, cf.	5	0	2	2	0	0	Sutton, 3b..	4	0	0	1	3	1
Pinckney, 2b	5	0	2	1	3	0	Whitney, 1b.	4	0	0	7	0	0
Smith, ss...	5	0	1	0	3	0	Morrill, 2b..	4	0	0	6	1	1
Muldoon, 3b.	4	0	0	0	5	0	Crowley, rf.	3	0	0	1	1	1
Burch, rf....	4	0	2	0	0	0	Wise, ss....	3	0	0	1	1	3
Bushong, c..	4	1	2	9	3	0	Gunning, c..	3	0	0	9	2	1
Strief, lf....	4	0	1	1	0	0	Manning, cf.	3	0	0	2	1	0
Harkins, p...	4	1	1	0	13	0	Connor, p....	3	0	0	0	2	1
Totals...	40	3	13	27	27	0	Totals...	31	0	3	27	19	4

Cleveland	0	0	0	0	0	0	0	3	0	—3
Boston	0	0	0	0	0	0	0	0	0	0—0

Earned runs—Cleveland, 3. On balls—C., 2; Boston, 2. Struck out—C., 6; B., 11. Umpire, Ferguson. Time, 1.55.

The Bostons turned the tables Oct. 1, when they scored their twelfth victory of the series. Morrill made a home-run by a hit over the left-field fence.

BOSTON.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hornung, lf.	5	2	0	2	0	0	Phillips, 1b	4	0	2	14	0	0
Sutton, 3b...	5	1	3	3	2	0	Hotaling, cf	4	0	0	1	0	0
Buffinton,p.	5	2	2	0	9	0	Pinckney, 2b	4	0	1	1	0	1
Whitney, 1b.	5	0	2	7	0	0	Smith, ss....	4	0	1	2	3	0
Morrill, 2b..	5	1	1	0	4	0	Muldoon, 3b	4	1	2	0	3	0
Crowley, rf..	5	0	0	1	0	0	Burch, rf....	4	1	1	1	0	0
Wise, ss....	4	0	0	1	4	1	Moore, c....	4	0	2	5	1	0
Manning, cf	4	1	0	2	0	0	Strief, lf....	4	0	0	1	0	0
Hines, c....	4	2	2	9	1	1	Moffet, p....	4	1	1	0	6	1
Totals...	42	10	10	27	18	1	Totals...	36	3	10	27	18	4

Boston	1	0	0	2	5	0	0	2	0	0—10
Cleveland	0	0	0	0	0	1	0	2	0	1—3

Earned runs—Boston, 3; Cleveland, 2. Base on errors—B., 4. On balls—B., 2. Struck out—B., 4; C., 8. Umpire, Ferguson. Time, 1.45.

Superior fielding and base-running enabled the Bostons to secure another victory over the Clevelands Oct. 2. Harkins pitched well, but errors at critical points gave the visitors four runs, and they earned the other two. Morrill distinguished himself in fielding.

BOSTON.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hornung, lf	4	2	2	2	1	0	Phillips, 1b	4	0	1	13	0	0
Sutton, 3b...	4	1	2	1	1	0	Hotaling, cf	4	0	0	1	0	0
Whitney, 1b	4	0	1	6	0	0	Pinckney, 2b	4	0	1	3	3	2
Morrill, 2b..	4	1	2	7	1	1	Smith, ss....	4	1	2	0	5	0
Crowley, rf..	4	0	0	0	0	0	Muldoon, 3b	4	1	2	0	3	0
Wise, ss....	4	0	0	1	4	1	Moffet, rf....	4	0	2	2	0	0
Manning, cf	4	1	0	2	0	0	Bushong, c..	4	0	0	7	2	1
Gunning, c..	4	1	0	7	2	0	Strief, lf....	3	0	0	1	0	0
Davis, p....	4	0	0	1	4	0	Harkins, p..	3	0	1	0	9	0
Totals...	36	6	7	27	13	2	Totals...	34	2	9	27	22	3

Boston	1	0	2	0	0	0	3	0	0	0—6
Cleveland	0	0	0	2	0	0	0	0	0	0—2

Earned runs—Boston, 2. Base on errors—B., 3; Cleveland, 1. On balls—B., 1. Struck out—B., 8; C., 4. Umpire, Ferguson. Time, 1.40.

The last game between these clubs was played Oct. 3, when the Bostons scored their fourteenth victory of the series by superior fielding and base-running. Only eight innings were played on account of darkness intervening.

BOSTON.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hornung, lf.	4	3	1	0	0	0	Phillips, 1b.	4	1	1	10	0	0
Sutton, 3b...	4	0	3	1	0	0	Hotaling, cf	4	1	1	1	1	2
Whitney, 1b.	4	1	1	5	1	0	Pinckney, 2b	4	2	2	4	4	1
Morrill, 2b..	4	0	2	2	2	0	Smith, ss....	4	1	1	2	5	0
Crowley, rf..	4	0	0	3	0	0	Muldoon, 3b	4	0	1	1	5	1
Wise, ss....	4	1	0	3	1	1	Moffet, rf....	4	0	0	1	0	0
Gunning, c..	4	0	0	9	0	0	Bushong, c..	3	1	1	5	3	0
Manning, cf.	4	2	3	1	2	0	Strief, lf....	3	0	0	1	0	0
Connor, p....	4	0	0	0	8	0	Harkins, p..	3	0	1	0	6	0
Totals...	36	7	9	24	13	2	Totals...	33	6	10	24	24	4

Boston	2	0	0	0	2	0	2	1	—7	
Cleveland	3	0	0	0	1	0	0	2	—6	

Earned runs—Boston, 2; Cleveland, 4. Base on errors—B., 3; C., 1. On balls—B., 4; C., 1. Struck out—B., 3; C., 6. Umpire, Ferguson. Time, 1.55.

Chicago vs. New York.

The thirteenth game between these clubs was played Sept. 30 in Chicago, Ill., the home-team then being credited with their ninth victory of the series. Clarkson was too much for the New Yorks, while Dorgan was unmercifully pounded by the Chicagos, especially in the fourth inning, when eight safe hits let in nine runs—seven earned. Ewing hurt himself in the first inning by a slide over the home-plate, and Griffin took his place.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Ewing, cf....	1	0	0	0	0	0	Dair'mple, lf	5	4	3	1	0	0
Griffin, cf...	3	0	0	0	0	0	Gore, cf.....	5	3	1	1	0	0
Ward, 2b, p.	4	0	1	0	2	0	Kelly, ss....	5	2	3	0	4	0
Connor, 3b.	4	0	1	2	4	0	Anson, 1b...	5	2	1	2	0	0
Gillespie, lf.	4	0	0	1	0	0	Pfeffer, 2b..	5	2	2	1	0	2
Dorgan, p,2b	4	1	2	0	7	1	Burns, 3b...	5	1	1	0	3	0
McKin'n, 1b	4	0	0	17	1	4	Sunday, rf..	5	2	3	1	0	0
Rich'd'on, rf	4	0	0	0	3	0	Clarkson, p.	5	1	2	0	14	1
Caskins, ss.	4	0	0	1	5	1	Flint, c.....	5	1	1	11	4	0
Humphr's,c	3	0	0	3	2	1							
Totals...	35	2	4	24	24	7	Totals...	45	17	18	27	25	3

New York	1	0	0	0	0	0	0	0	1	—2
Chicago	3	0	0	0	9	1	0	3	1	—17

Earned runs—Chicago, 9; New York, 1. Base on errors—C., 5; N. Y., 2. On balls—C., 3; N. Y., 2. Struck out—C., 4; N. Y., 13. Umpire, Furlong. Time, 1.50.

These clubs met again Oct. 2, rain having postponed the game on the preceding day. In the seventh inning the home-team bunched seven safe hits, and

AMERICAN ASSOCIATION.
Baltimore vs. Cincinnati.

The concluding contest between these clubs took place Oct. 2 in Baltimore, Md., the home team then securing their fourth victory of the series. Henderson held the Cincinnatis down to three scattering hits and retired no fewer than eleven men on strikes. An error by Sommer saved the Cincinnatis from being blanked again.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Jones, lf	3	0	0	1	0	1	Clinton, lf	3	0	1	0	2	0
Reilly, 1b	3	0	0	7	0	0	Sommer, 3b	3	0	1	0	0	1
Carpent'r, 3b	3	0	0	0	0	1	Casey, cf	3	0	1	0	0	0
McPhee, 2b	3	0	1	3	3	0	Burns, rf	3	0	0	0	0	0
Snyder, c	3	0	0	1	1	0	Trott, c	3	1	1	11	2	1
Corkhill, ss	2	1	0	1	2	1	Stearns, 1b	3	1	1	2	0	0
West, cf	2	1	1	2	0	0	Manning, 2b	3	1	1	1	1	1
Peoples, rf	2	0	1	3	0	0	Henders'n, p	3	0	0	0	11	0
White, p	2	0	0	0	2	0	Macullar, ss	2	1	1	2	2	1
Totals	23	2	3	18	8	3	Totals	26	4	7*17		16	4

Baltimore	0	3	0	0	1	0—4
Cincinnati	0	2	0	0	0	0—2

*White out for not running to first.

Earned runs—Baltimore, 4. Base on errors—B., 2; Cincinnati, 1. On balls—C., 1. Struck out—B., 1; C., 11. Umpire, Quinn. Time, 1.30.

Virginia vs. Indianapolis.

McKeon's pitching puzzled the Virginias, Oct. 1 in Richmond, Va., and helped the Indianapolis to their fifth victory of the series. The chief feature was a wonderful catch by Mansell that cut off a home run. Quinton was hurt in putting out a base-runner, and Hanna took his place.

VIRGINIA.	T.	R.	B.	O.	A.	E.	INDIANAP'S.	T.	R.	B.	O.	A.	E.
Glenn, lf	5	0	0	0	0	0	Kerins, cf	4	0	0	1	0	0
Mansell, rf	4	1	2	1	2	1	Keenan, c	4	1	1	16	0	2
Nash, 3b	4	0	0	1	2	0	Phillips, ss	4	0	1	1	3	1
Powell, 1b	4	1	0	9	0	0	Peltz, lf	3	0	0	0	0	0
Larkin, 2b	4	0	0	5	3	0	Collins, 2b	3	1	0	1	2	0
Johnston, cf	4	0	1	2	0	0	Lewis, 1b	3	0	1	7	0	0
Schenck, ss	4	1	1	0	3	1	Watkins, 3b	3	1	1	0	0	0
Quinton, c	3	0	0	6	1	0	McKeon, p	3	1	1	0	17	0
Hanna, c	1	0	1	0	1	0	Donnelly, rf	3	0	2	1	0	0
Dugan, p	4	0	0	0	4	0							
Totals	37	3	5	24	16	2	Totals	30	4	7	27	22	3

Virginia	1	0	0	1	0	0	0	0	1—3
Indianapolis	0	3	0	0	0	0	0	1	—4

Earned runs—Indianapolis, 2. Base on balls—I., 1; Virginia, 2. Struck out—I., 4; V., 16. Umpire, Valentine. Time, 2h.

The above result was reversed Oct. 2 on the same grounds. The game was stopped by darkness at the end of the seventh inning.

INDIANAP'S	T.	R.	B.	O.	A.	E.	VIRGINIA.	T.	R.	B.	O.	A.	E.
Kerins, lb	4	2	0	9	0	0	Glenn, lf	4	0	0	1	0	0
Phillips, ss	4	0	0	0	3	0	Mansell, rf	4	0	0	0	0	0
Peltz, lf	4	0	1	3	0	0	Powell, 1b	4	3	3	2	0	2
Moriarity, rf	4	1	0	0	0	0	Larkin, 2b	4	0	1	1	4	0
Collins, 2b	4	1	1	1	4	0	Watkins, 3b	4	0	1	1	2	0
Donnelly, rf	4	0	0	1	0	0	Schenck, ss	4	1	1	2	0	1
Manning, 2b	4	0	1	1	2	0	Powers, c, lb	3	0	0	2	1	1
Keenan, c	4	0	1	4	0	0	Mo'loy, p, rf	3	1	1	1	0	0
Totals	36	3	5	21	18	4	Totals	33	8	9	21	12	3

Cincinnati	2	0	3	2	1	0	0	0	—8
Virginia	0	2	0	0	1	0	0	0	—3

Base on balls—Virginia, 3; Cincinnati, 1. Struck out—V., 4; C., 2. Umpire, Dyler. Time, 1.40.

Darkness also stopped the game of Oct. 4, when these clubs met for the last time this season. Both clubs fielded sharply. This was the tenth successive victory of the Cincinnatis in the series.

VIRGINIA.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Glenn, lf	4	1	2	2	0	1	Corkhill, ss	4	3	0	0	3	1
Mansell, rf	4	1	1	1	0	0	Jones, lf	4	2	2	2	0	0
Nash, 3b	4	1	2	2	2	0	Keilly, 2b	4	2	2	7	0	0
Powell, 1b	4	0	1	8	0	0	McPhee, 1b	4	2	1	9	0	0
Larkin, 2b	4	0	0	1	3	0	Carpenter, 3b	4	0	1	3	4	0
Johnston, cf	4	2	2	0	0	0	Snyder, c	4	0	0	7	2	0
Schenck, ss	4	0	1	0	1	0	West, cf	3	0	1	0	1	0
Meegan, p	3	0	0	0	8	0	Peoples, rf	3	0	0	0	0	0
Hanna, c	3	0	0	7	2	0	White, p	3	0	0	2	0	0
Totals	34	5	9	21	16	1	Totals	33	7	8	24	13	2

Virginia	1	1	2	0	0	1	0	0	0—5
Cincinnati	2	0	0	0	3	0	2	0	0—7

Earned runs—Virginia, 4; Cincinnati, 3. Struck out—V., 2; C., 3. Umpire, Dyler. Time, 1.40.

Allegheny vs. Columbus.

The Columbus gave the Alleghenys a bad beating Oct. 3 in Pittsburg, Pa. Sullivan was batted very hard, and his support was poor. Darkness ended play.

ALLEGHENY.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Swartw'd, rf	4	0	1	0	0	0	Brown, rf	5	2	2	2	0	0
Miller, c	4	1	2	7	0	1	Smith, 2b	5	2	3	1	4	0
Eden, ci	4	0	0	4	1	2	Fields, 1b	5	1	2	11	0	1
Reid, 2b	4	0	1	1	1	1	Richm'nd, ss	5	0	1	2	1	0
Faatz, 1b	4	0	1	6	1	1	Mann, cf	5	3	3	0	0	0
Foster, 3b	4	1	1	1	1	0	Kuehne, 3b	5	1	2	3	1	0
Quest, ss	4	1	1	2	1	3	Mansell, lf	5	1	0	2	0	0
Smith, lf	3	0	0	0	0	0	Bauer, p	4	2	2	0	1	0
Sullivan, p	3	0	0	0	5	0	Kemmler, c	4	3	3	3	2	1
Totals	34	3	7	21	10	8	Totals	43	14	18	24	9	2

Alleghenys	0	0	1	0	0	0	2	0—	3
Columbus	0	4	2	0	0	5	3	—14	

Earned runs—Columbus, 5. On balls—C., 1; Allegheny, 5. Base on errors—C., 4. Struck out—C., 4; A., 1. Umpire, Quinn. Time, 1.35.

The tenth and last game was played Oct. 4, when the Columbus secured their ninth victory of the series. Eden was taken suddenly sick during the game, and gave way to Gorman. The visitors were outfielded, but their hard hitting carried them through. Darkness stopped the contest.

ALLEGHENY.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Swart'd, rf,p	4	1	1	2	0	0	Brown, rf, p	5	0	1	3	0	0
Eden, cf	2	0	0	0	0	2	Smith, 2b	5	0	1	0	2	4
Gorman, cf	2	1	0	1	0	0	Fields, 1b	5	1	3	1	7	0
Reid, 1b	4	0	0	0	0	0	Richm'nd, ss	5	3	3	1	1	1
Miller, 3b	3	0	1	2	0	1	Mann, cf	4	3	2	0	0	1
Faatz, lf	3	0	0	9	0	0	Carroll, c	4	3	2	2	0	0
Foster, ss	3	0	1	0	2	1	Mansell, lf	4	1	1	0	0	0
Quest, 2b	3	0	0	2	5	0	Kuehne, 3b	4	1	1	3	1	2
Neagle, p, rf	3	1	0	1	3	0	Morris, p, rf	4	0	1	3	0	0
Colgan, c	3	1	2	2	1	0							
Totals	30	4	5	19	8	4	Totals	40	15	14	21	4	8

Allegheny	0	0	0	0	3	0	1	—4	
Columbus	0	3	4	3	0	0	4	1—15	

Earned runs—Columbus, 4. Base on balls—C., 3; Allegheny, 1. Struck out—A., 3. Umpire, Quinn. Time 1.45.

Metropolitan vs. Toledo.

These clubs met Oct. 6 at the Polo Grounds, the game then resulting in a tie on account of darkness. The Mets made their two runs on a base on balls, singles by Nelson and Esterbrook, and a passed ball. The Toledos tied the score in the fifth inning, when McSorley secured his base on balls and Olin followed with a single, both coming home on Barkley's two-bagger. The fielding of both nines was excellent, Barkley's base-play being the feature.

METROPOL'N'S.	T.	R.	B.	O.	A.	E.	TOLEDO.	T.	R.	B.	O.	A.	E.
Nelson, ss	4	1	2	1	2	1	Barkley, 2b	4	0	2	7	4	0
Brady, rf	4	0	0	1	1	0	Poorman, rf	4	0	0	3	0	0
Esterbr'k, 3b	4	0	1	3	1	0	Welch, cf	4	0	0	2	0	0
Roseman, cf	4	0	0	1	0	0	Mullane, ss	4	0	1	1	5	1
Orr, 1b	4	0	1	9	0	0	Meister, 3b	4	0	1	0	1	0
R'pech'ger, lf	4	0	0	0	0	0	O'Day, p	4	0	0	0	1	0
Holbert, c	3	0	0	10	0	0	Maguire, c	4	0	0	3	0	1
Kennedy, 2b	3	0	0	2	3	0	McSorley, 1b	3	1	0	11	0	0
Keefe, p	3	1	0	0	3	0	Olin, lf	3	1	2	0	0	0
Totals	33	2	4	27	10	1	Totals	34	2	6	27	11	2

Metropolitan	0	0	2	0	0	0	0	0	0—2
Toledo	0	0	0	0	2	0	0	0	0—2

Earned run—Toledo, 1. Base on errors—T., 1; Metropolitan, 1. On balls—T., 1; M., 2. Struck out—T., 6. Umpire, Valentine. Time, 2h.

St. Louis vs. Brooklyn.

The ninth game between these clubs took place Oct. 4 in Brooklyn. The contest was close after the fifth inning, up to which time St. Louis had the game in hand. When the home-team closed their eighth inning the score stood tied, errors by St. Louis enabling the Brooklyns to pull up. In this inning a base on called balls sent Foutz to first, good hits by McGinnis and Beasley sent him to third, and on a passed ball he scored before a man was put out. An error by Corcoran in throwing out a striker instead of a base-runner gave the St. Louis team a run which eventually gave them the victory.

BROOKLYN.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	4	1	0	2	8	1	Gleason, ss	4	2	3	0	2	3
Geer, ss	4	2	1	7	2	0	Latham, 3b	4	1	1	0	2	0
Cassidy, rf	4	0	1	0	0	0	Comiskey, 1b	4	1	0	14	0	0
Walker, lf	4	0	0	0	0	0	Nicol, 2b	4	1	1	2	4	0
Remsen, cf	3	1	1	0	0	0	O'Neil, lf	4	0	1	0	0	0
Knowles, 3b	3	0	0	1	3	0	Caruthers, rf	4	0	0	2	0	1
Housek'r, 1b	3	0	0	8	0	1	Foutz, cf	4	1	0	0	0	0
Corcoran, c	3	1	1	3	0	2	McGinnis, p	4	0	2	0	5	0
Terry, p	3	0	0	0	1	0	Beasley, c	4	0	1	6	0	0
Totals	31	4	4	21	14	4	Totals	36	6	9	24	13	4

Brooklyn	0	0	1	0	0	2	1	1—5	
St. Louis	2	0	0	0	3	0	0	1—6	

Earned run—St. Louis, 1. Base on errors—St. L., 2; Brooklyn, 3. On balls—St. L., 3; B., 1. Struck out—St. L., 4; B., 2. Umpire, Connolly. Time, 1.55.

Athletic vs. Indianapolis.

These clubs met for the ninth time Oct. 6 in Philadelphia, Pa., the home-team then scoring their fifth victory of the series. The visitors were shut out, getting only four scattering singles off Taylor in the seven innings, to which the contest was limited on account of darkness. The Athletics batted Barr with ease, O'Brien knocking the ball over the left-field fence for a home-run in the fourth inning.

INDIAN'P'LIS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Moriarity, rf	3	0	1	1	0	2	Stovey, lb	4	0	2	12	1	0
Keenan, lb	3	0	1	10	1	1	Corey, 3b	4	0	1	0	1	1
Peltz, lf	3	0	1	0	0	0	Houck, ss	4	1	2	0	4	0
Collins, 2b	3	0	0	3	5	0	Knight, rf	3	0	0	1	0	1
Donnelly, ss	3	0	0	0	5	0	Coleman, cf	3	0	0	0	0	0
Watkins, 3b	3	0	0	0	1	1	O'Brien, c	3	2	2	5	0	0
Kerins, cf	3	0	1	2	0	1	Taylor, p	3	0	1	0	3	1
Harrett, c	2	0	0	4	0	1	Larkin, lf	3	1	1	1	0	0
Barr, p	2	0	0	1	1	0	Stricker, 2b	3	0	0	2	4	0
Totals	25	0	4	21	13	6	Totals	30	4	9	2	13	3

Indianapolis	0	0	0	0	0	0	0	0	0—0
Athletic	0	1	0	2	0	0	1	0	1—4

Earned runs—Athletic, 3. Base on errors—A., 1; Indianapolis, 2. On balls—I., 2. Struck out—A., 2; I., 5. Umpire, Kelly. Time, 2.10.

Baltimore vs. Indianapolis.

These clubs played two games Oct. 4 in Baltimore Md., one being the game postponed on the preceding day on account of rain. The Baltimores batted McKeon hard and often in the first game, Stearns making a home-run.

BALTIMORE.	T.	R.	B.	O.	A.	E.	INDIANAP'S.	T.	R.	B.	O.	A.	E.
Clinton, lf	5	2	3	0	0	1	Moriarty, rf	4	0	0	0	0	0
Sommer, 3b	5	2	1	2	2	0	Morrison, cf	4	0	0	3	0	1
Casey, cf	5	0	1	0	0	0	Keenan, c	4	0	0	8	0	1
York, rf	5	0	2	2	0	0	Phillips, ss	4	1	1	0	3	1
Traffley, c	5	0	1	10	3	1	Donnelly, lf	4	1	2	2	2	0
Stearns, 1b	4	2	1	9	1	1	Kerins, 1b	4	1	1	13	1	1
Manning, 2b	4	1	1	2	1	0	Collins, 2b	4	0	0	1	3	0
Emslie, p	4	0	1	0	11	1	Watkins, 3b	4	0	0	0	2	0
Macullar, ss	4	0	0	2	0	1	McKeon, p	4	0	1	0	6	0
Totals	41	7	11	27	18	5	Totals	36	3	5	27	17	4

Baltimore	0	0	0	0	2	4	1	0	0—7
Indianapolis	0	2	0	0	0	0	0	1	—3

Earned runs—Baltimore, 2; Indianapolis, 1. Base on errors—B., 2; I., 4. On balls—B., 2; I., 1. Struck out—B., 5; I., 8. Umpire, Griffiths. Time, 2h.

After a few minutes' intermission the second game was commenced. It was closely contested up to the sixth inning, when the visitors went to pieces and allowed the home-team to score five runs and thus secure their ninth victory of the series. Darkness stopped the game in the seventh inning.

BALTIMORE.	T.	R.	B.	O.	A.	E.	INDIANAP'S.	T.	R.	B.	O.	A.	E.
Clinton, lf	4	0	0	1	0	1	Moriarity, p	3	0	0	2	5	0
Sommer, 3b	4	1	1	4	1	0	Morrison, cf	3	0	0	1	0	3
Casey, cf	3	0	0	2	0	0	Robinson, c	3	0	0	4	2	1
York, rf	3	1	2	2	0	1	Phillips, ss	3	1	1	0	2	0
Trott, c	3	1	0	8	0	0	Donnelly, lf	3	1	1	0	0	0
Stearns, 1b	3	1	1	3	0	0	Kerins, ri	3	0	0	0	0	0
Manning, 2b	3	1	1	0	1	0	Collins, 2b	3	0	1	2	4	1
Henders'n, p	3	1	0	0	7	0	Watkins, 3b	3	0	0	0	0	1
Macullar, ss	3	0	0	1	1	1	McKeon, 1b	2	0	0	9	1	1
Totals	29	6	5	21	10	3	Totals	26	2	3	18	14	7

Indianapolis	0	0	0	2	0	0	0	0	0—2
Baltimore	1	1	0	0	0	0	5	0	—6

Earned runs—Baltimore, 2. Base on errors—B., 6; Indianapolis, 1. On balls—B., 2; I., 1. Struck out—B., 4; I., 1. Umpire, Sullivan. Time, 1.35.

Virginia vs. St. Louis.

The series between these clubs ended Sept. 29 in Richmond, Va., the St. Louis then winning for the eighth time. Safe hits by Gleason and Latham and an error by Powell yielded the only run scored.

VIRGINIA.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Glenn, lf	4	0	0	2	0	0	Gleason, ss	4	1	2	0	4	0
Mansell, rf	4	0	0	1	0	0	Latham, 3b	4	0	1	0	3	0
Nash, 3b	4	0	1	1	1	0	Com'key, 1b	4	0	0	13	0	0
Powell, 1b	4	0	1	11	0	1	Nicol, 2b	3	0	1	5	2	0
Larkin, 2b	3	0	1	1	8	0	O'Neil, lf	3	0	0	1	0	0
Johnston, cf	3	0	0	3	0	0	Caruthers, rf	3	0	0	0	0	0
Schenck, ss	3	0	0	0	3	0	Foutz, p	3	0	1	1	11	0
Meegan, p	3	0	0	0	4	0	Lavin, cf	3	0	0	0	0	1
Hanna, c	3	0	0	5	0	0	Deasley, c	3	0	1	7	1	0
Totals	31	0	3	24	16	1	Totals	30	1	5	27	25	1

Virginia	0	0	0	0	0	0	0	0	0—0
St. Louis	0	0	1	0	0	0	0	0	—1

Base on balls—Virginia, 4; St. Louis, 1. Struck out—V., 8; St. L., 2. Umpire, Valentine. Time, 1.53.

Baltimore vs. Louisville.

Another of the postponed games between these clubs was played off Oct. 6 in Baltimore, Md., the home-team then winning after a close and exciting struggle, limited to eight innings by darkness. Browning occupied the box in the first inning, and by his wild delivery gave the Baltimores three runs. Reccius, who succeeded him, was not properly supported. Burns and Reccius made home runs. Manager Barnie of the Baltimores was publicly presented by his players with a diamond ring.

Baltimore	3	0	2	0	2	0	0	0	0—7
Louisville	0	0	3	0	0	0	2	0	1—6

Allegheny vs. Cincinnati.

The game between these clubs Oct. 6 in Pittsburg, Pa., was stopped by darkness at the end of the ninth inning with the score a tie. The home-team took the lead in the second inning, and held it until the ninth, when Lauer seemed to weaken in his pitching, and the visitors, making six runs, managed to tie the score. Runs by innings:

Allegheny	0	3	0	0	0	2	1	0	2—8
Cincinnati	0	0	0	0	0	0	1	1	6—8

Virginia vs. Columbus.

The Columbus were decisively defeated by the Virginias Oct. 6 in Richmond, Va., much to the surprise of all. The home-team outbatted and outfielded the visitors, and thus earned their third victory of the series. At the end of the eighth inning the umpire called on account of darkness. Score by innings:

Virginia	1	3	2	1	0	0	0	1—8	
Columbus	0	0	0	0	0	0	0	0—	0

Metropolitan vs. St. Louis.

The game between these clubs Oct. 7 at the Polo Grounds was drawn on account of darkness at the end of the ninth inning, neither nine having made a run. We will give the score in our next issue.

Metropolitan	0	0	0	0	0	0	0	0	(—)
St. Louis	0	0	0	0	0	0	0	0	(—)

Brooklyn vs. Toledo.

The game between these clubs Oct. 7 in Brooklyn, N. Y., was again drawn by darkness with the score tied.

Brooklyn	0	0	0	0	1	1	0	2	0—4
Toledo	1	0	1	0	0	0	1	1	0—4

The Championship Record.

Up to Oct. 6, inclusive, it was as follows:

	Metropolitan	Columbus	Louisville	St. Louis	Cincinnati	Baltimore	Athletic	Toledo	Brooklyn	Allegheny	Indianapolis	Virginia	Won	P. Ct. Fig.
Metropolitan		5	7	5	4	5	8	4	9	9	6	8	70	.69
Columbus	4		6	5	5	3	4	4	7	9	9	6	66	.64
Louisville	2	3		5	3	4	6	9	6	9	9	6	64	.64
St. Louis	3	5	5		6	4	6	5	7	9	6	8	64	.62
Cincinnati	4	3	5	4		6	4	7	6	7	8	10	64	.62
Baltimore	5	5	4	4	4		3	5	5	9	9	6	59	.58
Athletic	2	4	3	2	6	7		6	6	8	5	9	58	.56
Toledo	4	1	1	5	3	5	3		4	3	6	7	42	.42
Brooklyn	1	3	3	2	2	5	3	4		4	5	6	38	.38
Allegheny	1	1	1	2	1	1	2	5	6		6	5	31	.29
Indianapolis	2	2	1	3	1	1	4	3	3	4		5	29	.26
Virginia	2	3	1	2	0	1	1	3	5	4			23	.23
Lost	31	17	37	38	39	42	44	57	62	73	72	76	608	

NATIONAL LEAGUE.
Buffalo vs. Providence.

The last game of the series between these clubs took place Oct. 6 in Buffalo, N. Y., and ended in the home-team beating the coming champions for the sixth time. Radford, Hines and Irwin took turns in the pitcher's position, the Buffalos batting each unmercifully. Galvin was also batted freely.

BUFFALO.	T.	R.	B.	O.	A.	E.	PROVIDENCE.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	6	2	3	6	4	2	Hines, cf, p, cf	5	0	0	0	0	0
White, 3b	6	2	4	1	5	0	Carroll, lf	5	1	3	3	2	0
O'Rourke, lb	6	2	3	10	0	2	Rad'r'd, cf, ss	5	3	2	0	1	2
Rowe, lf	6	2	3	1	0	1	Farrell, 2b	5	2	3	3	7	2
Lillie, rf	5	1	2	0	0	0	Irwin, ss, p	5	0	2	0	5	0
Force, ss	5	1	3	0	3	0	Murray, c	5	1	2	5	0	0
Myers, c	5	0	0	5	0	0	Radford, p, ri	5	0	0	0	1	0
Eggler, cf	5	1	1	3	0	0	Denny, 1b	4	0	1	14	0	0
Galvin, p	5	2	2	1	1	0	Bassett, 3b	4	0	0	1	2	1
Totals	49	13	21	27	13	5	Totals	43	7	12	27	16	5

Buffalo	1	0	2	0	7	1	1	1	0—13
Providence	0	0	0	1	0	3	0	1	2— 7

Earned runs—Buffalo, 7; Providence, 3. Base on errors—P., 3. On balls—B., 2; P., 2. Struck out—B., 1; P., 1. Umpire, McLean. Time, 1.30.

The Championship Record

is to Oct. 6, inclusive:

	Providence	Boston	Buffalo	N. York	Chicago	Philadelphia	Cleveland	Detroit	Won	Played	To Play	Possible Victories	P. Ct. of Vict'ds

AQUATIC.

COMING EVENTS.

Oct. 9—Knickerbocker Yacht Club regatta, L. I. Sound.
Oct. 11—Scullers' match, G. Weisgerber vs. John Ritz, $1,000, Wellsburg, O.
Oct. 15—Scullers' race, A. T. O'Brien vs. J. J. Murphy, medal, Boston, Mass.
Oct. 15, 18—Seawanhaka Corinthian Yacht Club regattas, N. Y. Bay.
Nov. 1—Scullers' race, amateur, D. J. Casey vs. H. F Conley, Boston, Mass.

HOW BEACH BEAT HANLAN.

The following particulars of the championship race on the Parramatta River, Sydney, N. S. W., Aug. 16, in which Edward Hanlan sustained his first defeat in a match-race, are taken from *The South Australian Register:*

It is estimated that between 50,000 and 60,000 persons witnessed the race. The weather was beautifully fine and the water comparatively smooth. The Australian party were very confident, and, as the time drew near for the start, Beach was heavily backed, but Hanlan was most in favor, however. Beach won the toss for stations, and elected to row on the southern side of the river. The start was effected at 4.27, the men getting away well together. Hanlan dashed off at 38 strokes to the minute, and before reaching Uhr's Point he had obtained a lead of a clear length. They rowed close together in mid stream, eagerly watching each other, stroke for stroke. Crossing over to Blaxland's Point, one mile from the start, the rough water began to tell on the scullers, and, owing to the close proximity of the steamer Tomki to the boats, a serious accident seemed imminent, as Hanlan was in danger of becoming swamped. The Canadian, however, with that dexterity for which he is famed, made a supreme effort to pull clear of the steamer, and immediately shot away from Beach by a couple of lengths. Beach, in the meantime, was rowing very steadily and with great determination. The first mile was done in 6m. 9s. Towards Putney they eased down a little, Hanlan rowing 32 strokes to the minute and Beach 36. Beach continued to row with tremendous power, and it was evident that Hanlan was trying his usual methods to row his man down, but Beach was perfectly cool, and he gradually drew level with Hanlan, getting the stem of his boat in a line with Hanlan's stern at about one mile and a half from the start. Here Hanlan began to show signs of distress and slowed down, while Beach, pulling very strongly, came up to him, and a foul took place. Beach was the first to get clear, and after a few words had passed between them Hanlan held up his hand by way of protest. Beach lost no time in getting away, and soon obtained a lead of several lengths. Both kept rowing at a moderate pace as far as Cabarite Point, where Beach eased off, and Hanlan, putting on a spurt, decreased his lead. The excitement was now intense, the vast throngs of spectators cheering tumultuously. Beach rowed past Gladesville Wharf three lengths to the good, pulling a splendid swinging stroke, while the Canadian appeared decidedly fatigued, and was rowing a short, fast stroke. He made a series of fine spurts, but Beach had the race well in hand, and responded to every effort put forth by Hanlan. It was soon evident that the race was all over and a great roar of voices arose in tremendous cheers of excited exultation. Across the Fig-tree Bay Beach reached out to his fullest extent, rowing with remarkable vigor, while Hanlan made a desperate effort, but, finding it hopeless, he stopped for a stroke or two as he came near some boats and then rowed out the few remaining strokes, Beach eventually shooting past the beacon at the winning point with a vigorous stroke, five or six lengths ahead of Hanlan, amidst the most frantic excitement on the part of the thousands gathered in the vicinity. When the boats had pulled up Hanlan appealed to the umpire and claimed the race on the ground of a foul, but the umpire decided that Hanlan rowed into Beach's water and accordingly gave the race to Beach. The victory of the Australian was hailed with the utmost enthusiasm, while loud cheers were also given for Hanlan. The official time of the race was 21m. 19s.

PALISADE BOAT CLUB.

The people of Yonkers, N. Y., turned out in large numbers on the occasion of the Fall regatta of the Palisade Boat Club, held on Saturday afternoon, Oct. 4. The weather was bright and warm, but the high wind roughened the water to such an extent that it became advisable to postpone the single-scull events. The others resulted as follow:

Four-oared shells—Columbia crew, J. B. Moffat (bow), L. M. Beach, George Frazier Jr., H. B. Waring (stroke), first, in 6m. 32s.; Uncle Ben crew, H. O. Tallmadge, G. S. Pentz, H. M. Smith Jr., E. Martin Jr. (stroke), second, in 6m. 38s.; Otto crew, A. Atkins (bow), H. L. Rose, T. Ewing Jr., W. W. Scrugham (stroke), third.

Eight-oared shells—Palisade crew, A. S. Gibson (bow), J. B. Moffat, W. W. Schrugham, T. H. Silkman, R. G. Jackson, George Frazier, M. H. Smith Jr., G. W. Pentz (stroke), D. Scotland (coxswain), first, in 7m. 2s.; Dauntless crew, J. Rowland Jr. (bow), H. L. Rose, T. Ewing Jr., H. O. Tallmadge, H. T. Keyser, John Fraser, H. B. Waring, E. Martin Jr. (stroke), F. L. Cobb (coxswain), second, in 7m 18s.

Double-scull shells—L. M. Beach, M. H. Smith Jr. (stroke), first, in 8m. 32⅛s.; E. Van Sice, A. Atkins (stroke), second, by half a dozen lengths.

BAYONNE ROWING ASSOCIATION.

There was the customary large gathering of the friends of the Bayonne, N. J., Rowing Association on the occasion of their annual Fall regatta, held on the Kill von Kull Oct. 4. The course was probably three-quarters of a mile long, with a turn, and the results as follow:

Single-scull shells—M. A. Hyatt first, in 5m. 29⅛s.; L. M. F. Whitehead second, in 5m. 33⅛s.; H. Bischoff third, beaten off.

Pair-oared gigs—C. O. Stillman, L. M. F. Whitehead (stroke), E. Van Buskirk (coxswain), first, in 5m. 11⅛s.; F. P. Hoff, M. A. Hyatt (stroke), J. Ellsworth Jr. (coxswain), second, by four lengths.

Four-oared shells—E. Van Buskirk (bow), I. Gard, C. O. Stillman, L. M. Whitehead (stroke), first, in 4m. 16s.; H. W. Coffin (bow), F. P. Hoff, M. A. Hyatt, T. B. Mettam (stroke), second, by a length.

Four-oared barges—H. Bischoff (bow), F. P. Hoff, W. Stringham, C. O. Stillman (stroke), H. W. Coffin (coxswain), first, in 4m. 39⅛s.; J. D. Bardo (bow), F. McCarty, G. S. Still, L. M. F. Whitehead (stroke), E. W. Nichols (coxswain), second, by half a length.

The afternoon's sport closed with a special barge-race for visitors, a crew representing the Varunas of Staten Island defeating the Vikings and Hudsons in 4m. 36⅗s.

NEW JERSEY YACHT CLUB.—The open regatta held Oct. 2 under the auspices of this club proved very successful. There were thirty starters—four in Class A, nine in Class B, seven in Class C and ten in Class D—the breeze was strong and steady from the northeast and the race was both fast and interesting. Result: Class A, catamarans—Jessie first, by 18m. 41s.; Nightmare second and Hermes third. Class B, sloops 26ft. and over—Daredevil first, by 2m. 33s.; Eagle Wing second and Minnehaha third. Class C, boats from 21 to 26ft.—Only Son first, by 11m. ¼s.; Rambler second and Selina C. third. Class D, boats under 21ft.—Cruiser first, by 13m. 50s.; Senator second and Cate Cate third. Regatta Committee—E. W. Ketchum, H. O. Dilworth and E. A. S. Barkelew.

DOUBLE-SCULL RACE.—A match-race in double-sculls, a mile and a half, straightaway, O'Connor and Enright of the Toronto Rowing Club being opposed to Laing and Humphreys, Grand Trunk B. C. of Montreal, took place on Toronto Bay Oct. 1. For more than one-third of the journey the contest was close, but then the Torontos began to draw away, and, going on, finally won by a length and a half. This was the sixth successive victory won by O'Connor and Enright this season, they having defeated Wells and Ball in a match at Chatham, Ont., and won the doubles at the Northwestern A. B. A., the Canadian Association and National Association regattas. They hold the championship of both Canada and the United States.

THE SEAWANHAKA YACHT CLUB announce regattas for sloops and cutters to be held Oct. 15 and 18, those on the former date to be sailed from a point off buoy 5 at Sandy Hook twenty miles to windward or leeward and return, and the latter to be sailed over the regular club courses. First, second and third class boats are eligible to compete in the first regatta, and first, second, third and fourth in the second. Yachts may be manned by professional crews, but must be sailed by amateurs.

CHALLENGE TO VETERANS.—A cablegram on Oct. 3 announced that Mr. Baird of Newcastle, Eng., offers to match James Percy to run and row any man of forty-five years upward one mile, for from $500 to $2,500, an American preferred.

H. F. CONLEY AND D. J. CASEY are matched to row three miles, with a turn, for a fifty-dollar gold medal, on the Charles River, at Boston, Mass., between 9.30 and 10 A. M. Nov. 1. George Faulkner has been chosen referee.

THE KNICKERBOCKER YACHT CLUB will on Oct. 9 make a second attempt to sail their Fall regatta, which failed Sept. 19 owing to lack of wind. The boats will be divided into eight classes.

TEEMER vs. CONLEY AND GAUDAUR.

Since John Teemer's second victory over Wallace Ross, challenges have been sent him by both P. H. Conley of Portland, Me., and Jacob Gaudaur of St. Louis, Mo. Each of these men want to row the Pennsylvanian on handicap terms, Conley asking a start of ten seconds in four miles, for $500 a side, give or take $100 for expenses, and Gaudaur being content with an allowance of five seconds in three miles, for $500 a side, giving $100 for expenses to have the race rowed on Creve Cœur Lake. Teemer accepts Conley's challenge unconditionally, the race to take place on any of the courses at or near Pittsburg, Pa. As to that of Gaudaur, he says he will row the latter level for $1,000 a side, at St. Louis, or will row him at Pittsburg for $500 a side, conceding five seconds and allowing $100 for expenses.

AMERICANS AGAIN BEATEN.—The return match between the crew of the United States frigate Lancaster and a local club was rowed in the harbor of Southampton, Eng., Oct. 4. The race was for $500, over a course of four and one-half miles; but the Americans were again handicapped by rowing only fourteen oars to their opponents' eighteen. It was very close during the first half of the race, each boat alternately taking the lead. During the latter part, however, the superior numbers of the Englishmen overcame their opponents, and the former won easily by 2m. 52s.

THE FAUST CUP.—This trophy was contended for by six-oared crews, in barges, over a mile and-a-half straight-away course on the Mississippi River, at St. Louis, Mo., Oct. 5. It was won by the St. Louis Rowing Club crew, defeating the Western Rowing Club six by a length and a half, Excelsiors third. No time taken.

MARTIN OUTROWS MCSWAIN.—A three-mile match-race, with a turn, was rowed by Martin of Allegheny and Wm. McSwain of the Southside over the Monongahela course at Pittsburg, Pa., Oct. 5. It was a good race all the way, Martin finally winning in 21m. 30s.

THE EXECUTIVE COMMITTEE of the American Canoe Association met at Albany, N. Y., Oct. 4 and decided to hold next year's meet at Grindstone Island, in the St. Lawrence, commencing July 24 and ending Aug. 8. Unimportant changes were made in the sailing regulations and by-laws.

THE POTOMAC BOAT CLUB have rented handsome rooms over Thompson's drug-store, across from the United States Treasury, in Washington, and here the members expect to enjoy themselves during the long, bleak evenings of the inactive season.

JAMES A. TEN EYCK and Al. Hamm are likely to row a three-mile race on Lake Quinsigamond, Mass., Oct. 15, the day of the bi-centennial celebration at Worcester, and upon which date a local regatta is to take place on the lake.

A CANOEIST MISSING.—Thomas W. Conkling of Newark, N. J., bought a canoe in Williamsburg, L. I., Oct. 2, and started to paddle to Newark in the rain. Since then he has not been heard from, and it is feared that he has been drowned.

A FOUR-OARED RACE between crews of the Annawan Club and Brown University was rowed at Fall River, Mass., Oct. 4, and was won by the former. Distance, 1¾ miles. Time, Annawan, 14m. 40s.; University, 15m. 20s.

A MATCH RACE in four-oared working-boats, for $200, took place in Marblehead Harbor, Mass., Oct. 2, the Bay View crew defeating the Marbleheads in 15m. 29s.

THE COLUMBIA BOAT CLUB of Washington, D. C., have reopened the quarters they occupied last Winter in the Lenman Building, which have been made even more cosy and comfortable than before.

WALLACE ROSS has returned to St. John, N. B., and is as yet undecided whether to remain there through the Winter or spend a portion of it South.

THE PROPOSED NEW ORLEANS REGATTA.—The St. John Rowing Club will in May, 1885, give a four days' international regatta at Lake Pontchartrain, New Orleans. All prominent amateur and professional oarsmen of America, Europe and Australia will be invited to take part. The time fixed upon for the regatta will enable all oarsmen to witness the last days of the World's Exposition, which is to close June 1. For information address Walter D. Denegre, Secretary St. John Rowing Club, as above.

THE HARVARD UNIVERSITY BOAT CLUB held an election Sept. 30: President, A. T. French, '85; vice-president, D. L. Winthrop, '86; secretary, F. S. Parker, '86.

THE TURF.

AMERICAN JOCKEY CLUB.

Sept. 30, weather unfavorable, attendance fair and track good: Purse $500 a mile and a furlong—P. Lorillard's Aranza, 6—118, first, in 2:00½; Strathspey, 6—111, favorite, second, by less than a length; Duplex, 5—115, third.....Champagne Stakes, two-year-olds, $50 each, $500 added, six furlongs—P. H. McMahon's Eachus, 115, favorite, first, in 1:19½; St. Augustine, 115, second; Unrest, 112, third.....Hunter's Stakes, three-year-old fillies, $100 each, $1,000 added, a mile and six furlongs—G. L. Lorillard's Louisette, 118, first, in 3:13½; Duchess, 122, second.....Handicap-sweepstakes, $25 each, $500 added, a mile and three-sixteenths—E. Heffner's Markland, 4—113, favorite, first, in 2:08½; Bella, 4—95, second; Slocum, 4—90, third.....Purse $500, selling, six furlongs—Kelso's Valley Forge, 3—96, first, in 1:19; Savanna, 3—84, second; Weasel, aged, 107, favorite, third, by a head.....Hurdle handicap, purse $500, a mile and three furlongs—J. P. Dawes' Charlemagne, aged, 155, first, in 2:41; Echo, aged, 137, second, by a short head; Quebec, 5—137, favorite, third. Considering the weight carried, the time is the best for the distance.

Oct. 2, weather rainy, attendance small and track very bad: Handicap-sweepstakes, $25 each, $500 added, a mile and a sixteenth—Revere Stable's Roy S. Cluke, 4—94, first, in 1:53¼; Little Fred, 5—112, favorite, second; Tolu, 3—93, third by a neck.....Purse $500, two-year-olds, selling, six furlongs—Excelsior Stable's Bahama, 94, first, in 1:21½; Alfred, 88, second; Frank Runyan, 112, third; Hart, 111, favorite, fourth.....Grand National Handicap, $100 each, $800 added, two miles and a quarter—P. Lorillard's Drake Carter, 4—123, first, in 4:11½; Monitor, aged, 120, second, by three lengths; General Monroe, 6—120, third; Heel-and-Toe, 4—101, favorite, fourth..... Handicap-sweepstakes, $30 each, $600 added, a mile and a quarter—R. W. Walden's Chanticleer, 3—90, favorite, first, in 2:15½; Slocum, 4—87, second; Checkmate, aged, 112, third.....Purse $500, selling, one mile—W. R. Babcock's Lizzie Mack, 4—99, first, in 1:47½; Wandering, 3—94, second, by a few inches; Marmaduke, 4—98 third; Lytton, 4—101, favorite, fourth.....Handicap steeplechase, $500, short course—H. Drysdale's Echo, aged, 136, favorite, first, in 3:25½; Disturbance, aged, 150, second; Rose, aged, 126, third.

Oct. 4, weather warm, assemblage fair and track heavy: Free handicap-sweepstakes, $25 each, $500 added, a mile and a furlong—J. W. and R. H. Loud's Richard L., 3—82, first, in 2:02½; Mittie B., 3—89, second; Tolu, 3—97, third.....Sweepstakes, two-year-olds, $50 each $750 added, six furlongs—P. Lorillard's Unrest, 97, first, in 1:20; Tenstone, 108, second; Pardee, 100, third..... Sweepstakes for three year-olds, $50 each, $750 added, a mile and a furlong—G. L. Lorillard's Louisette, 115, favorite, first, in 2:0½; Tornado, 108, second; Rataplan, 118, third.....Free handicap sweepstakes, $35 each, $750 added, a mile and three furlongs—Ed. Heffner's Markland, 4—116, first, in 2:30; Royal Arch, 3—98, second; Hartford, 6—100, third.....Purse $500, for three year olds and upwards, selling, a mile and a furlong—Dwyer Bros.' Checkmate, aged, 113, favorite, first, in 2:01¾; Marmaduke, 3—84, second; Lytton, 4—102, third..... Handicap steeplechase, purse $600, full course—E. J. Grayer's Captain Curry, 4—135, first, in 4:08¼; Disturbance, aged, 147, second.

ANOTHER MATCH between Nathan Straus' Joe Ripley, in harness, and Dr. O. J. Ward's Ripton, to skeleton wagon, mile heats, three in five, for $250 a side, was decided at the New York Driving Club grounds, Morrisania, Oct. 6, Ripton winning in three straight heats, in 2:30¼, 2:28¼, 2:30½. This makes four out of five matches won by Ripton.

BOOKMAKERS FINED.—Four bookmakers on Oct. 1 pleaded guilty in the Court of Special Sessions of having violated the law by carrying on their business during the Spring meeting at Jerome Park and were mulcted in the following amounts: Michael Murray, $100; John Rogers, $250; Edward Smith, $250; William Richards, $100. The fines were paid.

WESTBROOK, G. L. Lorillard's breeding-farm at Islip, L. I., has been sold to W. B. Cutting for $125,000. Mr. Lorillard will remove his stock to some other place.

BRIGHTON BEACH RACES.

Oct. 1, weather warm, assemblage large and track fast: Purse $250, maidens, six furlongs—W. Timmons' Jennings, 3—110, first, in 1:19; Fandango, 3—110, second; Odette, 5—115, third.....Purse $250, selling, one mile—P. Tobin's Inconstant, 4—102, favorite, first, in 1:45¼; Edwin A., aged, 116, second; Faugh-a-Ballagh, 4—92, third.....Purse $400, handicap, a mile and a quarter—Wm. Mulkey's Topsy, 6—109, favorite, first, in 2:11¼; Tenstrike, 3—95, second; Plunger, 5—104, third..... Purse $250, seven furlongs—J. F. Wilson's Black Jack, 4—118, first, in 1:31¼; Leroy, 3—113, second; Clarence, 5—118, third.....Purse $250, welter-weights, a mile and a furlong—Blagrave Stable's Burgomaster, 3—137, first, in 2:00¾; Arsenic, 6—143, second; Pawnee, aged, 143, third.

Oct. 3, weather threatening, attendance fair and track muddy: Purse $250, six furlongs—W. B. Jennings' Barney Aaron, 5—118, first, in 1:21¾; Faugh a Ballagh, 4—115, second; Battledore, 4—118, favorite, third.....Purse $250, selling, one mile—Woodlawn Stable's Weasel, aged, 1st, first, in 1:47; Charley Kempland, 5—96, second; Dan K., aged, 104, third.....Purse $400, handicap, a mile and a quarter—D. L. Klauberg's Wave o' Light, aged, 100, favorite, first, in 2:17; Hazard, 4—96, second; Monk, 6—97, third.....Purse $250, a mile and a furlong—P. Weber's Woodflower, 4—125, first, in 2:04; Florence M., 2—90, favorite, second, by a head; Nitot, 3—119, third.

Oct. 4, weather warm, attendance large and track heavy: Purse $250, maidens, six furlongs—Daniel Davis' King Day, 3—113, first, in 1:20½; Emmett, 2—9?, second; Yelverton, 3—115, third..... Purse $250, selling, a mile and a furlong—Sleight & Hasbrouck's Clarence, 5—9?, first, in 2:01¾; Metropolis, 6—110, favorite, second; Tony Foster, 4—96, third.....Purse $400, handicap, a mile and a quarter—Dan Mace's George Singerly, 3—92, first, in 2:3½; Wave o' Light, aged, 102, second; Plunger, 5—103, third.....Purse $250, seven furlongs—L. Graham's Broughton, 4—113, favorite, first, in 1:30½; Reata, 5—115, second; Ida K., 5—115, third.....Purse $250, welter-weights, a mile and a quarter—Blagrave Stable's Burgomaster, 3—137, favorite, first, in 2:03½; Krupp Gun, aged, 143, second; Pawnee, aged, 143, third.

Oct 6, weather clear and unseasonably warm, assemblage large and track good: Purse $250, maidens, five furlongs—Wm. Mulkey's Hespero, 3—99, favorite, first, in 1:04; Fandango, 3—97, second; King B., 5—97, third.....Purse $250, maidens, five furlongs—T. H Bush's Bravissimo, 4—97, first, in 1:04; Leroy, 3—100, favorite, second; Chinook, 3—97, third.....Purse $250, selling, a mile and a furlong—A. Lakeland's Harriet, 4—101, first, in 1:57¾; Jennings, 3—94, second, by half a length; Blizzard, 3—86, third, by a like distance; Black Jack, 4—108, favorite, fourth.....Purse $400, handicap, one mile—Hopson Bros.' Delilah, 4—106, first, in 1:43⅝; King Lion, 4—114, favorite, second; Montauk, 5—107, third, by a few inches.....Purse $250, selling, seven furlongs—Ravenswere Stable's Manitoba, 3—113, first, in 1:32; Metropolis, aged, 108, favorite, second, by half a length; Breyfogle, 4—100, third, by a head.

SPORT IN CANADA.

WINNIPEG, Sept. 28, 1884.

EDITOR N. Y. CLIPPER: The Manitoba Autumn meeting at Winnipeg, which should have opened Sept. 13, was, owing to constant rains, postponed to 22. The track was in fairly good condition, and the attendance on the opening day large; weather fine. Results: Class 2:50, purse $300—W. J. Hinman's Gerald first, in 2:40, 2:41¼, 2:39½; Harry C. second and Orient third. Running-race, mile heats, purse $300—Bradford's Fleur de Lis first, in 1:51, 1:52; Centennial Maid second, Forrester third. Class 2:37, purse $400—John Ellis' Billy Dayton first, in 2:44½, 2:39, 2:42¾; Beechwood second and Sleepy Jim third. Free-for-all trot, purse $1,000—C. H. Gildersleeve's Mollie Middleton first, in 2:29¼, 2:28, 2:29½; General Hancock second, Dictator third and Selkirk fourth. Free for all race, purse $600—W. H. Veazie's Mike Wilkes first, in 2:26, 2:25¼, 2:22; Sailor Boy second and Chief third. Class 2:40, purse $350—J. Clemmott's Billy Dayton first, in 2:35½, 2:32, 2:37; Harry C. second and Ada V. third. Class 2:35, pacing, $400—G. M. Webb's Gipsey Joe first, Willett H. second and Handsome Sam third. Time, 2:43¾, 2:43¼, 2:43. Quarter-mile dash, for Manitoba horses, purse $300—W. Bateman's Forrester first, Grandmaster second, Lottie G. third. Gentlemen's road race, $300—F. W. Henbach's Pataluna first, in 2:45¼, 2:45½, 2:48; Pussy second, Tom Kimball third. Purse $500—M. Keachie's Beechwood first, Gerald second, $100 note third. Time, 2:35, 2:34¼, 2:36½. Three quarter-mile dash, $150—P. Scott's Fleur de Lis first, in 1:19½, 1:18; Joe second and Buckshot third. Pony race, under 14½ hands high, $100, half-mile heats—P. Carey's Blossom first, in 0:55½, 0:6?; French Charley second, and Springfield Maid third. W. J. Hinman's pacer Chief to beat 2:20, for $300—Time first, Chief second. Time, 2:23½, 2:24½. Match trot, $400—W. E. Longdon's Dictator first, Selkirk second. Time, 2:3.¾, 2:3.½, 2:32¾. Purse $50—J. Carlow's General Mac first, in 2:51, 2:46, 2:44; Blizzard second, Jennie K. third. Running race, half-mile heats, purse $100—Lottie G., 7—115, favorite, first, in 0:55¾, 0:55½; Judge Fuller, 9—117, second; Zulu, 5—115, third. Running race, one and one-half mile dash, purse $300—J. Bradford's Fleur de Lis first, in 2:5?; Forrester second, Centennial Maid third. One half mile, purse $300—R. Deakin's Joe first, in 0:53¼, 0:57, 0:57½; Buckshot second, Lulu third. Running race, one and one quarter miles, cup valued at $350, gentleman riders—W. Bateman's Forrester first, in 2:28; Zulu second, Roan Jack third and Judge Fuller fourth. Hurdle-race, one and one-quarter miles—W. R. Allan's Zulu first, in 2:35; Prairie Bird second, Judge Fuller third. Pools aggregated $33,000 during the meeting.

LATONIA JOCKEY CLUB.

The Fall meeting at Covington, Ky., opened Oct. 3, the weather and attendance being good, but the track was in poor condition. Results: Purse $400, one mile—Ed. Corrigan's Modesty, 3—106, favorite, first, in 1:44½; Mona, 3—106, second, by a head; Tom Martin, 3—109, third, also by a head.....Maiden Stakes, for maiden two-year-olds, $25 each, $600 added, six furlongs—J. B. Richardson's Gold Ban, 113, first, in 1:17¾; Vigilance, 107, second; Ultimatum, 107, third.....Merchants' Stakes, $50 each, $500 added, a mile and a furlong—Lawrence & Lois's Berlin, 3—106, first, in 1:58¾; Matinee, 3—105, second, by a head; W. R. Woodard, 3—109, favorite, third.....Purse $500, a mile and three furlongs—G. W. Bowen's Binette, 3—106, favorite, first, in 2:27½; Mattie Rapture, 6—115, second; Athlone, 6—115, third..... Purse $400, selling, seven furlongs and a half—Hayden & Co.'s Galaxy, 3—92, first, in 1:39½; Silvio, 5—105, second, by a neck; Whisperine, 3—100, third. Oct. 4, weather clear and warm, assemblage large and track improved: Purse $300, six furlongs—Wm. Cottrill's Mona, 3—110, favorite, first, in 1:16½; Strickland, 3—110, second, by half a length; Ultimatum, 2—80, third..... Purse $400 a mile and a furlong—Ed. Corrigan's Pearl Jennings, 5—97, favorite, first, in 1:58; Ascender, 4—97, second; Kiobha, 4—100, third.....Springbok Stakes, three-year-olds, $400 each, $1,500 added, a mile and five furlongs—T. J. Megibben's Audrain, 117, first, in 2:59; Swiney, 110, second, by a neck; Powhatan, 115, third. Purse $300, five furlongs—T. J. Nichols' Warrenton, 110, first, in 1:03¾; Rhadamus, 110, second; Reed, 110, third. Purse $400, welter-weights, hurdles, a mile and a quarter—P. A. Brady's Guy, aged, 143, first, in 2:32; Katie Creel, 5—143, second; Claude Brannon, aged, 143, third.

Oct. 6, weather pleasant, attendance good and track very dusty: Purse $400, three-year olds, one mile—R. C. Pate's King Kyrle, 118, favorite, first, in 1:47; Maderson, 118, second; Easter, 120, third, by half a length.....Purse $400, handicap, mile and a quarter—R. C. Pate's Ascender, 4—108, first, in 2:1?¼; Tom Martin, 3—106, favorite, second, by a short head; Breechloader, 4—100, third. .....Kimball Stakes, two-year-olds, $50 each, $750 added, six furlongs—Mlt. Young's Troubadour, 115, first, in 1:17; Orlando, 112, second; Irish Pat, 110, third. .....Purse $500, mile heats—Wiley & Coe's Phil Lewis, 4—110, favorite, first; Sahara, 3—98 (won first heat), second. Time, 1:47, 1:46¾, 1:49¾.

THE PROVIDENCE, R. I., MEETING.

The meeting at Narragansett Driving Park opened Sept. 30, with chilly, threatening weather and a light attendance. Results: Class 3:00, purse $400—J. Riley's Almont Eagle first, in 2:27, 2:27, 2:28¾; Hastings second, Sweetness third and General Storms fourth. Class 2:23, purse $400—G. Scattergood's Lizzie M. first, Stephen G. (won first heat) second, Tom Rolfe third and May Bird fourth. Time, 2:20½, 2:22½, 2:23, 2:21¼. Class 2:25, purse $500—J. J. Bowen's Pilot Knox first, Breeze Medium (won first heat) second, Windsor M. third and Smuggler's Daughter fourth. Time, 2:25½, 2:22, 2:21½, 2:23. Class 2:35, purse $400—H. C. Woodnut's Claytonian first, Nettie T. (won first heat) second, Charley D. (won second heat) third. Time, 2:28, 2:30, 2:27¼, 2:30½, 2:29¾, 2:30¼, 2:30½. Class 2:27, purse $400—F. M. Dodge's W. K. first, Belle Shackett (won first heat) second, and Alroy third. Time, 2:28¼, 2:27¾, 2:29¾, 2:26¼. Class 2:30, purse $400—Dan Greene's Green Girl first, in 2:27½, 2:28¾, 2:29½; Perplexed second, and Victory Clay third.

LOUISVILLE JOCKEY CLUB.

The Fall meeting at Louisville, Ky., terminated Sept. 30, when, owing to rainy weather, the attendance was limited and the track muddy: Purse $300, selling, six furlongs—L. Martin's Aleck Ament, 6—98, first, in 1:20; Hesper, 3—83, second, by a short head; Ed. Butts, 3—92, third, by half a length.....Sanford Stakes, two-year-olds, $50 each, $500 added, one mile—G. D. Christy's Bonanza, 107, first, in 1:49¼; Favor, 110, favorite, second; Anna Woodcock, 107, third.....Falls City Stakes, $50 each, $500 added, a mile and a sixteenth—Jackson & Co.'s Chance, 3—108, first, in 1:55; Hilight, 3—109, second; Ascender, 4—118, third.....Purse $600, three miles—F. Waters' Vanguard, 4—100, first, in 5:45⅝; April Fool, 4—111, second, by a head; Levant, 4—108, favorite, beaten off.

RIOT AT A RACECOURSE.

A cablegram from Paris, France, Oct. 5, gives the following particulars of a disgraceful scene on a race track near that city: "At the Longchamps races to-day a mob, dissatisfied with the riding of Sharpe, an English jockey, pulled him off his horse, and while on the ground brutally kicked and beat him. The horse was also injured by blows from sticks, stones and umbrellas. Sharpe was carried into the weighing inclosure in a critical condition. A violent riot followed, the mob breaking into the inclosure. At this point the soldiers on duty were compelled to guard the place from the infuriated crowd. One of the soldiers was seized and only escaped lynching by the intervention of the police. The weighing room was besieged by the rioters for half an hour. Another English jockey was maltreated, and narrowly escaped in a cab."

SPORT IN BOSTON, MASS.—The East Boston Gentlemen's Driving Association held their annual meeting at Mystic Park Oct. 2, with the following result: Free for all, purse $300—E. Hodge's Florence first, in 2:39½, 2:39½, 2:35¼; Sarah Bernhardt second and Tony Pastor third. Class 2:45, purse $150—G. I. Young's Kitty Y. first, King Ethan (won first heat) second, Kitty third and Sport fourth. Time, 2:45, 2:40¼, 2:43, 2:48. Class 2:50, purse $150—T. H. Casey's Belmont first, in 2:52½, 2:52¼, 2:49¼; Kitty T. second, Clytie third and Dan fourth.

MINNIE MOULTON, well known in New England as a fine trotting mare, entered the Cincinnati races as a three minute horse and was detected and ruled off. She has trotted in the 2:27 class for two years. She is owned by John Goodwin of Lawrence, Mass., and has always been driven by James Keene.

ARMSTRONG, who had the mount on Tunis in the race won by Black Jack at Brighton Beach Oct. 1, was suspended indefinitely by the judges for suspicious riding of the horse. On the 3d, Starter Caldwell suspended his son Johnny for two weeks, and Church and others for a week for disobedience.

G. L. LORILLARD'S SURPRISE while exercising at Jerome Park Oct. 2 became frightened, jumped the railings at the turn just beyond the paddock, fell and broke his leg, necessitating his destruction.

THE CESAREWITCH.—The race for the Cesarewitch Stakes was run at Newmarket, Eng., Oct. 7, and won by J. Hammond's St. Gatien, Polemic second and Archduc third.

LONG-DISTANCE RACE.—A one hundred-mile race came off Oct. 2 at Union Baseball Park, St. Louis, Mo., between Chas. M. Anderson and the three men who defeated him recently. Each side was allowed the use of ten horses, Anderson changing every mile, and his opponents every two miles, the latter trio relieving one another every ten miles. Anderson won, riding the first fifty miles in 2h. 15m. and eighty five miles in 3h. 46m., he not being required to ride further, as his opponents here gave up.

KILLED.—During the hurdle-race at Jerome Park, Sept. 29, Blohm & Co.'s Rebok swerved while taking the timber immediately in front of the club-house lawn. He came down on the track-railing, one of the boards pierced his body, and he was killed almost instantly.

RACING IN THE SANDWICH ISLANDS.—On Sept. 6 a two-mile dash, for $1,500, was run at Kapiolani Park, Honolulu, H. I., W. H. Bailey's Gen. Hancock defeating Miles Bros.' Langford Jr., by fifteen lengths. The latter was the favorite.

THE LARGE BARN at Erdenheim Stock Farm, Chestnut Hill, near Philadelphia, was burned Sept. 29, together with its contents, including the filly Aileen, by Alarm out of Madge, and two work-horses. The loss is $15,000, partially insured.

VOLTAIRE has been renamed Jim McGowan by W. C. Daly. He can hardly be expected to develop into so good a jumper as the horse who formerly bore that name.

THE grand-stand at the Strabane, Ireland, race-course gave way during the races on Oct. 2, causing serious injury to many persons.

ATHLETIC.

MONTREAL AMATEUR ATHLETIC ASSOCIATION.

The games of this Canadian association were held Oct. 4, in the midst of a drizzling rain and in presence of few people. Result: Throwing 56lb—John Hughes, S. L. C., first, 21ft. 3in.; H. Tracy second, 20ft. 11in. Pole-leap—D. C. Little, Toronto, first, 9ft. 5½in.; W. Kerr, M. A. A. A., 9ft. 2¾in. Hundred-yard run in heats—Won by W. R. Thompson, S. L. C., in 10½ and 10s.; C. Law, M. A. A. A., second. One mile—D. D. McTaggart, 4m. 42⅝s., first; J. W. Moffatt, Montreal Junior Lacrosse Club, second. Quarter-mile—Thomas Moffatt, S. L. C., first, 52⅛s.; F. Kerwode, S. L. C., second. Putting shot—H. Tracy, S. L. C., and W. R. Thompson, S. L. C., 35ft. In the try-off Tracy won by 2¾in. One-mile bicycle race—E. C. P. Guy, M. B. C., first, 3m. 4s.; J. R. Scales, M. B. C., second. Running high-jump—D. C. Little, Toronto, 4ft. 11in.; Lewis Skape, Montreal, second. Half-mile run—Thomas Moffatt, S. L. C., first, 2m. 7s.; James Baird, M. A. A. A., second. Running broad-jump—Harry Phillips, Montreal, 20ft. 4in.; W. R. Thompson, S. L. C., 20ft. 3⅛in. Hurdle race—W. R. Thompson, S. L. C., won the two heats in 20s. and 18⅛s.; L. Skaife second. Two-mile run—D. D. McTaggart, M. A. A. A., first, 10m. 54s.; Samuel Jones, S. L. C., second. Five-mile bicycle race—E. C. P. Guy first, 19m. 7s.

AMHERST COLLEGE GAMES.

The annual games of the young athletes of Amherst College were held at Springfield, Mass., Oct. 4, when the former records of that institution were beaten in pole-vaulting, base-running, quarter-mile and half-mile runs, 100-yards run, backward run and backward crawl. Winners: Potato race—Phillips, '88, in 56⅞s. Standing high-jump—S. Smith, '86, 4ft. ¾in. Mile walk—M. C. Page, '86 in 8m. 18⅛s. Running long-jump—Hollister, '86, 18ft. 11in. Base-running—Harris, '85, in 15⅞s. Running high-jump—Perine, '86, 4ft. 10in. Pole vaulting—Perine, '86, 7ft. 6in. Ball-throwing—Dewey, '85, 345ft. 2in. Standing long-jump—Smith, '86, 9ft. 4¼in. Three-legged race—Page and Page, '86, in 16⅞s. Hurdle-race—Rogers, '88, in 17s. Hop step-and jump—Judson, '88, 39ft. 8½in. Throwing hammer—Perine, '88, 76ft. Quarter-mile run—Fallow, '86, in 53⅛s. Barrel-roll—Eno, '86. Sack race—Phillips, '88. Hundred-yards dash—Russell, '85, in 10⅝s. Backward crawl—Eno, '86, in 10⅛s. Half-mile run—Kimball, '85, in 2m. 10⅞s. Backward dash—Fallow, '86, in 14⅞s. Mile run—Halton, '87, in 4m. 58⅞s. Foot-fight—Dean, '87. Consolation race, quarter-mile—Whitehall, '87. Tug-of-war—'87 won over '88.

TEAM JUMPING MATCH.

A novel jumping contest took place at Harlem last week between teams of four men each from the following German athletic clubs: New York Turn-Verein, Astoria T. V., Social Democr. T. V., Harlem T. V. and German-American T. V. The rules were that the teams receiving the highest number of points in running, high and long jumping combined should receive a diploma and four medals, and the next two best teams diplomas. The result of the contest was the success of the Harlem team with 70½ points; New York second, 65; the third prize being awarded to the German-American team. The individual record of the Harlems was: Ernest Marx, 64in. high, 16ft. 8in. long; F. Ebel, 58in. and 16ft. 2in.; M. Tiedemann, 57in. and 17ft.; C. Schierbaum, 54in. and 16ft. 6in. Owing to rainy weather the jumping had to take place on the dancing platform of the Harlem Casino, and the slippery condition of the floor made running very difficult. Neither did a jumping board improve matters much, consequently the records were poor.

REPORTED RECOR

CHECKERS.

To Correspondents.

"RELAY."—1. Your opponent can compel you to jump. 2. In jumping with a single man into the "King row" you cannot continue to jump with the new-made King, but must wait until your opponent moves.

S. A. SNAK.—Utilized.

C. E. NOLTENIUS.—Thanks.

BREVITIES.—Herbert Z. Wright has challenged N. K. Walker of Portland, Me., to play a match of fifty games, wins and draws to count, for a stake of $100 a side, said contest to take place in Boston, Mass., within three weeks from the time of signing articles.....Team matches are now in order. Much spirited play occurs.....In the recent contest between Rochester and Syracuse, the former won by twelve games.....Mr. Wyllie was showing the Newburgers "how to do it" during last week.

Game No. 30, Vol. 32.

Played between H. Wiseman and S. A. Snak.

"LAIRD AND LADY."

Black, Wiseman.		White, Snak.		Black, Wiseman.		White, Snak.	
1	11 to 15	23 to 19		16	7 to 14	16 to 11	
2	8 11	22 17		17	8 15	19 10	
3	9 13	17 14		18	3 8	24 20	
4	10 17	21 14		19	8 11	10 7	
5	15 18	24 20		20	11 15	7 3	
6	6 9	28 24		21	14 18	29 25	
7	4 8	32 28		22	2 6	3 7	
8	1 6	26 22		23	6 9	7 10*	
9	18 23	27 18		24	18 23(a)	10 19	
10	6 10	31 26		25	23 27	20 16	
11	10 17	18 15		26	27 31	19 15	
12	11 18	22 15		27	12 19	15 24	
13	9 14	25 22		28	9 14	24 27	
14	17 21	15 10		29	31 24	28 19	
15	14 17	20 16			Black resigns.		

NOTES, BY S. A. SNAK.

(a) At Black's twenty fourth move 18 to 23 loses. *Will some of the "juniors" show a *draw* for Black after White's previous move, 7 to 10?—(S. A. S.)

Solution of Position No. 29, Vol. 32.

BY A. J. DE FREEST.

Black.		White.		Black.		White.	
1	1 to 6	11 to 15		6	17 to 22	16 to 12	
2	6 9(1)	15 18(a)		7	22 26	12 8	
3	9 13	18 22		8	7 11	15 19	
4	3 7(2)	22 18		9	26 31	8 3	
5	13 17	18 15			White wins.		
			(1)				
2	3 7	16 12		6	9 13	8 3	
3	7 10	15 18		7	14 17	22 25	
4	6 9	12 8		8	17 21	25 22	
5	10 14	18 22			White wins.		
			(2)				
4	3 8	22 18		8	12 19	15 24	
5	13 17	18 15		9	22 26	24 27	
6	8 12	15 19			White wins.		
7	17 22	19 15					

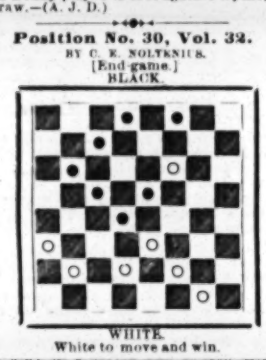
(a) C. A. Denny played 16 to 11 against Wyllie, allowing him to draw.—(A. J. D.)

Position No. 30, Vol. 32.

BY C. E. NOLTENIUS.

[End-game.]

BLACK.



WHITE.

White to move and win.

CHESS.

To Correspondents.

CHAS. MOEHLE.—Thank you; always welcome.

J. C. BIRD.—Good! You are the first of the quartet called upon to respond.

J. W. MILLER.—Accept our hearty congratulations on the happy issue of so standard a work.

HERR W. STEINITZ.—We may not give you any information, but will show our good will. Under the head "American Chess Clubs and Resorts," p. 261 of the new Am. ed. "Cook's Synopsis," is a complete list, which will give you access to every known chess centre and circle in the U. S. and Canadas.

"COOK'S SYNOPSIS."—We have been frequently asked: "What is the one best chess-book, giving the most complete exhibit of the present state of progress attained by the game, for a player who knows the elements pretty well, and has already made some progress?" or words to that effect, more or less elaborated. Our answer has always been: If you can read German, even just a little, "The Handbuch;" if not, there is no such book. Now all that is happily changed; you have not to buy a library. Bro. J. W. Miller of *The Cincinnati Commercial Gazette* has taken the third edition of "Cook's Synopsis," added a larger supplement of American games, analyses and discoveries, and given the whole to the American chess world through the medium of Robert Clarke & Co., publishers, of Cincinnati. Imp. 8vo., muslin, brown and gold, pp. 272; post-paid, $2.

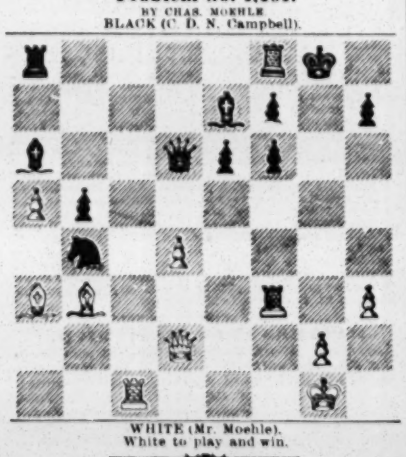
A CURIOUS MATCH is reported of J. W. Shaw, Esq., of Montreal. Mr. S. made a match with Mr. Girard, agreeing to win fifty consecutive games. He won forty and then lost, Mr. G. winning the forty first.

A "BATTLE ARRAY."—We have recently enjoyed some good games with an American gentleman, a native and resident, however, of Ahmednuggur, Western India. Our friend told us that in various parts of Hindustan he encountered many Brahmins who insisted as a rule of play, on making the following moves preliminary to a game: Play the two centre Pawns two steps, the two Bishops to the third rank, and the two Knights to the second rank. The idea of mutually identical preparatory moves is, probably, as old as the change from the ancient Chaturanga of unknown antiquity to what may, perhaps, be called mediæval Hindustani chess.

Problem No. 1,451.

BY CHAS. MOEHLE.

BLACK (C. D. N. Campbell).



WHITE (Mr. Moehle).

White to play and win.

Game No. 1,451.

A good specimen of Mr. Donisthorpe's play, receiving K B P and move from Rev. G. A. Macdonnell, in the recent handicap at Simpson's Divan.—*Chess Monthly.*

PAWN AND MOVE.

White, Donisthorpe.	Black, Macdonnell.	White, Donisthorpe.	Black, Macdonnell.
1. P to K 4	P to K 3	14. Q to K B 3(e)	Kt x Q P
2. P-Q 4	P-Q B 4	15. Q B x Kt	Q x Q B
3. P-Q B 3	P-Q 4	16. Q Kt-B 3	K B-Kt 2(f)
4. P-K 5	Q Kt-B 3	17. Q R-Q sq	Q-Q Kt 5
5. K Kt-B 3	Q B-Q 2(a)	18. Q Kt x P(g)	K P x Kt
6. K B-Q 3	Q-Kt 3	19. Q x Q P	Castles
7. Castles	P-K Kt 3	20. K Kt-B 7	Q B-his 3
8. P-Q Kt 3	K Kt-B 3	21. Q-K 6 +	Q B-Q 2
9. Q B-K 3	K Kt-B 4	22. Q R x B	Q R x R
10. K B x Kt	Kt P x B(b)	23. R-B sq +	K-Kt sq
11. K Kt-his 5	P-K R 4	24. Q x Q R	P-Q R 3
12. P-K R 4(c)	B P x P	25. K Kt x R	B-home,
13. B P x P	P-K B 5(d)		and White announced mate in five moves.

(a) Not quite necessary; but Black intended castling on Q's side, and developed with that object in view.

(b) All this evidently enters in Black's plan, and if he could succeed in castling Q R the open file would be the means of framing a vigorous attack.

(c) Too risky. P to K B 4 was much sounder.

(d) The whole of Black's efforts up to this point were concentrated upon breaking White's centre, which he cleverly accomplished with the move in the text. For some unaccountable reason, however, he failed to reap the advantage of it at the very moment when his manœuvres succeeded.

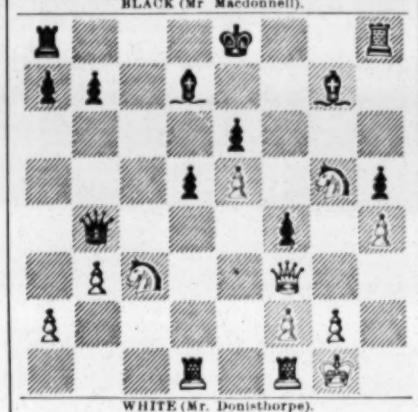
(e) The sacrifice of the piece is not sound; but White was justified in venturing upon it rather than lose the Q P. If 14. B x P, Q x Q P; 15. Q x Q, Kt x Q, with the better game. It appears that Black might safely ans. P x B, and probably emerge with a won game, *e. g.*:

14.	B P x B	19. Q Kt to R 3	K B x Kt
15. Q to B 7 +	K-Q sq	20. Q x Q R	Q x R P +
16. Q-B 6 +	K-Q B 2	21. K Kt-R 3	K B-Kt 7
17. Q x K R	P x P +	22. Q R-Kt sq	B x K P,
18. K-R sq	Q x Q P		with a superior position.

(f) B to K 2 was somewhat better.

(g) Following is the position:

BLACK (Mr. Macdonnell).



WHITE (Mr. Donisthorpe).

Move made—18. Kt x Q P!

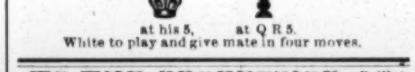
Very ingenious, and the speediest way of winning the game, whether Black x Kt or moves Q. In the latter case 19. Kt to B 6 + would leave Black quite a disorganized position.

Enigma No. 1,451.

From Chess Monthly's Second Problem Tourney.

"I have a journey, sir, shortly to go."

at Q 8, Q B 3, K R 7, Q R 7, Q 3, Q R 3, Q Kt 4, K B 4.



at his 5, at Q R 5.

White to play and give mate in four moves.

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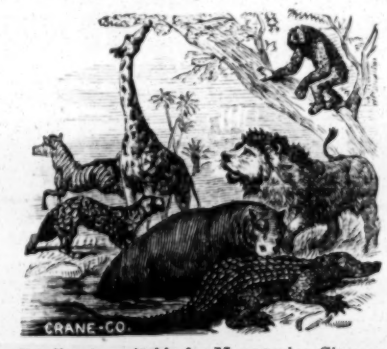

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MONTREAL GAZETTE, Sept. 16: The Theatre Royal opened last night to a crowded house. The bright, particular "spark" of the evening was undoubtedly Kennette, who made a thrilling, lightning-leap from the dome of the theatre to the stage, with highly sensational effect. During the aerial flights the audience was fairly spellbound. He will draw.

MONTREAL TIMES, Sept. 18: The Theatre Royal has been crowded to the doors every night this week. The most remarkable feature is the daring performance on the trapeze of the world-famous gymnast Kennette. His thrilling act is the leap from the dome of the theatre to the stage, which creates a most profound sensation. No one should miss the opportunity of seeing him.

MONTREAL STAR, Sept. 19: ROYAL THEATRE.—Large houses continue the rule at this place of amusement. The chief interest this week appearing is the dashing performance of Kennette on the high trapeze. This performer is a genuine wonder, his balancing on the trapeze, while swinging, being among the cleverest performances in the same line ever witnessed here. He concludes his act with a thrilling leap from dome of theatre to the stage from a swinging trapeze.

"Hardly standing-room" was again the rule at the Theatre Royal last evening. The performance given by Kennette, the world-renowned gymnast, is sufficient of itself to draw a full house. After performing a great number of most difficult feats on the trapeze, during which the audience is held spellbound, he takes a leap from the dome of the theatre to the stage, which creates a most profound sensation, and which we have never seen excelled. No one should miss seeing Kennette.—MONTREAL GAZETTE, Sept. 18, 1884.

Museum Theatre, Ottawa, last evening drew a big house. Kennette, in his wonderful trapeze performance, was more than what was expected. Pfan, who showed here some years ago, was nothing to this wonder, who is without question the most daring and graceful performer who has been seen in Ottawa.—OTTAWA DAILY CITIZEN, Sept. 23, 1884.

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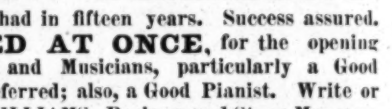

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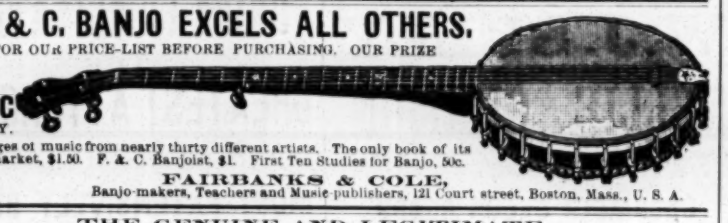

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, OCTOBER 11, 1884.

THE CLIPPER AS APRESIDENT-MAKER.

We answer here a question of a kind that comes to us almost with unfailing regularity at least once in about every three weeks. Sometimes we receive three or four like it in a week.

ALBANY, N. Y., Oct. 2.

EDITOR N. Y. CLIPPER: A bets that no one but a natural-born American citizen is eligible to the Presidency of the U. S. B bets that he does not have to be a natural-born American citizen. Who wins the bet? As the Constitution was produced, and that would not give satisfaction, it remains for you to answer. J. W. T.

A wins on the bare statement submitted. The Constitution, where it says "natural-born citizen," must be held to mean "natural-born American citizen" (in the popular sense of "American"), as otherwise the Constitution would be meaningless, a dead letter, so far as relates to this particular clause or line. Had the bet been as to whether or not a natural-born citizen of the United States is one born *in* the United States, our decision would be different.

A natural-born American citizen no more means one *only* who was born in the United States than it means a bastard or an idiot. One of the meanings of "natural-born" is bastard, and another is idiot at birth. For the use to which the Constitution puts it, "natural-born" is a superfluous compound, as politically it cannot mean a whit more than a born citizen does. That is what it probably was meant to mean in contradistinction to one who, when the Constitution was adopted, was eligible to the Presidency, although both born abroad and born the subject of a King, *vide* this clause: "No person except a natural-born citizen *or* a citizen of the United States *at the time of the adoption of this Constitution* shall be eligible to the office of President." It could scarcely have been intended that A, who had come from England and become a citizen of the States could be President, while his son, born seventy miles outside of Sandy Hook or born in Ireland while his father was attending to Presidential duties in Washington, D. C., could never become President. That boy is a "natural-born citizen," regardless of where his birth occurred. His mother was probably with him when he was born, no matter where his father was; and his mother, if a foreigner before, was made a citizen simply by her marriage with the boy's father. The American citizenship of father and mother, or of mother alone (assuming that the father had died) made the son a citizen by nature, nativity or birth.

Among the deep-rooted notions THE CLIPPER has had to combat for more than thirty years, and which seem to be ineradicable, are that a man cannot bet and win on a sure thing; that no one not born in this country can become President of the United States; that such a person *can* become President if he is born abroad as the son of a U. S. Minister, but not otherwise; and that any male born aboard ship can become President of the United States, provided said ship was flying the American flag, any other flag being a bar! Nothing is easier than to give a decision—of some kind. Most people jump at the chance to give decisions. THE CLIPPER has given so many tens of thousands in its time that it is no longer ambitious to give any, because experience has taught it that there is always a chance to err. When it has to render a decision, it takes pains to be right, and does not egotistically rely upon its own judgment if there is reason to believe that there may be sounder judgments floating about. This Presidental question it submitted to the State Department, at Washington, D. C., a dozen years ago. Here is the answer from Assistant Secretary-of-State Hunter:

The Courts have decided that a child born out of the United States is a citizen, if the father was one at the time of its birth. Consequently, such male child is eligible to the Presidency of the United States (though, through the force of circumstances, he was born in a foreign country), the other requirements being fulfilled.

It should naturally be supposed that this will settle the matter, so far at least as THE CLIPPER is concerned. It will not. A hundred other papers, profoundly wise in their own conceit, will go on fooling people with the idea that a man "cannot win on a sure thing," and will continue to flippantly "decide" for some "A and B" that a male not born in the United States is ineligible to the Presidency; and a hundred times more THE CLIPPER will have to go over its old ground, with the seeming odds against it of 100 to 1, notwithstanding that the one hundred newspapers who all agree upon the one thing are probably wrong, while the one hundred and first newspaper is probably right in its solitude.

A SMALL PARTY of would-be Salvationists promenaded the streets of Chicago the other night, followed by a select crowd of newly-acquired converts, which included a goodly array of street vagrants and "bums" of reputation, who were drawn on towards the right road by the "Hold the Fort" song the Salvationists were loudly chanting. Turning a side-street, the good little procession suddenly met a bad little procession coming the other way. The bad little procession was light-hearted and was singing the "Won't Go Home Till Morning" chant. The two songs met with deadly effect, and a moment afterwards a good little, very little procession, minus the converts, might have been seen vanishing down the street, feebly calling on everybody to "Hold the Fort," while a bad, but augmented and united procession was solidly advancing up street, proclaiming in deadly-earnest voices that they were decidedly not going "Home Till Morning." And such is life—and such is the power of music.

WHETHER temporarily or not, Buffalo, N. Y., has gone back to the stock-company scheme of old. The People's Theatre is the name of the house; and now let us see if, after all that has been said and written in condemnation of the "combination" system, the people will liberally patronize those who in Buffalo are endeavoring to return to an old and honored method.

FAST PACING AND TROTTING.

Phenomenal time was accomplished on the fast tracks of Chicago and Providence during the past week. First to lay siege to previous top-times was Mr. Cohnfeld's trotter Maxey Cobb, who went against Phallas' stallion-time of 2:13¾ on the Narragansett Park course and reached the wire in 2:13¼. He was driven by Johnny Murphy and was accompanied by a running-horse. It had been expected that this performance would have rendered easy the making of the recently-mooted match between Maxey and Mr. Crawford's Phallas, but the owners were unable to agree on terms, as Mr. Cohnfeld was averse to trotting except for a division of gate-receipts, while the other party held out for a good-sized stake and all the gate to the winner—thereby betraying the greater confidence of the two. The other important event took place at the Chicago Driving Park Oct. 3, the famous pacer Johnston going against his record of 2:10, and beating it by three and three-quarter seconds, the figures hung out being 2:06¼. He was driven by John Splan. At the same time Richball endeavored to cut his own record of 2:12½, the horses being sent away about four lengths apart, but he failed to get home inside of 2:14. Only one attempt was made by either horse, although Johnston was previously given a warming-up heat in 2:19¾. On the same day and track Fanny Witherspoon cut her figures down to 2:16¼, and Minnie R., hitched to a wagon with running-mate, paced a mile in 2:03¼.

THE BALL CHAMPIONSHIPS.

In the League series two events have now been settled, the Providence team having won the pennant and the Boston champions having secured second place. The struggle now is for third place, and it is almost certain that either Buffalo or Chicago will secure it, the latest accounts from the West showing that the New York team have been in no condition of late to win matches. They will close their second season as occupants of fifth place only at best. Philadelphia has secured sixth position. The American Association championship is virtually in the grasp of the Metropolitans. What with postponed games by rain, a single defeat and a drawn game, their progress to victory and the championship was retarded last week. The record, however, shows that nothing but a phenomenal series of disasters can prevent them from closing the present week as champions of their association. They have only four more games to win to insure success. It may possibly be the 15th inst. before they do this, but it is not likely. They had reached 70 games on Oct. 2, and on Oct. 6 Columbus' possible victories were but 73 and St. Louis' but 72, these being the two clubs likely to occupy second and third places in the race.

WITHOUT intending to dictate, the National Billiard Association, at its meeting in this city on Oct. 6, informally declared that the tariff for playing shall in all rooms throughout the States be sixty cents per hour, and advised room-keepers generally to so arrange their business as to place their tariff at that figure in time. This action, which the members no doubt regard as wise and as likely to be productive of good in time, seems inconsistent with that of the manufacturing branch of billiards. Finding business dull, the combination of billiard-table manufacturers are not only selling cloth, tables and other goods "for a song," but they are also making bowling-alleys and doing the carpenter-work for the fitting-up of barrooms. If leading manufacturers of tables cannot stick to their trade, to say nothing of adhering to price-lists, it is not reasonable for a few leading room-keepers to insist that the struggling ones in the same business shall adhere to a high tariff. Have monopolies alone the right to "rat," to cut into prices, and to force old mechanics out and others into new trades?

LAST week was an eventful one for sad occurrences. The long-threatened mental breaking-up of one prominent actor came to pass, another was unexpectedly stricken by death in the form of apoplexy, and at the same time it became known that the mind of a once popular actress had given way under the pressure of grief at the death of a favorite child. One out of three dead, with the prospect that neither of the others will ever appear upon the stage again!

CLOTHING, shirt and hat stores all over the West are employing cautious bands to "play in" a Saturday-night trade. If this custom spreads, we may expect to have all the rest of the Bremen trombone gang over from the old country for next season's trade, and the Chinese will gradually be forgotten in the growing determination of an ear-suffering public that the "mud-gutter band must go!"

TWO LITTLE GIRLS are giving novel exhibitions in Western rinks. They play violin duets while gliding around on roller-skates! Charming combination—perhaps; but the poor piano duettists must still sit on the little old piano-stool—unless, indeed, they can get roller-skates put onto the legs of the piano, which *might* go well.

"AND she went off pulling strings out of her mouth!" is the expressive way in which an observing young man described the kissing-her-hands-to-the-audience exit of a sweet little serio-comic.

"THE IRISH CHAMPIONS."—Unwonted pressure of advertisements at a late hour forces us to lay over our usual weekly instalment of this interesting fistic history.

ALF. DEAN, M. V.,
Is the originator of his new and moral ventriloquial specialty entitled CONVERSING CARICATURES. Second season with Heywood's Mastodons. The performance at White's Grand Theatre began with Alf. Dean's ventriloquial act. This gentleman showed excellent vocal versatility, and with a good set of lay figures succeeded in giving much amusement.—DETROIT FREE PRESS, Nov. 13, 1883. Permanent address, Care of CLIPPER

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POOLE & GILMORE.....Proprietors and Managers
RESERVED SEATS (first floor and second floor), 50c.
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ALL NEW FEATURES THIS WEEK.
NEW MARCH AND MILITARY EVOLUTIONS BY 100 FEMALE WARRIORS.
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MATINEES WEDNESDAY AND SATURDAY.

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AT LIBERTY, BOB MACK, BUSINESS MANAGER AND GENERAL AGENT. Having closed the tenting season with the Yankee Robinson's Circus, am now at liberty. Address
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FOR SALE, Lions and Cage, $100; Talking-machine, $30; Organ, $25; Paintings, $8; Tent, 40x60ft., $40. J. W. COUCH, 241 W. Lake, Chicago, Ill.

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G. S. GINNETT, London Minstrel Company.

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WANTED, TWENTY BEAUTIFUL YOUNG ladies of all nationalities. Must be young and handsome for the stage. Liberal salaries, and all expenses paid. Inclose photograph and answer immediately.
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HARRY PIPER, Manager Zoological Gardens.
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P. S.—Regards to Gen. Grant.

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Will be at liberty about December and ready to play DATES IN MUSEUMS and first-class VARIETY THEATRES with his two strong specialties,
THE GREATEST VENTRILOQUIST ACT,
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IMMENSE SUCCESS
My friends will be glad to hear that
HARPER BROS.
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Are doing a splendid business with their tent-show. We have been struck with two cyclones, but don't mind a little thing like that when we are making six hundred dollars ($600.00) weekly over and above expenses.
Managers that have booked us for season of 1884 and '85 will please cancel all dates. We have a good show and intend jumping South for the Winter. With kind regards to friends I remain yours truly,
TOM HARPER,
Business-manager HARPER BROTHERS AND MABEL FRANCIS' MERRY FOLKS' COMEDY CO.
WANTED: Good General Performers, Male or Female. Two turns required. To good people reasonable salary will be paid. Applicants can see me at ST. CLAIR HOUSE, Broadway and Eighth street, New York City, Saturday and Monday, from 10 to 11 A. M.

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CHAS. FREUDENTHAL.....Proprietor
This Theatre Open the Year Round.
WANTED AT ALL TIMES, FIRST-CLASS SPECIALTY ARTISTS. I will not engage performers that have played at any other variety theatre in Troy this season.
A WARNING TO PERFORMERS.
JOHN AND STELLA COOPER were billed to appear at this theatre Sept. 1. They broke their contract and went to another theatre in this city. I have a judgment against them for two hundred dollars, and I shall prosecute them to the full extent of the law. I shall also prosecute the "VIDOCQS" for breach of contract, and make them pay the damages if they come to Troy. I will give a suitable reward to any manager or performer who will notify me of their playing in this State. All artists acting as ladies and gentlemen will be treated as such. No kickers or drunkards will be tolerated.
No matinees; no wine room. JAMES HEARNE, Business and Stage Manager.

W. J. SULLY
COMEDIAN, and
NELLIE GERMON,
SINGING-SOUBRETTE,
At liberty to produce their new and original sketch entitled "WRINKLETS;" also the most laughable one-act comedy now before the public, entitled
CUCUMBER CROSS ROADS.
No single turns and no first-parts. Would be pleased to negotiate with first-class managers. Address as above, care LONDON THEATRE, N. Y. City.

Snakes, Birds and Animals FOR SALE AT
DONALD BURNS
115 and 117 Roosevelt st., NEW YORK.

VIC. ARNOLD,
Send your address immediately to OLIVER BYRON, 26 Union square, New York.

DANCING SONG-AND-DANCE, Jig, Clog and Irish Jig Dancing without a master, enabling any person to learn the art of dancing. Price 50c. JOHN J. BOGAN, 455 Fourth av., New York.

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GREAT
SOUTHERN SHOWS
PERFORMERS
IN ALL BRANCHES OF THE
CIRCUS PROFESSION
Except Riding, for a Five Months' Season South.
Also a Band of five mouth-pieces to double inside. Privileges to let as follows: Candy-stands, Baby Games, Flying Dutchman, etc., and other Privileges. Also Sideshow to Let.
HICKS & CO., PROPRIETORS.
JOHN O'BRIEN, Business-manager.
Address to JOHN O'BRIEN,
171 Central avenue, Cincinnati, O.

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OUIDA COMBINATION.
THE
GREATEST ATTRACTION
OF THE PRESENT SEASON.
MOST EXTENSIVELY BILLED.
New and Elaborate Scenery, Costumes and Properties. One of the strongest and most powerful Protean Dramas now before the public.
LENA ABERLE IN OUIDA
SUPPORTED BY HER OWN DRAMATIC COMPANY.
Address CHAS. A. McCREA, Manager, 289 Seventh street, Buffalo, N. Y.

WANTED IMMEDIATELY
Lady Jugglers
AND
Trapeze Performers
Or any Novelty done by a lady. Also a few Song-and-dance Artists. Apply to
C. HOWARD,
105 East Fourteenth street, New York, between 11 and 1 o'clock.

BANJO. Bogan's Simplified Banjo Manual, enabling any person to play without a teacher. No study of notes required. Contains 53 tunes. Price, $1. Best strings 10 cents. Send stamp for catalogue of Banjos and other Instruments. N. B.—Banjo and Stage-dancing taught. JOHN J. BOGAN, 455 Fourth avenue, New York.

$10,000
Made this Winter.
PARTNER WANTED, $150, to buy half interest. Partner retiring. Also to act as treasurer. Amusement enterprise, New York City. Going to New Orleans World's Fair this Winter. Call or address
T. SMITH, 136 Bowery, N. Y.

THE FAVORITE YOUNG ARTISTE
RENE,
TRANSFORMATION DANSEUSE,
WITH DAVENE'S ALLIED ATTRACTIONS.
Address all communicaitons care of CLIPPER.

ARTHUR LOVE'S COMEDY CO.
EN ROUTE.
WANTED: First Violin to Double in Brass. A Tuba and Double Bass Player. Also a Comedian to play old men parts and play Alto or Baritone in band.
Address ARTHUR LOVE, Columbus, O.
STATE LOW SALARY.

First-class Pianist Wanted.
Must Double in Brass. Baritone preferred. Write or wire GOSS & GRAY, Buckingham Theatre, Paducah, Ky.

WANTED.
A journalist of established reputation, with some experience in theatrical business, desires a position as Press Advance, or Business Agent, with some responsible star or combination. Best of testimonials. Address P. H. C., Box 39, Franklin Falls, N. H.

"7" SEVEN SUTHERLAND SISTERS. "7"

"7" SEVEN WONDERS OF THE UNIVERSE. "7"
"7" HAIR SEVEN FEET IN LENGTH. "7"

THE MOST UNPARALLELED SUCCESS EVER KNOWN IN connection with Cole's Circus has just been made by the "SEVEN SUTHERLAND SISTERS," Ladies gifted by nature with the longest hair on record. Acknowledged by W. W. Cole to have been the principal attraction of his shows for the past two years. The hair of these ladies is seven feet in length and four inches in thickness. They are all fine musicians and singers, amusing the audiences with their vocal abilities, and at the same time eliciting from them expressions of the greatest surprise at the length, profusion and brilliancy of their luxuriant hair.

Are at liberty to engage with responsible managers for the Tenting Season of 1885. Also a few vacant weeks in March for museums. For an idea of their great success, I refer all to the letter of W. W. Cole below:

VISALIA, CAL., Sept. 25, 1884

H. BAILEY, Esq., Manager for the Seven Sutherland Sisters—Dear Sir: The ladies have proved a great attraction with my show the past two years. Our business relations have been all that could be desired and I am thoroughly well pleased with the engagement in every manner. Wishing you all the best of success, I am yours truly, W. W. COLE.

For particulars and terms address H. BAILEY, Sole Manager and Proprietor of the SEVEN LONG-HAIRED SISTERS, St. James Hotel, St. Louis, until Nov. 1; Harris' Museum, Cincinnati, to follow.

FRIVOLITY,

A FARCICAL COMEDY IN THREE ACTS AND THREE SCENES,
BY MR. MARK MELFORD and THE BROTHERS LEOPOLD.
WRITTEN EXPRESSLY FOR

THE LEOPOLDS,

William, John, Harry, Fred, Joseph and Willie,

In which they appear as ACROBATIC STUDENTS, LIVING STATUES, FLYING WAITERS and DEMON MUSICIANS. The sweetest music obtained from plates, saucers, frying-pans, saucepans, gridirons, barrels, tiles, bricks, etc. NOW IN ITS SECOND YEAR OF UNINTERRUPTED SUCCESS—THE NOVELTY OF THE AGE.

This great attraction, and a full Comedy Company of 19 people in all, with the most catching printing ever seen, will leave England about Oct. 29, and open their season in America at

The Grand Opera-house, Brooklyn, Nov. 17, 1884.

Managers of First-class Theatres (only) having time open, address 10 Union square.
E. T. GOODRICH, Manager. R. FITZGERALD, Agent.

WANTED,
SPECIALTY-ARTISTS

For the Week of NOVEMBER 3.
Address HYDE & BEHMAN,
HYDE & BEHMAN'S Theatre, Brooklyn, N. Y.

Bernard's Comedy and Burlesque Co.

Will take the road after election. November 10, WANTED, to complete company, LADIES and GENTLEMEN for BURLESQUE. Must be good SINGERS and DRESSERS on and off the Stage. Good SPECIALTY-ARTISTS and TEAMS. Also a No. 1 AGENT who knows his business. Send photograph and very lowest terms. All expenses paid after joining the company. Address
HARRY BERNARD, Room 6, 610 Arch street, Philadelphia, Pa.
Managers of opera-houses in Pennsylvania, New York, Ohio, Indiana, Illinois and Michigan and all Western States send open dates.

G. W. DONALDSON & CO.'S THREE CONSOLIDATED SHOWS

Will close a most successful season of twenty-six weeks at Greenville, Mich., Oct. 18, where they will go into Winter quarters.

G. W. DONALDSON'S BIG FAIR SHOW
Will close the season at Richmond, Va.

G. W. DONALDSON'S DIME ENTERTAINMENTS
Will open their Winter season, Monday, Nov. 10. Specialty and Museum People please address his manager, NEIL SMITH, at Greenville, Mich., or as per route. Good agent. Address respectfully, the People's Obedient Servant,
G. W. DONALDSON & CO.

Olympic Theatre,
CHICAGO, ILL.
WANTED,

FIRST-CLASS SPECIALTY OR COMEDY COMBINATION FOR EIGHT NIGHTS, Commencing Sunday Matinee, November Second. Also several strong Specialties for week of November Tenth. Those with good Printing preferred. Address immediately by Letter or Telegraph, WILLIAM EMMETT,
OLYMPIC THEATRE, CHICAGO, ILL.
R. FITZGERALD, Special-agent, 10 Union-square.

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Ever Successful and Still to the Front.

The World's Representative Prestidigitateur,

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ASSISTED BY THE ACCOMPLISHED LADY-MAGICIAN,

MLLE. IRENA TAYLOR

AND A FULL CORPS OF TALENTED ASSISTANTS.

HOUSES CROWDED EVERYWHERE.

Route: Berlin Falls, N. H., Oct. 3, Gorham 8, Bethel, Me., 13, each four nights.

P. S.—My WOULD-BE antagonist of many aliases out West, with his MONKEY AND PARROT SHOW, after having laid in a dormant condition for about six weeks, has at last revived, but his unbalanced brain is still in a wandering and crazed condition, caused by the truths I mentioned in the CLIPPER card Aug. 16. I would respectfully state to this John T. Gleason, alias Charles Tague, alias John Kelley, alias Ben. Phillips, alias Spooks, alias Prof. Ziona, alias Prof. Jno. Eddy, alias E. C. T.—(which signature he used in a very unlawful way), alias Charles A——, etc., etc., I have not as yet published a Circular, but you may publish one as soon as you wish, and THEN LOOK OUT FOR MINE, as I shall know when yours is published before it leaves the press. The movements of myself and company are heralded in the CLIPPER EVERY WEEK.

I will close, remaining the Public's humble servant,

E. C. TAYLOR.
Permanent Address care of CLIPPER.
L. B. LUCE, Press-agent.

N. B.—Regards to Mark P. Quigley, also Wilson R. Andress of Fargo, D. T.

EDWARD S. DUFFY,
BANDMASTER
"HER ATONEMENT" MILITARY BAND
AND
9TH REGIMENT DRUM-CORPS

(Under the management of CHAPMAN & SELLERS)

PRESS NOTICES.

SYRACUSE JOURNAL, SEPT. 16.—"Her Atonement" was played to a large audience. * * * Much interest is added by the performances of one of the largest and best bands that has visited Syracuse since the days of Gilmore.

ITHACA DEMOCRAT, SEPT. 18.—* * * The play is introduced to the public first by the appearance in the street of the finest and best-trained and best-equipped military band on the road, which is under the direction of Bandmaster Edward S. Duffy.

LOCKPORT NEWS, SEPT. 27.—The military band of "Her Atonement Co.," consisting of twenty-six pieces, which paraded our streets shortly after noon to-day, is one of the finest uniformed and best musical organizations that has ever visited this city.

LOCKPORT UNION, SEPT. 27.—* * * A novel and very gratifying feature of this entertainment is the excellent military band under the leadership of Ed. S. Duffy. The overture received a most demonstrative encore, and Duffy's cornet solos were voted marvels of excellence.

WILKESBARRE NEWSDEALER, OCT. 5.—The military band was the finest heard here this year. The representation of "The Village Blacksmith-shop" by the military band was the most real and novel in execution ever given here by a musical organization, and the audience cannot say too much of it.

Address all letters to Grand Opera-house, New York City, Oct. 13 to 20; 21 to 27, Lee avenue Academy, Williamsburg, L. I.

Perils of Submarine Diving
OR
TOILERS AND WONDERS OF THE DEEP.

SOMETHING THAT INTERESTS EVERY PERSON, YOUNG AND OLD, MALE AND FEMALE, BUT NOT ONE IN TEN THOUSAND EVER SAW. AN EXHIBITION AT ONCE INSTRUCTIVE AND AMUSING.

A Man at Work in Tons of Water—Wonderful Exposition of a Diver's Perils.

Now exhibiting in Phila. with great success. First open date, Oct. 27. Not less than two weeks accepted. Managers address W. F. BACON, Hub Bureau, 89 Court street, Boston, Mass.

20 LADIES WANTED

Lady Riders, Lady Acrobats, Lady Manage, Lady Song-and-dance, Lady Cornet, Lady Instrumentalist, Lady Velocipede. In fact, any first-class Lady Performance

Not depending on the English language for success, for ORRIN BROS.' Entertainments in the City of Mexico. Address to ASHLAND HOUSE, New York.

MAGIC! MACAIRE!! MAGIC!!!

Ill health forces me to retire from manufacturing CONJURING APPARATUS. I have a small stock of fine MAGICAL and SPIRITUALISTIC Apparatus still on hand. Also several Tables. WILL SELL ALL OUT AT COST PRICE. Shall not reply to SNIDE FAKERS or postals. Send Professional card and 2 stamps for Catalogue to SID. MACAIRE, 1,340 Wabash avenue, Chicago, Ill.

WANTED—One Solo B flat Cornet-player, One Tenor and one B flat Bass. Tenor or bass man must play organ. Telegraph immediately lowest terms to SIG. SAUTELLE, Wyoming, Pa.

WANTED, A QUARTET

For a Minstrel Company to start in November. Must be capable of doing a first-class turn in Olio; also to play brass. Address A. B. C., Casino Theatre, St. Louis, Mo.

WANTED,

At Theatre Comique, Richmond, Va., Female Talent in all Branches of the Variety Profession. Address as above. CAPT. W. W. PUTNAM, Proprietor and Manager.

YOUNG LADY PARTNER WANTED

To do refined sketches, by a gentleman well up in the variety business; must live in New York. Address SKETCHIST, care of CLIPPER.

HARRY MINER'S ENTERPRISES.

PEOPLE'S THEATRE, 199, 201 and 203 BOWERY, NEW YORK. HARRY MINER, Sole Proprietor
HARRY MINER'S BOWERY THEATRE, 165, 167 and 169 BOWERY, NEW YORK. HARRY MINER, Sole Proprietor.
HARRY MINER'S 8TH-AVENUE THEATRE, NEW YORK.
HARRY MINER and THOMAS CANARY, Proprietors.
THE SILVER KING COMPANIES. HARRY MINER, Sole Proprietor.
THE CRIMES OF PARIS COMPANY. HARRY MINER, Sole Proprietor.

HARRY MINER, 165 Bowery, New York.

IMPORTANT NOTICE TO MANAGERS.

In last week's CLIPPER, Nala Damajanta (so called), whom I had engaged for the last three years, has the audacity to advertise that she had severed her connection with me, and was ready to fulfill the engagements I had made for MYSELF AND ACT.

MANAGERS ARE HEREBY WARNED

That the Title of NALA DAMAJANTA,

ORIGINAL HINDOO SNAKE-CHARMER,

Is my own invention and trade mark, and I have the title registered in different ways of spelling the above NAME, and any infringement will be prosecuted to the full extent of the Law. Messrs. Munn & Co., Patent Agents, New York, have secured the above trade mark.

I, JOHN PALMER (son of the great James Palmer, whose Gymnastic Performances and Ceiling Walking caused such enormous success in London, Paris, Berlin, St. Petersburg, Russia and other large cities in Europe from 1856 to 1880), hereby declare the advertisement in last week's CLIPPER from the SO-CALLED "NALA DAMAJANTA," whom I had engaged to perform the "HINDOO SNAKE ACT," is a deliberate falsehood.

IN SO FAR AS SHE HAD GIVEN ME NOTICE I HAD CANCELED MY CONTRACT WITH HER.

NOTICE TO MANACERS.

I WILL KEEP ALL CONTRACTS MADE FOR THE

HINDOO SNAKE-CHARMER ACT.

Also, I own the Snakes used in the above act, which will be used by the Artist I have engaged, who will arrive from Europe this week, and who will surpass the former lady both in costumes and doing the act. I have written to all managers whom I HAVE CONTRACTS WITH. Those not already closed for will do well to communicate at once with the undersigned. Respectfully,

JOHN PALMER,
INVENTOR OF THE HINDOO SNAKE-CHARMER ACT, care of CLIPPER.

FRED ROBERTS AND MABEL MYRTLE

In their original comedy sketch, written expressly for them by Frank Campbell, entitled

STRANDED,

Introducing the original, beautiful musical gems "Little Bright Eyes," "A Deep-dyed Villain," and the grand duo "The Bugle Horn."

CARD FROM JACOBS & PROCTOR, ROYAL MUSEUM, ALBANY:

We consider Mr. and Mrs. Roberts' combined sketch "Stranded" one of the VERY BEST comedy acts that we have presented on the stage this season. One special point of its excellence is the fact that it is fresh and crisp, and out of the old beaten line of general sketches, the flute and piccolo solos being admirable features. It "caught on," and met with such ENTHUSIASTIC SUCCESS that we have booked them for return dates.

JACOBS & PROCTOR.

ENDORSEMENT BY THE ALBANY NEWSPAPERS:

The programme opens with a musical comedy sketch, "Stranded," in which Mabel Myrtle and Fred Roberts reign supreme. The sketch was written expressly for these artists, and in all respects extremely pleasing. The vocal selections are new and the flute and piccolo solo admirable. Fred Roberts gives a musical entertainment, vocal and instrumental, that meets with unbounded applause.—TIMES, Sept. 30, 1884.

Special mention should be made of Fred Roberts and Mabel Myrtle, who are seen in a bright musical comedy sketch, written for them by Frank Campbell and entitled "Stranded." The act is inimitably funny, and at the same time refined, a combination not frequently seen in similar ventures.—ARGUS, Oct. 2, 1884.

One of the features is the clever little comedy sketch "Stranded," by Fred Roberts and Mabel Myrtle. The songs are bright and new, and the pair who sing them are neat and graceful in their representation. Their entertainment is one which adds largely to the general success of the present week.—EXPRESS, Oct. 2, 1884.

But the most delightful act on the programme, however, is the vocal comedy duo by Fred Roberts and Mabel Myrtle entitled "Stranded," which represents an actress and actor whose companies have busted, and they form a combination, in which their respective specialties are introduced. Miss Myrtle has a beautiful voice, and sings a lullaby entitled "Little Bright Eye" in a manner that at once wins the sympathy of the audience. She is an artist of real merit, and wins rapturous applause at each performance. Mr. Roberts is equally as good, being an accomplished musician and capital actor. Their duets cannot be surpassed.—PRESS AND KNICKERBOCKER, Oct. 2, 1884.

N. B.—Managers can profitably play us two weeks at a time, as we each do a VERY STRONG single specialty. Would like to join a combination for season. Address care of CLIPPER.

C. S. SULLIVAN'S
FEMALE MASTODONS

PLAYING WEEK-STANDS ONLY.
COMPANY NEAR COMPLETE.

WANTED,

A FEW MORE SPECIALTIES and GOOD WORKING-AGENT
Address C. S. SULLIVAN, Park Theatre, Toledo, O.

ROYAL MUSEUM THEATRE
OTTAWA, CANADA.

M. J. CAIN.....Lessee and Manager | T. H. WINNETT.....General Director

Supreme superlative success. Theatre crowded to repletion at every performance. The public delighted. The press unanimous. Greatest triumph in the amusement history of Canada. Carriages convey vast multitudes of the most aristocratic people in Ottawa to this magnificent structure and new and elegant first class theatre. Observe the following salutatory remarks: The above I cheerfully indorse—my week's engagement proving the largest of the season. The fair sex predominating at every performance, more so than at any engagement I have ever played. Owing to my extraordinary success I have been offered by the Management a big certainty to play a return date. Managers of combinations wishing to play a pleasant and lucrative engagement will do well to write; and remember there is no opposition while playing at the Royal Museum Theatre. Truly yours, JOHN HOWORTH, Prop. "Grand Hibernia Co."

OPEN TIME FOR FIRST-CLASS COMBINATIONS

And Specialty Artists. Seating capacity, 1,800. Holds $1,000 at popular prices. (No 10c admission.) Nine shows a week. Play specialty artists one week only. POSITIVELY NO FARES. Combinations booked: The Triality Ideals, Corinne Merriemakers, Agnes Wallace Villa, Pauline Markham, Stephens and Gray and others.

NAT. ARMBRUSTER'S
PATENT COMBINATION OF
STAGE SCENERY.

A most useful and practicable invention. It saves space, material and money, as a limited number of scenes do better service than a house stocked with all kinds of scenery. Proprietors of new theatres particularly should not miss this opportunity. Circulars and samples will be sent on application. Good, artistic work guaranteed.
Studio, Nos. 413 and 415 South High street, Columbus, O.

THE ACME IN THE WORLD OF NOVELTIES.
The Famous Original Milanese Minstrel Song-and-dance Artist and Harp-soloist,

MR. CHARLES DIAMOND,

The most Artistic Song and dance Performer in the World. Mr Diamond is the only artist in the profession that has no imitators. Opened in KOSTER & BIAL'S Saturday, Oct. 4. Mr. Diamond's act was received with so much enthusiasm that the curtain had to be raised after he had responded to five or six encores. Address all communications to R. FITZGERALD, No. 10 Union square, New York City.

Now on Our Way East After a Successful Tour of Three Years Through the West and South.

LEW DELMORE and WILSON, FRED

The refined Southern Duo, in our unapproachable Specialty "The Birthday Surprise Party," which has received the highest newspaper panegyrics throughout the country wherever we have appeared. Have just closed a very successful engagement at the Casino, St. Louis. Also at the Park Theatre, Chicago, Ill. Read what Manager S. J. Wheeler says: DELMORE and WILSON having just closed a very successful engagement at this house, and I cheerfully recommend them to Managers as Artists of fine ability. Yours, respectfully, S. J. WHEELER, Manager Park Theatre, Chicago, Ill.

This week, Zoo Theatre, Indianapolis, Ind. Would be pleased to hear from Managers of First class Combinations for next season. We open at the London Theatre, New York, Jan. 12, '85.

WALTER STANTON, Character Actor, etc.

Specially engaged to give his wonderful FARM-YARD IMITATIONS and CHARACTER SNEEZING SONGS for three weeks at Bird Show, Horticultural Hall, Boston, Mass. Opening for engagements, commencing Oct. 13. For terms and dates apply J. ALEXANDER BROWN, Dramatic Agency, 64 East Fourteenth street.

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CIRCUS PEOPLE WITH HORSES

Can have good accommodations; also, riding taught, at W. B. AYMAR'S Breaking Building, Fordham, New York.

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156 New Scrap Pictures and Tennyson's Poems mailed for 10cts. CAPITOL CARD CO., Hartford, Ct.

GERMAN-SILVER BADGES FOR CLUBS, SOCIETIES, ETC. Illustrated price list free. J. S. DE BARRY, 25 Ann street, New York.

IMMENSE **SUCCESS** OF

HARRY MONTAGUE'S COMEDY COMPANY IN THE DUDE.

LAST WEEK AT THE ACADEMY OF MUSIC, PITTSBURG.

"THE DUDE" received the most flattering notices from the Press and did the LARGEST business of any place of amusement in the Iron City last week, notwithstanding the BUGABOO of the PRESIDENTIAL ELECTION excitement and the following powerful opposition:

BUFFALO BILL, afternoon and evening, EXPOSITION GROUNDS.
ROBSON and CRANE, at the OPERA-HOUSE.
MARGARET MATHER, at LIBRARY HALL.
HARRIS' MUSEUM and HERZOG'S MUSEUM.

HARRY MONTAGUE'S COMEDY COMPANY.

Pre-eminently the most complete organization of the present season.

PHENOMENAL **SUCCESS** EVERYWHERE IN

THE DUDE

And this is THE DUDE Company:

SOPHIE DUNCAN, The Loveliest Soubrette on the Vaudeville Stage.	JAMES REILLY, Characteristic Vocal Comedian.
CARRIE DUNCAN, Comic Operatic Vocalist and Soubrette.	TENNYSON AND O'GORMAN, Transatlantic Specialty Stars.
SHEFFER AND BLAKELY, The Refined Southern Duo.	ROEMER AND LEROUX, Acrobatic and Gymnastic Marvels.
LUIGI DELL'ORO, Artistic Musical Phenomenon.	MAY TEMPLETON, The Australian Nightingale.
NELLIE HARRIS, The Captivating Soubrette and Solo-cornettist.	LILLIAN WOOD, Characteristic Vocalist and Soubrette.

HARRY MONTAGUE, Vocal Comedian.

THE DUDE

A BRILLIANT SUCCESS.

This Week, ADELPHI THEATRE, BUFFALO, N. Y.
Oct. 13, 14, 15, GRAND OPERA-HOUSE, ROCHESTER.
Oct. 16, 17, 18, GRAND OPERA-HOUSE, SYRACUSE.

WILL C. MATTHEWS, AGENT IN ADVANCE FOR
HARRY MONTAGUE'S COMEDY CO. IN

THE DUDE.

SUCCESS.
SUCCESSFUL.
VERY SUCCESSFUL.
"I TOLD YOU SO."

COLLARS AND CUFFS.

AN IMMENSE SUCCESS.

A RATTLING RACKET OF FUN FOR TWO HOURS AND A HALF. AMERICA'S BRIGHTEST SOUBRETTE,

MISS FANNIE BEANE.

THE POPULAR COMEDIAN,

MR. CHARLES GILDAY,

And a specially selected company. All communications to W. S. MOORE, People's Theatre, New York.

Edward Chrisse (the author), Fred J. Huber, Al. W. Decker, J. C. Fox, W. Waddle, Miss Kittie Allyne, Miss Lillie A. Pease, Miss Sarah Annette will please accept our thanks for the interest displayed and assistance they rendered during our inaugural week.

"GREAT SUCCESS."

CHAS. AND JENNIE WELSH.

Last week at Siensby's Theatre, Milwaukee. This week at Park Theatre, Toledo, Ohio. First open date Jan. 12. EN ROUTE EAST

"You'll Miss Your Mother When She's Gone"
AND
"My Bonnie Blue-eyed Lad,"

The Prettiest Songs Now Before the American Public.

Sung by the leading minstrel and variety people throughout the country. By mail 40c each.
T. B. KELLEY, 34 Lincoln street, Jersey City, N. J.

CALL.

MEMBERS OF

KERNELL'S New Enterprise

will assemble for Rehearsal Tuesday Morning, Oct. 14, at 11 o'clock, at the

LONDON THEATRE

HARRY KERNELL.

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For TRAVELING-SHOWS, STREET-ADVERTISEMENTS and PUBLIC EXHIBITIONS.

NOTE.—In every locality there is an opening for a man to do a Pleasant and Profitable Business by giving Public Entertainments with a Magic-lantern or Stereopticon and a good assortment of interesting Views. Send for 136-page illustrated catalogue, free. McALLISTER, M'F'G OPTICIAN, 49 NASSAU STREET, NEW YORK.

Magic!

Just issued, new 120-page catalogue, containing over 600 Tricks and Illusions fully illustrated. Send 15 cents, postage stamps. Latest Jugglery List sent free on receipt of address. OTTO MAURER, 321 Bowery, New York.

TRICKS MAGICAL WONDERS. SEND 10cts for fully illustrated Book Catalogue of latest Illusions. MARTINKA & CO., Manufacturers and Importers, 155 Wooster street, New York.

ST. JAMES HOTEL,

SOUTHWEST CORNER FIFTH & WALNUT STREETS,

ST. LOUIS.

Best located house in the city for professionals, being within one block of five theatres. Two hundred front rooms. Only hotel making special low rates to professionals.

10-CENT STANDS.
LAMOS & CO.,
27 WASHINGTON STREET, Chicago, Ill.
HEADQUARTERS OF SUPPLIES.
Also, Cheapest Street-men's House in America.
New Catalogue Sent Free. Just out.

WANTED,

BETWEEN NOV. 15 AND DEC. 1,

A FIRST-CLASS DRAMATIC COMPANY

To perform at the opening of Fry's Opera-house, in Seattle, W. T. Notice is hereby given to managers of Theatrical and Minstrel Companies that this opera-house is equal to any other in regard to comfort, acoustic properties and stage accommodations. Seating capacity, 1,300. A good orchestra on hand. Leader, Taco Mesdag. Address

GEO. K. BEEDE,
Seattle, W. T.

SCENERY FOR OPERA HOUSES & HALLS

SOSMAN & LANDIS,
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277 AND 279 S. CLARK STREET, CHICAGO, ILL.
Elegant and artistic Scenery at wonderfully low prices. FINE DROP CURTAINS A SPECIALTY.
Estimates furnished on application.

TO MANAGERS.

MISS ELLA LEWIS

(CHILD ARTIST) is now filling an engagement at this house, and I consider her THE BEST I HAVE EVER SEEN in her line of business. A card for any manager.
JAMES A. BARNES,
Manager New Dime Museum, St. Louis, Mo.

PAUL MARTINETTI'S

RENOWNED PANTOMIME COMPANY.

NOTICE.

TO PROPRIETORS, MANAGERS AND THE PROFESSION GENERALLY.

MR. PAUL MARTINETTI has duly copyrighted his pantomime entitled

A TERRIBLE NIGHT,

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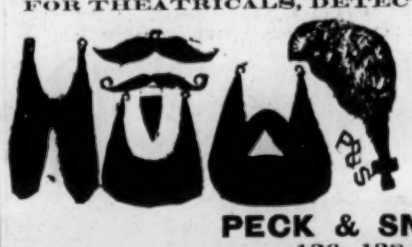

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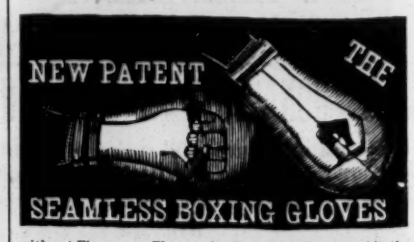

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